

CREATIVE CITY NETWORK OF CANADA

MANAGING public art

CreativeCity.ca

réseau des villes créatives  
creative city network

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Community	Contact Person	2008 Population	Total Municipal Capital Budget (2008)	Total Operational Budget – Exc. Police (2008)	Public Art Policy in Place (or in Progress)?
<b>Abbotsford, BC</b>	Tamaka Fisher, tfisher@abbotsford.ca	140,000	–	–	Yes
<b>Barrie, ON</b>	Onalee Groves, ogroves@barrie.ca	150,000	–	\$410,000,000	No
<b>Calgary, AB</b>	–	988,193	–	–	Yes
<b>Cochrane, AB</b>	Sandy Johnson, sandy.johnson@cochrane.ca	13,000	\$31,000,000	\$24,000,000	Yes
<b>Edmonton, AB</b>	–	730,372	–	–	Yes
<b>Esquimalt, BC</b>	Barbara Snyder, bsnyder@esquimalt.ca	17,000	\$6,440,668	\$19,845,869	Yes
<b>Halifax Regional Municipality, NS</b>		372,679	–	–	Yes
<b>Jasper, AB</b>	Marianne Garrah, dtminc@shaw.ca	4,500	–	–	No
<b>Kelowna, BC</b>	Sandra Kochan, skochan@kelowna.ca	107,000	\$123,037,610	\$79,442,006	Yes
<b>Kitchener, ON</b>	Cheryl York, cheryl.york@kitchener.ca	219,853	\$94,655,000	\$304,243,883	Yes
<b>Markham, ON</b>	John Ryerson, jryerson@markham.ca	285,000	–	–	Yes
<b>Moncton, NB</b>	Colette McLaughlin, colette.mclaughlin@moncton.ca	64,128	\$29,499,000	\$88,207,390	Yes
<b>Montreal, QC</b>	–	1,620,693	–	–	Yes
<b>North Vancouver (City), BC</b>	Lori Phillips, lori.phillips@nvoca.ca	48,858	\$51,649,000	\$57,972,600	Yes
<b>North Vancouver (District), BC</b>	Lori Phillips, lori.phillips@nvoca.ca	87,302	\$21,400,000	\$85,000,000	Yes
<b>Ottawa, ON</b>	Nicole Zuger, nicole.zuger@ottawa.ca	877,300	\$596,000,000	\$2,100,000,000	Yes
<b>Regina, SK</b>	Glenn Gordon, ggordon@regina.ca	190,000	\$75,000,000	\$236,000,000	No
<b>Richmond, BC</b>	–	174,461	–	–	Yes
<b>St. Albert, AB</b>	Christal Pshyk,	58,501	\$22,599,000	\$87,649,000	Yes
<b>St. Catharines, ON</b>	Kim Shipp, kshipp@stcatharines.ca	131,989	\$30,105,500	\$89,453,088	Yes
<b>St. John's, NL</b>	Kay Anonsen, kanonsen@stjohns.ca	103,000	–	–	Yes
<b>Strathcona County, AB</b>	Teresa Koslo, koslot@strathconca.ab.ca	85,521	\$73,500,000	\$153,400,000	Yes
<b>Surrey, BC</b>	–	394,976	–	–	Yes
<b>Toronto, ON</b>	–	2,503,281	–	–	Yes
<b>Victoria, BC</b>	Gail Price-Douglas, gprice-douglas@victoria.ca	84,000	–	\$483,253,578	
<b>Waterloo (City), ON</b>	Betty Anne Keller, bakeller@city.waterloo.on.ca	120,000	–	–	Yes
<b>Waterloo (Region), ON</b>	Doug Gilmore, gdoug@region.waterloo.on.ca	518,000	\$155,000,000	\$550,000,000	Yes
<b>Windsor, ON</b>	Mary E. Baruth, mbaruth@city.windsor.on.ca	218,000	\$88,985,000	\$698,779,737	Yes
<b>Winnipeg, MB</b>	–	633,451	–	–	Yes
<b>Woodstock, ON</b>	Maria Ricker, mricker@city.woodstock.on.ca	34,000	\$77,325,584	\$68,541,398	No

# Abbotsford, BC

## Contact Person Name/Email

Tamaka Fisher tfisher@abbotsford.ca

## 2008 Population

Approx 140,000

## Total Municipal Capital Budget \$2008

Don't have the numbers

## Total Operational Budget \$2008 – excluding police

Don't have the numbers

## Does your municipality have a public art policy (or in progress)?

In progress

## If Yes, is it referred to in your Official Community Plan?

Yes

## What types of programs are included in your policy?

Civic, developer, community, private gifting, deaccessioning

## How is public art funded in your community?

Will be civic, developer and private

## Did you use a consultant to help you develop your public art policy?

No

## Did you use CCNC resources to develop your public art policy?

No

## If Yes, please tell us which CCNC resources were helpful

Am attaching 2 of your docs to a report- Snapshot Public Art and Making the case for culture- youth and the arts.

## Briefly describe your most successful strategies in having policies implemented by council

Not there yet!

## What departments are involved in the public art process, planning or implementation?

Development services, Parks, Rec and Culture so far

## If you have a public art committee, advisory board or subcommittee, tell us about its structure

Will be 5 members-2 artists, one art-related professional, one urban design professional, one member of the community. 3 will be quorum.

## Tell us about the role Council plays in the acquisition of public art for your municipality

They will appoint PA committee members, vote on civic contribution as a line item, otherwise none- we'll see. This is civic. For developer, they will approve PA plans.

## What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

26

## Of the total # how many were community art projects?

Not sure

## Of the total # how many were artist commissions?

18+

## Of the total # how many are memorials or statues of famous people or events?

1

## What is the total # of installations in progress, and expecting completion and installation by 2010?

None so far

## What is the total # of installations in the planning stages with no expected completion date as of yet?

zero

## Does your city have a civic art collection?

1 sculpture at city hall

## What type of temporary public art projects do you have in place as of July 1, 2008?

0

## Does your community have a mural program?

No, but there is FAPA (Friends of Abbotsford Public Art)

## Does your community have a graffiti program?

no

## How would you rate the acceptance of your community to your public art program?

Very, so far

## Tell us how you engaged the community in your program?

Meetings with groups and getting letters of support

## Does your community have a developers' policy?

Will if passed.

## Besides developers, have you had corporate partners involved in your program?

no

## Have you employed an arts consultant to help manage projects?

no

## Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?

Will be 10-15% of civic contributions.

## Tell us about a challenging/difficult situation relating to public art

Navigating bylaws and legal information.

## Tell us about the structure of your department/division responsible for the delivery of municipal cultural services

I am sole cultural representative in the Parks, Rec and Culture dept. and work half time.

## Other Comments

I am giving a power point presentation to the Parks, Rec and Culture commission.

## Barrie, Ontario

### Contact Person Name/Email

Onalee Groves, ogroves@barrie.ca

### 2008 Population

150,000

### Total Operational Budget \$2008 – excluding police

410 million

### Does your municipality have a public art policy (or in progress)?

No

### Did you use a consultant to help you develop your public art policy?

We will be hiring one this year to start a cultural policy, which will include a public art component.

### Does your community have a mural program?

No

### Does your community have a graffiti program?

It has developed a graffiti policy in response to getting it cleaned up in a timely fashion. The only opportunity we provide graffiti artists is when once a year they get to paint our skateboard park in a project entitled "Paint the park, skate til dark". The parks guys whitewash the park and then graffiti artists are asked to come and do their thing. It usually turns out beautifully!

### Tell us about a challenging/difficult situation relating to public art

Funding, residents and politicians are do not see the value in dollars spent

### Tell us about the structure of your department/division responsible for the delivery of municipal cultural services

We have recently created a Department of Culture, the new Director reports to the Manager of Infrastructure, Development and Culture. That way they are at the table with Building, Planning and Engineering.

### Other Comments

We do not have a municipal policy on public art, so rely heavily on our Art Gallery/Centre as they have a program for public art called Shorelines. Every other year they bring public art to the downtown core, or the waterfront and to date they have completed many interesting projects.

## Calgary, Alberta

The City of Calgary Public Art Program provides cultural leadership and opportunity, guides the evolution of a distinct and vibrant artistic character for the City's emerging public places, and ensures a visual legacy for all to enjoy. Implemented in early 2004, the program is a Council-approved system of processes that guide how the City commissions, acquires and manages its visual art pieces and collections. See the Public Art Policy and Reports and Policies for details. [www.calgary.ca](http://www.calgary.ca)

## Cochrane, Alberta

### Contact Person Name/Email

Sandy Johnson sandy.johnson@cochrane.ca

### 2008 Population

13,000

### Total Municipal Capital Budget \$2008

31 Million

### Total Operational Budget \$2008 – excluding police

24 Million

### Does your municipality have a public art policy (or in progress)?

Yes, go to our Town website for info- [www.cochrane.ca](http://www.cochrane.ca)

### If Yes, is it referred to in your Official Community Plan?

Strategic Plan

### What types of programs are included in your policy?

Public Art Policy

### How is public art funded in your community?

Individual projects are funded through private donations, Town of Cochrane dollars and Granting programs

### Did you use a consultant to help you develop your public art policy?

No that would be me! (Sandy Johnson - Cultural Program Coordinator)

### Did you use CCNC resources to develop your public art policy?

Yes

### If Yes, please tell us which CCNC resources were helpful

The e-mail inquiries are a great help- I also researched what similar sized communities in Alberta were doing.

### Briefly describe your most successful strategies in having policies implemented by council

Getting the public art policy approved by Council was a huge thing for Cochrane-up until then anything could have been placed-removed –acquired with no rhyme or reason!

### What departments are involved in the public art process, planning or implementation?

Community and Protective Services

### If you have a public art committee, advisory board or subcommittee, tell us about its structure

The Cochrane Community Arts and Culture Committee was established to be an advisory group to Town Council in 2005- see web site for details.

### Tell us about the role Council plays in the acquisition of public art for your municipality

They can make recommendations but the final decision is through the Cochrane community Arts and Culture Committee (CCA&CC)

### What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

six

### Of the total # how many were community art projects?

one

**Of the total # how many were artist commissions?**

four

**Of the total # how many are memorials or statues of famous people or events?**

three

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

Feasibility Study for the construction of an Arts Centre is in the works for 2009

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

Rotating Artist display in the Town of Cochrane Administration Building

**Does your community have a mural program?**

No

**Does your community have a graffiti program?**

No

**How would you rate the acceptance of your community to your public art program?**

On a scale of one – ten- I would say seven-we have work to do!

**Tell us how you engaged the community in your program?**

The Mural "Trust" was installed in the Cochrane Ranche-House in 2007 - this was a community project that involved children as young as 3- Professional and Non-professional-go to [www.muralmosaic.com](http://www.muralmosaic.com) for info

**Does your community have a developers' policy?**

A percentage of their fees go to Recreation, Culture and the Arts-so this covers green spaces etc.

**Besides developers, have you had corporate partners involved in your program?**

No

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best case experience/outcome relating to public art**

It has to be the Mural "Trust" project

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Through or Towns Operations budget.

**Tell us about a challenging/difficult situation relating to public art**

Other than graffiti on the bronzes I would say that getting Municipal Government to commit dollars to Culture be it projects or events is a challenge.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

The Recreation Culture and the Arts Department is under the Community and Protective Services Division. This also includes-Fire and EMS-RCMP-Bylaw-Family and Community Support Services. The Rec, Culture and the Arts dept.is responsible for delivery of municipal cultural services

## Edmonton, Alberta

Public Art will provide the infrastructure, programming, and initiative for an increase in the scope of public art for the city of Edmonton <http://www.edmontonarts.ab.ca/publicart/>

## Esquimalt, BC

**Contact Person Name/Email**

Barbara Snyder bsnyder@esquimalt.ca

**2008 Population**

17,000

**Total Municipal Capital Budget \$2008**

\$6,440,668

**Total Operational Budget \$2008 – excluding police**

\$19,845,869

**Does your municipality have a public art policy (or in progress)?**

Yes, Policy adopted July 2002

**If Yes, is it referred to in your Official Community Plan?**

Yes

**What types of programs are included in your policy?**

Public Art Acquisition

Donation Policy

De-accessioning

**How is public art funded in your community?**

Percent of capital construction [1.25%]

**Did you use a consultant to help you develop your public art policy?**

No, but we did consult other municipalities

**Did you use CCNC resources to develop your public art policy?**

No, we developed it just prior to the establishment of CCNC

**What departments are involved in the public art process, planning or implementation?**

Development Services and Parks & Recreation

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

We no longer have a public art committee; public art now comes under our Cultural Advisory Comm. which also deals with Heritage

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Staff do preliminary screening of projects; the short-list is reviewed by the Committee and their recommendation is taken to Council for final approval to spend funds on art work.

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

5

**Of the total # how many were community art projects?**

1

**Of the total # how many were artist commissions?**

5

**Of the total # how many are memorials or statues of famous people or events?**

0

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

0

**Of the total # how many will be community art projects?**

0

**Of the total # how many will be artist commissions?**

0

**Of the total # how many will be memorials or statues of famous people or events?**

0

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

0

**Does your city have a civic art collection?**

Yes, mostly painting and sculpture that has been donated and is located in or around the municipal hall or recreation centre

**What type of temporary public art projects do you have in place as of July 1, 2008?**

0

**Does your community have a mural program?**

Not anymore

**Does your community have a graffiti program?**

Yes, volunteers will remove graffiti as soon as it's reported

**How would you rate the acceptance of your community to your public art program?**

The selected art works have been very well received once they were in place; there was some controversy when they were proposed.

**Tell us how you engaged the community in your program?**

Prior to drafting the Public Art Policy we held several community workshops. Many residents wanted the municipality to go further than just adopting a public art policy and develop a comprehensive arts policy.

**Does your community have a developers' policy?**

No, but we will consider density bonusing for the installation of a significant piece of public art

**Besides developers, have you had corporate partners involved in your program?**

No.

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best case experience/outcome relating to public art**

A mural by a now well-known First Nations artist was viewed very skeptically by some members of the community while it was going through our public art competition. Some people wanted a more traditional historical mural. However, once it was completed, everyone loves it and it's photographed all the time.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Yes, .25% of the 1.25% for art is set aside to cover maintenance.

**Tell us about a challenging/difficult situation relating to public art**

Getting the community to accept art that is not of a famous person or ship or affiliated with the Navy.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

There is no department responsible which is part of the problem. Development Services and Parks & Recreation share the public art function but there is no mandate to provide cultural services.

## Halifax Regional Municipality, NS

The creation of a Public Art Policy was identified in HRM's Cultural Plan. The Policy will define Public Art in HRM and guide the Municipality, community groups and private sector developers in planning, creating, siting and maintaining a region-wide Public Art collection.

## Jasper, Alberta

**Contact Person Name/Email**

Marianne Garrah, dtmnc@shaw.ca

**2008 Population**

4500

## Kelowna, BC

**Contact Person Name/Email**

Sandra Kochan, skochan@kelowna.ca

**2008 Population**

107,000 (2006 data)

**Total Municipal Capital Budget \$2008**

\$123,037,610 excl Airport, Water, Wastewater & Electrical

**Total Operational Budget \$2008 – excluding police**

\$79,442,006

**Does your municipality have a public art policy (or in progress)?**

Yes

**If Yes, is it referred to in your Official Community Plan?**

Yes

**What types of programs are included in your policy?**

Civic commissions, community public art, donations

**How is public art funded in your community?**

From taxation, but some projects include contributions from other agencies or community at large

**Did you use a consultant to help you develop your public art policy?**

No

**Did you use CCNC resources to develop your public art policy?**

Not for development, but CCNC resources invaluable for refinement and innovation

**If Yes, please tell us which CCNC resources were helpful**

Listserve feedback, resource documents posted on website, personal networks of other public art administrators

**Briefly describe your most successful strategies in having policies implemented by council**

Demonstrated enthusiasm and engagement from the community in projects; get councilors out to events or get them directly involved in community art-making

**What departments are involved in the public art process, planning or implementation?**

Everyone: public art by its nature demands an inter-departmental approach – planning, infrastructure, works & utilities, maintenance, communications, community engagement

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

11 member volunteer Public Art Committee appointed by Council – Committee operates pursuant to TOR in an advisory capacity at arms length from Council – supported by City staff

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Final approval of all expenditures from the Public Art Reserve, based on recommendations from an arms length Public Art Committee

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

48

**Of the total # how many were community art projects?**

5

**Of the total # how many were artist commissions?**

43

**Of the total # how many are memorials or statues of famous people or events?**

3

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

At least 6

**Of the total # how many will be community art projects?**

1 or 2

**Of the total # how many will be artist commissions?**

5

**Of the total # how many will be memorials or statues of famous people or events?**

0

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

7 to 10

**Does your city have a civic art collection?**

Yes. Compiled and held in trust by the Kelowna Art Gallery.

**What type of temporary public art projects do you have in place as of July 1, 2008?**

One banner project with an environmental theme

**Does your community have a mural program?**

No, but murals are part of our public art collection

**Does your community have a graffiti program?**

Yes, but resources are in jeopardy

**How would you rate the acceptance of your community to your public art program?**

Media are not generally supportive, but public reactions range from indifference, support or non-support depending on the project. Opposition primarily due to: perception that public art generally is a waste of money, or complaints about particular works/artists. We have noticed that the public's relationship with the works changes and improves over time and that works which may have been controversial when installed gradually become much-loved. Other than complaints, often we don't hear anything until works are removed for repairs, and then we get calls asking about when they are being returned. Visitors to the community are very impressed by the quantity and quality of public art in Kelowna. Public Art and its prominence in our Cultural District have been consistently used in tourism and real estate marketing.

**Tell us how you engaged the community in your program?**

Community projects / workshops / annual public art brochure / dedication events / occasional tours / participation in community events / plan to have a 'performance' style public art feature at our annual arts festival

**Does your community have a developers' policy?**

No

**Besides developers, have you had corporate partners involved in your program?**

Yes, on an occasional basis

**If Yes, tell us what role they played**

Funding contributions

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best case experience/outcome relating to public art**

Projects in which the community is directly involved provide the best outcomes. We did a project involving the creation of 102 bronze medallions by the community. The medallions were installed on 2 sections of rammed earth wall, constructed inside City Hall as a further volunteer project. The response to this project was huge and a book was written about it.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Yes, funded through public art reserve. Maintenance requirements based on regular assessment by professional conservator.

**Tell us about a challenging/difficult situation relating to public art**

Media and public opposed to spending tax dollars on art in general; media and public opposed to awarding of commissions to non-local artists. Local artists have not been as vocal as the general public on this point.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**  
Due to 2008 internal re-org, Cultural functions are now divided between 3 separate departments: Cultural Services and Development within Active Communities (Recreation), public art within Infrastructure Planning, cultural policy within Community Sustainability (Planning).

#### **Other Comments**

We've been watching Vancouver's public art policy review with great interest. The standard competitive process we are using for commissioning projects is nearing the end of its productive life span – we will be exploring other ways of matching artists to projects. We also need to work on engaging the private sector and helping them to understand the value of good design and public art.

## **Kitchener, Ontario**

#### **Contact Person Name/Email**

Cheryl York, Arts Co-ordinator      cheryl.york@kitchener.ca

#### **2008 Population**

219,853

#### **Total Municipal Capital Budget \$2008**

\$94,655,000

#### **Total Operational Budget \$2008 – excluding police**

\$304,243,883

#### **Does your municipality have a public art policy (or in progress)?**

Yes

#### **If Yes, is it referred to in your Official Community Plan?**

No, although 'public art' is

#### **What types of programs are included in your policy?**

Programs funded through the one percent-for-art funding mechanism

#### **How is public art funded in your community?**

1% allocation from eligible civic construction budgets

#### **Did you use a consultant to help you develop your public art policy?**

Consultant reviewed current program and provided report; staff then developed policy

#### **Did you use CCNC resources to develop your public art policy?**

No

#### **Briefly describe your most successful strategies in having policies implemented by council**

Do you mean 'approved' by council rather than "implemented"? If you mean approved by council, ensuring that council knows the community participates in public art projects helps to educate council on the potential for public art projects to be community-building tools.

Make all unveiling events as public as possible.

Create a power point presentation to illustrate program highlights and implementation results.

We made an interim presentation of the consultant's review to a council strategy session. Councillors' responses at that

session gave us evidence that they were interested in the subject of public art and, in some cases, open to having more public art. We gained confidence in developing a new policy to replace four old ones.

#### **What departments are involved in the public art process, planning or implementation?**

Community Services (Arts/Culture Unit), Planning, Facilities Management, Legal, Finance, Communications, Engineering

#### **If you have a public art committee, advisory board or subcommittee, tell us about its structure**

The Public Art Working Group (PAWG) is a permanent subcommittee of the Arts and Culture Advisory Committee (volunteer citizens' committee). Provides advice on and support for public art projects. Terms of reference currently under review.

#### **Tell us about the role Council plays in the acquisition of public art for your municipality**

Council approves acquisitions and the legal agreements that in most cases accompany the acquisitions.

#### **What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

15 art works are in the City's percent-for-art collection.

#### **Of the total # how many were community art projects?**

None

#### **Of the total # how many were artist commissions?**

12

#### **Of the total # how many are memorials or statues of famous people or events?**

2

#### **What is the total # of installations in progress, and expecting completion and installation by 2010?**

2

#### **Of the total # how many will be community art projects?**

None

#### **Of the total # how many will be artist commissions?**

All

#### **Of the total # how many will be memorials or statues of famous people or events?**

None

#### **What is the total # of installations in the planning stages with no expected completion date as of yet?**

Capital budget forecast 2008 – 2017 identifies 10 potential installations. Of these, 5 are in the planning stage.

#### **Does your city have a civic art collection?**

Our civic art collection is called the Artist-in-Residence Collection as it contains commissioned art works by City Hall artists-in-residence from 1995 to 2007.

#### **What type of temporary public art projects do you have in place as of July 1, 2008?**

None. In 2009, we will have a digital media public art project.

#### **Does your community have a mural program?**

Mural program downtown managed/owned by Kitchener Downtown Business Association.



**Does your community have a graffiti program?**

We have a graffiti removal program.

**How would you rate the acceptance of your community to your public art program?**

Good – excellent

**Tell us how you engaged the community in your program?**

Stakeholder input in developing project terms of reference; jury service; public unveiling events

**Does your community have a developers’ policy?**

Not yet

**Besides developers, have you had corporate partners involved in your program?**

Not yet

**Have you employed an arts consultant to help manage projects?**

Not yet

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Small budget in place used on an as-needed basis. Maintenance plan to be developed.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

Community Services Department

Arts/Culture Unit

2 FTE

1 PTE

Arts Co-ordinator responsible for delivery of public art program with assistance from the part time employee.

**Other Comments**

New policy being presented for approval to council on December 1, 2008. Replaces four outdated, overlapping documents with revised definition for public art and a cohesive, organized structure. Public Art Master Plan to be developed in 2009.

## Markham, ON

**Contact Person Name/Email**

John Ryerson, jryerson@markham.ca

**2008 Population**

285,000

**How is public art funded in your community?**

Not yet

**Did you use a consultant to help you develop your public art policy?**

Yes

**Did you use CCNC resources to develop your public art policy?**

No

**What departments are involved in the public art process, planning or implementation?**

Urban Design and Parks Planning and Culture

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

Council approved citizen advisory committee

**Tell us about the role Council plays in the acquisition of public art for your municipality**

On the committee with one representative

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

None on public lands except urban design features

**Of the total # how many were artist commissions?**

None

**Does your city have a civic art collection?**

Yes, run by the Varley Gallery

**Does your community have a mural program?**

No

**Does your community have a graffiti program?**

No, not allowed

**Tell us how you engaged the community in your program?**

Hasn't had the consultation process yet

**Does your community have a developers’ policy?**

Not yet

**Besides developers, have you had corporate partners involved in your program?**

In the future

**Tell us about a best-case experience/outcome relating to public art**

Done 4 public art events , one a year

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

No

**Tell us about a challenging/difficult situation relating to public art**

No chance for tax based budget

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

Currently split as the Culture department is only 18 months old

**Other Comments**

Still early days for us

## Montreal, Québec

[http://ville.montreal.qc.ca/portal/page?\\_page-id=1616,1979002&\\_dad=portal&\\_schema=PORTAL](http://ville.montreal.qc.ca/portal/page?_page-id=1616,1979002&_dad=portal&_schema=PORTAL)

# Moncton, New Brunswick

## Contact Person Name/Email

Colette McLaughlin  
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## 2008 Population

64,128 (2006 Census)

## Total Municipal Capital Budget \$2008

\$29,499,000

## Total Operational Budget \$2008 – excluding police

\$88,207,390

## Does your municipality have a public art policy (or in progress)?

Yes

## If Yes, is it referred to in your Official Community Plan?

We don't have an Official Community Plan.

## What types of programs are included in your policy?

1% of applicable capital projects are invested in public art. For projects with a budget of \$500,000 or more, the 1% for the public art has to be spent on the site of the capital project. For projects with a budget

## How is public art funded in your community?

Sporadically. One organization has commissioned public art: The "Caisses populaires acadiennes." There is also a significant amount of public art pieces on the campus of our University (Université de Moncton), produced by visual arts professors / artists.

## Did you use a consultant to help you develop your public art policy?

No. Our Corporate Planning and Policy Development sector helped the Cultural Development Officer of the time research and draft it.

## Did you use CCNC resources to develop your public art policy?

Culture-L, website resource section, face-to-face discussions at conference

## If Yes, please tell us which CCNC resources were helpful

Culture-L and conference were most useful only because the website was being built at the time, and not fully completed yet. All resources that allow networking and communication between members is extremely useful in the development of any project or program.

## What departments are involved in the public art process, planning or implementation?

The Recreation, Parks, Tourism and Culture Department. More specifically:

The Culture Division: administrative, coordination of process with other departments

The Parks Division: provides technical input, liaison with architects

The Purchasing Department: provides assistance with Requests for Proposals, and Purchasing Act regulations

The Legal Department: provides assistance with the drafting of the agreement

Any department affected by a public art project (i.e. Fire Department in the case of the building of a new fire station, for which a public art project would be developed)

## If you have a public art committee, advisory board or subcommittee, tell us about its structure

Mandate and terms of reference attached as a separate document

## Tell us about the role Council plays in the acquisition of public art for your municipality

The Public Art Advisory Committee selects public art projects and recommends them to the City's Cultural Affairs and Heritage Committee (which is a committee of Council).

The Cultural Affairs and Heritage Committee then must approve and forward their recommendations to Moncton City Council.

Moncton City Council ratifies the Cultural Affairs and Heritage Committee's recommendation.

## What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

The City of Moncton has gone through the exercise once only so far. The artwork is completed, and will be installed in early March 2009, and unveiled March 12, 2009

## Of the total # how many were community art projects?

None out of one.

## Of the total # how many were artist commissions?

One out of one.

## Of the total # how many are memorials or statues of famous people or events?

Zero.

## What is the total # of installations in progress, and expecting completion and installation by 2010?

Three in 2009

One major project at least in 2010.

## Of the total # how many will be community art projects?

To be determined. Currently in discussions.

## Of the total # how many will be artist commissions?

To be determined. Currently in discussions, however, this seems to be the Public Art Advisory Committee's preferred approach at this point.

## Of the total # how many will be memorials or statues of famous people or events?

Not likely to be any memorials and statues. The Public Art Advisory Committee prefers original, contemporary art.

## What is the total # of installations in the planning stages with no expected completion date as of yet?

Three for 2009

One for 2010

## Does your city have a civic art collection?

Yes

## What type of temporary public art projects do you have in place as of July 1, 2008?

Zero

## Does your community have a mural program?

No

### Does your community have a graffiti program?

No, except sporadically, some graffiti projects have been coordinated by community group with the support of the City of Moncton.

### How would you rate the acceptance of your community to your public art program?

Still too soon to tell, but it is expected that most will accept it, or accept that they don't necessarily understand each and every public art concept that ends up being installed.

This is based on the fact that the first public art project, which got some good media coverage, did not attract too many complaints or concerns from the public. Maybe three letters to the editor, and four or five e-mailed comments to the local Anglophone newspaper. No negative reaction in the franco-phone newspaper.

### Tell us how you engaged the community in your program?

This was not a goal of the first public art project. More of this could be done in the future.

### Does your community have a developers' policy?

No

### Besides developers, have you had corporate partners involved in your program?

No

### If Yes, tell us what role they played

N/A

### Have you employed an arts consultant to help manage projects?

No

### Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?

No, case-by-case. The Director of Municipal Facilities sits in on the public art discussions at each stage where maintenance is discussed, including the selection process. He helps us determine whether a project would represent maintenance that exceeds our available resources.

### Tell us about a challenging/difficult situation relating to public art

For the first project, it was challenging to get everyone to come to the table for the first public art project, including the building's architect (we could have been more proactive on this point), and including other internal City departments (Operations) that needed to be involved to ensure the success of the project. We also set parameters that were complex in nature for a first public art project. For example, the artwork needed to be attached to the building, since space was limited on the site.

### Tell us about the structure of your department/division responsible for the delivery of municipal cultural services

The Culture Division is part of the larger Recreation, Parks, Tourism and Culture Department. The "Culture Division" is made up of one employee, and reports to the Director of Recreation and Culture. The Moncton Museum also falls under the responsibility of the Director of Recreation and Culture, but they operate a bit more independently, and separate from the Culture Division that operates from City Hall.

## North Vancouver, BC (City)

### Contact Person Name/Email

Lori Phillips, lori.phillips@nvoca.ca

### 2008 Population

48,858

### Total Municipal Capital Budget \$2008

\$51,649,000

### Total Operational Budget \$2008 – excluding police

\$57,972,600

### Does your municipality have a public art policy (or in progress)?

Yes

### If Yes, is it referred to in your Official Community Plan?

Yes

### What types of programs are included in your policy?

Civic, Community & Developer

### How is public art funded in your community?

Annual municipal contribution to the Public Art Reserve Fund & Developer initiated projects

### Did you use a consultant to help you develop your public art policy?

Yes

### Did you use CCNC resources to develop your public art policy?

NO – the service was not available at the time.

### Briefly describe your most successful strategies in having policies implemented by council

Approached the initial policy development in two phases: Council approval of Mission and Guiding Principles;

Council approval on policies/procedures and annual funding mechanism.

1% of new capital tackled as a separate item, with agreement in principle only. Therefore public art funding for each new capital project is decided on a project by project basis; Ensure Councillor enthusiasm by providing lots of information regarding public art

### What departments are involved in the public art process, planning or implementation?

community planning  
engineering  
Cultural Affairs  
Parks

### If you have a public art committee, advisory board or subcommittee, tell us about its structure

2 artists  
1 arts curator / educator  
1 landscape architect  
1 developer  
1 community member  
1 Council member

### Tell us about the role Council plays in the acquisition of public art for your municipality

Council serves as policy makers. The selection of art is solely in the hands of ad-hoc Selection Panels that represent those

who have a specific interest in the project or site in combination with artists and design professionals.

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

107

**Of the total # how many were community art projects?**

52

**Of the total # how many were artist commissions?**

55

**Of the total # how many are memorials or statues of famous people or events?**

0

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

15 currently in process

**Of the total # how many will be community art projects?**

2

**Of the total # how many will be artist commissions?**

13

**Of the total # how many will be memorials or statues of famous people or events?**

0

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

0

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

1 – Youth Centennial Disks on Pedestrian Overpass

**Does your community have a mural program?**

NO

**Does your community have a graffiti program?**

NO

**How would you rate the acceptance of your community to your public art program?**

98% Supported by the Community

**Tell us how you engaged the community in your program?**

- Policies and Procedures were born from a long and involved community process.
- Community Serves on the Committee
- Conducted Bus Tours
- Printed Awareness Brochures
- Healthy Community Public Art Fund
- Artwork addresses community identified topics of interest
- Post public art on the website

**Does your community have a developers' policy?**

Yes

**Besides developers, have you had corporate partners involved in your program?**

Only occasionally

**If Yes, tell us what role they played**

Provided the site  
Provided funding

**Have you employed an arts consultant to help manage projects?**

NO – However the developers in North Vancouver have.

**Tell us about a best case experience/outcome relating to public art**

Developer is so excited that he ups the budget and provides more art than anticipated or required.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

The municipality provides \$20,000 per year for ongoing maintenance of the collection.

**Tell us about a challenging/difficult situation relating to public art**

Developer did not want to proceed with selection panel's first choice for artist.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**  
North Vancouver Office of Cultural Affairs – bi-municipal office responsible for cultural planning, grant administration, public art, cultural promotion / community education

**Other Comments**

North Vancouver has been blessed with what seems to be a somewhat unique situation. To date we have had the magic combination both a supportive Council and Community.

## North Vancouver, BC (District)

**Contact Person Name/Email**

Lori Phillips, lori.phillips@nvoca.ca

**2008 Population**

87,302

**Total Municipal Capital Budget \$2008**

\$21,400,000

**Total Operational Budget \$2008 – excluding police**

\$85,000,000

**Does your municipality have a public art policy (or in progress)?**

Yes

**If Yes, is it referred to in your Official Community Plan?**

Yes

**What types of programs are included in your policy?**

Civic, Community & Developer

**How is public art funded in your community?**

\$50,000 Annual municipal contribution to the Public Art Reserve Fund & Developer initiated projects

**Did you use a consultant to help you develop your public art policy?**

Yes

**Did you use CCNC resources to develop your public art policy?**

NO – Created prior to this service

**Briefly describe your most successful strategies in having policies implemented by council**

Approached the initial policy development in two phases:

1. Council approval of Mission and Guiding Principles;
2. Council approval on policies/procedures and annual funding mechanism.

1% of new capital tackled as a separate item, with agreement in principle only. Therefore public art funding for each new capital project is decided on a project by project basis; Ensure Councillor enthusiasm by providing lots of information regarding public art

**What departments are involved in the public art process, planning or implementation?**

community planning, engineering, Cultural Affairs, Parks

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

- 2 artists
- 1 arts curator / educator
- 1 landscape architect
- 1 developer
- 1 recreation commission rep
- 1 community member

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Council serves as policy makers. The selection of art is solely in the hands of ad-hoc Selection Panels that represent those who have a specific interest in the project or site combined with artists and design professionals.

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

39

**Of the total # how many were community art projects?**

7

**Of the total # how many were artist commissions?**

28

**Of the total # how many are memorials or statues of famous people or events?**

0

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

16 Total  
5 civic + 9 developer + 2 community

**Of the total # how many will be community art projects?**

2

**Of the total # how many will be artist commissions?**

16

**Of the total # how many will be memorials or statues of famous people or events?**

0

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

4

**Does your city have a civic art collection?**

Yes

**Does your community have a mural program?**

NO

**Does your community have a graffiti program?**

NO

**How would you rate the acceptance of your community to your public art program?**

90% Supported by the Community

**Tell us how you engaged the community in your program?**

Policies and Procedures were born from a long and involved process which included a volunteer steering committee and several community input sessions. Community members now have the opportunity to serve on the Public Art Committee. Community Groups can apply to the community Public Art Fund. Public art is available for viewing on the website

**Does your community have a developers' policy?**

Yes

**Besides developers, have you had corporate partners involved in your program?**

Yes – but only on the rare occasion

**If Yes, tell us what role they played**

Banners were created to promote street safety around school zones. ICBC provided some funds.

**Have you employed an arts consultant to help manage projects?**

NO – However the developers in North Vancouver have.

**Tell us about a best case experience/outcome relating to public art**

Civic departments excited and therefore willing to contribute in-kind assistance to ensure public art is completed and installed on budget.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

NO – maintenance funds must be considered as part of the annual public art contribution. Hence funds for new artworks are sometimes funneled towards maintenance on an as needed basis.

**Tell us about a challenging/difficult situation relating to public art**

There was a private development project that had agreed to include public art as part of the project. However, Council stepped in and asked for the public art funds to be redirected away from public art towards a non-related community service.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

North Vancouver Office of Cultural Affairs – bi-municipal office responsible for cultural planning, grant administration, public art, cultural promotion / community education

**Other Comments**

The District of North Vancouver has been slowly building support for Public Art with Council members. The tighter the budget is the more vulnerable art as a priority is. The challenge is to maintain Council support as different elected officials emerge.

**Contact Person Name/Email**

Nicole Zuger nicole.zuger@ottawa.ca

**2008 Population**

877,300

**Total Municipal Capital Budget \$2008**

\$596 million.

**Total Operational Budget \$2008 – excluding police**

2.1 Billion Total City Operational  
453 609.00 Public Art Program

**Does your municipality have a public art policy (or in progress)?**

Yes (passed by old City of Ottawa, pre-amalgamation, 1985)

**If Yes, is it referred to in your Official Community Plan?**

Yes- Ottawa 20/20 Arts Plan, 2003,  
[ottawa.ca/city\\_services/planningzoning/2020/arts/toc\\_en.shtml](http://ottawa.ca/city_services/planningzoning/2020/arts/toc_en.shtml)

**What types of programs are included in your policy?**

The visual arts policies approved since 1985 include percent for art, circulating fine art collection, galleries for professional exhibitions. Other policies govern funding to artists and cultural organizations.

**How is public art funded in your community?**

Percent for art program (integrated into Capital Budget on a per project basis), acquisition allocation (Capital Budget)

**Did you use a consultant to help you develop your public art policy?**

Yes, for new policy in progress

**Did you use CCNC resources to develop your public art policy?**

Yes

**If Yes, please tell us which CCNC resources were helpful**

Culture-L listserv, Creative City Network on-line news bulletins

**Briefly describe your most successful strategies in having policies implemented by council**

Arts, Festival and Heritage investment strategies  
[http://ottawa.ca/public\\_consult/art\\_investment/index\\_en.html](http://ottawa.ca/public_consult/art_investment/index_en.html)

**What departments are involved in the public art process, planning or implementation?**

Cultural Services Division is the lead.  
All other City Departments may be involved in the implementation of their specific projects.

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

Arts and Heritage Advisory Committee  
Reports to Community and Protective Services Committee  
This is not a public art committee, and does not have a mandate for public art.

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Approves acquisition budget and capital budgets

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

Commissions: 112  
Contracts (Art Collection): 245  
Community Arts: 12 for 2008  
TOTAL: 369

**Of the total # how many were community art projects?**

12

**Of the total # how many were artist commissions?**

112

**Of the total # how many are memorials or statues of famous people or events?**

1: Terry Fox

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

8

**Of the total # how many will be community art projects?**

1

**Of the total # how many will be artist commissions?**

8

**Of the total # how many will be memorials or statues of famous people or events?**

0

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

3

**Does your city have a civic art collection?**

Yes, displayed in over 140 City facilities

**What type of temporary public art projects do you have in place as of July 1, 2008?**

1 (indoor mural at Lowertown Community Resource Centre-community arts youth project)

**Does your community have a mural program?**

No (advises on mural creation, developing a mural guide for local residents with by-law info, etc.)

**Does your community have a graffiti program?**

Yes (Graffiti Management Committee is developing a Graffiti Transformation Program, City has 3 'legal' graffiti walls)

**How would you rate the acceptance of your community to your public art program?**

Survey was conducted in 2005:  
The findings indicated that respondents perceive the services offered by the Public Art Program to be for professional artists and does not necessarily support emerging artists.

**Tell us how you engaged the community in your program?**

Community consultations, Community Arts Projects, Public Art Viewings

**Does your community have a developers' policy?**

No

**Besides developers, have you had corporate partners involved in your program?**

Yes, 3P (public private partnership)

**If Yes, tell us what role they played**

Followed percent for art policy

**Have you employed an arts consultant to help manage projects?**

Yes

**Tell us about a best-case experience/outcome relating to public art**

Artist in Residency: Artist c.j. fleury was awarded \$85,000 to collaborate with municipal workers on site over a year to create works of art for the Municipal Workshops building.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Yes: Conservation budget in operating account, and capital account (when approved by Council)

**Tell us about a challenging/difficult situation relating to public art**

Consistent funding from Council

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

Currently undergoing re-organization  
Recreation and Community Services Branch (formerly Cultural Services and Community Funding Branch):

- Cultural Services Division, Arts Development Unit includes:

- Cultural Funding Section
- Public Art Program Section
- Community Arts Program Section
- Arts Development Section
- Arts Court – municipal arts centre operation.

Other units within the Cultural Services Division are the Heritage Development Unit, Theatre Unit, Creative Arts/Visual Art Unit

**Other Comments**

New Public Art Policy is in development  
See [www.Ottawa.ca](http://www.Ottawa.ca) for more information

## Port Moody, BC

**Contact Person Name/Email**

Kristin Tracey – [kristin@cityofthearts.ca](mailto:kristin@cityofthearts.ca)

Devin Jain – [devin@cityofthearts.ca](mailto:devin@cityofthearts.ca)

**2008 Population**

30,120 approximately

**Total Municipal Capital Budget \$2008**

\$7.6 million

**Total Operational Budget \$2008 – excluding police**

\$16 million

**Does your municipality have a public art policy (or in progress)?**

Yes

**If Yes, is it referred to in your Official Community Plan?**

Yes

**What types of programs are included in your policy?**

Public Art

Street Art

**How is public art funded in your community?**

1% of capital projects

Annual contribution to Public Art Reserve by City

**Did you use a consultant to help you develop your public art policy?**

Yes – Janzen and Associates worked with Cultural Task Force

**Did you use CCNC resources to develop your public art policy?**

No

**Briefly describe your most successful strategies in having policies implemented by council**

Adoption of Public Art Policy

Acceptance of 1% of Capital Projects Funding

**What departments are involved in the public art process, planning or implementation?**

- Strategic Planning and Culture

- Other city departments provide “value-added” comments upon review of proposed artwork

- Communications and Events, for the unveiling process

- Development Review Group (committee made up of various City depts., ie: operations, parks, etc.)

- other city departments for maintenance

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

- Public Art Subcommittee – which is a sub-committee of the Economic Tourism and Arts Development (ETAD) monitors the need for art projects, the development of public art and the maintenance of public art inventory, as well as being responsible for overall policy setting of the Public Art Policy

- Sub-Committee is comprised of one member from ETAD, one member of the Festival of the Arts Society, up to four members of the community, and the city’s public art coordinator

- the subcommittee reports to ETAD, who in turn reports to Mayor and Council

- selection panels are chosen to shortlist artist for projects and to chose artwork designs from proposals

- selection panels make their recommendations to the Public Art Sub-Committee

**Tell us about the role Council plays in the acquisition of public art for your municipality**

City Council has ultimate policy setting and budgetary authority

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

28

**Of the total # how many were community art projects?**

2 – through the StreetArts Program

3 – murals in collaboration with Youth Focus Committee

**Of the total # how many were artist commissions?**

21

**Of the total # how many are memorials or statues of famous people or events?**

1 – Terry Fox plaque

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

9 (approximately/possibly completed)

**Of the total # how many will be community art projects?**

None

**Of the total # how many will be artist commissions?**

8

**Of the total # how many will be memorials or statues of famous people or events?**

None

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

9

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

None

**Does your community have a mural program?**

No

**Does your community have a graffiti program?**

No

**How would you rate the acceptance of your community to your public art program?**

Good to high

**Tell us how you engaged the community in your program?**

- Invitation to participate in StreetArts program
- Invitation to participate in selection panels for public art
- Invitation to participate in Cultural Task Force

**Does your community have a developers' policy?**

Not really – just heavily requested compliance at the developer application stage. We request they participate in the public art program by donating to the public art reserve or by hiring and working with an artist to install a piece on their property. These contributions, when offered, are written into the developer's application permit.

**Besides developers, have you had corporate partners involved in your program?**

Rotary Club  
Local businesses

**If Yes, tell us what role they played**

Usually provide funds for specific Public Art projects

**Have you employed an arts consultant to help manage projects?**

Yes

**Tell us about a best-case experience/outcome relating to public art**

The buy-in from the community's Youth Focus Group during the commission of an artist who then works with the group to develop site-specific murals. The positive responses from the residents in the neighbourhoods where the murals are located.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Public art is handed over to the appropriate department to be included in the lifecycle maintenance of that department (ie: roads, parks, facilities). The department is usually determined based on where the original 1% of capital project funding originated from.

**Tell us about a challenging/difficult situation relating to public art**

Vandalism and property theft of public art is an ongoing problem.

**Tell us about the structure of your dept/ division responsible for the delivery of municipal cultural services**

Strategic Planning and Culture is the department responsible for communications, special events and public art. There is a director of the department and then support staff – communications advisor, production coordinator, events assistants, public art coordinator, theatre technicians and front-of-house staff for the theatre

## Regina, Saskatchewan

**Contact Person Name/Email**

Glenn Gordon, ggordon@regina.ca

**2008 Population**

190,000

**Total Municipal Capital Budget \$2008**

\$75 million

**Total Operational Budget \$2008 – excluding police**

\$236 million

**Does your municipality have a public art policy (or in progress)?**

No, just a general Arts Policy and a Civic Art Collection Policy

**If Yes, is it referred to in your Official Community Plan?**

Not applicable

**What types of programs are included in your policy?**

Civic Art Collection  
Civic Arts Funding Program

**How is public art funded in your community?**

Through an annual allocation of \$30,000 from the City and through site specific opportunities such as park enhancements

**What departments are involved in the public art process, planning or implementation?**

Community & Protective Services/Community & Leisure Services/Cultural & Community Development/Arts, Culture & Film, Planning and Sustainability

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

We have a Civic Art Collection Committee, which helps on occasion to jury proposals

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Approves annual funding



**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

70

**Of the total # how many were community art projects?**

8

**Of the total # how many were artist commissions?**

52

**Of the total # how many are memorials or statues of famous people or events?**

4

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

3

**Of the total # how many will be community art projects?**

0

**Of the total # how many will be artist commissions?**

3

**Of the total # how many will be memorials or statues of famous people or events?**

1

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

0

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

0

**Does your community have a mural program?**

Yes, the downtown association has a program to cover graffiti vandalism in high-risk area.

**Does your community have a graffiti program?**

No, there was a temporary art project about 6 years ago with the intent to create such program, but there was low interest from the community and the program was never permanently implemented.

**How would you rate the acceptance of your community to your public art program?**

Lots of interest from the community, lots of ownership. People want more.

**Tell us how you engaged the community in your program?**

Public consultations and integration of their values and interest. That is a critical part of all of our public art programs.

**Does your community have a developers' policy?**

No, but one is presently being developed.

**Besides developers, have you had corporate partners involved in your program?**

Yes, we worked with the Airport Authority and Wascana Authority for example. We strongly believe in those partnerships.

**If Yes, tell us what role they played**

Host, caretakers, funders, jury

**Have you employed an arts consultant to help manage projects?**

No, permanent City employees manages those projects.

**Tell us about a best case experience/outcome relating to public art**

A few years ago we partnered with the downtown library to commission an artist to create bike racks, promoting an active, creative and environmentally friendly lifestyle all at once, while resolving the lack of bicycle stands for that area, beautifying the library, and creating a landmark that people can recognize and meet at. People just love those bike racks!

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

No, in progress of establishing a trust fund with money reserved from each project for ongoing maintenance.

**Tell us about a challenging/difficult situation relating to public art**

Sometimes artists are unable to transfer their ideas to an actual installation (lack of budgeting, technical or building skills) and the City must then cancel the commission and initiate the process all over. That takes a lot of time, staff resources and sometimes additional funds.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

We do not have a staff dedicated to public art only, but ideally that is what we need.

## Richmond, BC

The Richmond Public Art Program, endorsed by City Council on June 23, 1997, was developed with the assistance of a steering committee involving representation from the community, business, arts, development and design sectors. The Program sets a framework for creating opportunities for people to experience art in everyday life and for artists and the community to participate in the design, look, and feel of our city.

The Program consists of three distinct initiatives (civic projects, private sector and community).

## St. Albert, Alberta

**Contact Person Name/Email**

Christal Pshyk, cpshyk@st-albert.net

**2008 Population**

58,501

**Total Municipal Capital Budget \$2008**

\$22,599,000

**Total Operational Budget \$2008 – excluding police**

\$87,649,000

**Does your municipality have a public art policy (or in progress)?**

In progress

**If Yes, is it referred to in your Official Community Plan?**

N/A

**What types of programs are included in your policy?**

Permanent Art Collection/ Public Art and Monuments/ % for Art

**How is public art funded in your community?**

Grants/ Donations/ Capital Budgets

**Did you use a consultant to help you develop your public art policy?**

No

**Did you use CCNC resources to develop your public art policy?**

No

**What departments are involved in the public art process, planning or implementation?**

Community Services (Cultural Services), Planning and Engineering, Finance, Risk Management

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

It is currently being established

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Council plays a role in supporting this program and having representation on this committee

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

19

**Of the total # how many were community art projects?**

1 – 3 depending on interpretation

**Of the total # how many were artist commissions?**

15

**Of the total # how many are memorials or statues of famous people or events?**

0

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

1

**Of the total # how many will be memorials or statues of famous people or events?**

1

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

3

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

Children's Art work, works from the International Children's Festival

**Does your community have a mural program?**

Yes

**Does your community have a graffiti program?**

No

**How would you rate the acceptance of your community to your public art program?**

Very receptive and supportive by our active arts community

**Tell us how you engaged the community in your program?**

Call for submissions, Special events, Dissemination and interpretation of public art pieces, newspaper articles, website, public art tour, driving and walking

**Does your community have a developers' policy?**

No

**Besides developers, have you had corporate partners involved in your program?**

Yes

**If Yes, tell us what role they played**

Donation of money and goods

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best-case experience/outcome relating to public art**

Reinstallation of Clay Mural, after its rescue from demolition. Over 1200 volunteer hours were used to reassemble the piece. Great reaction and reception from the community!

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Not a formal maintenance plan, pieces are reviewed on an as-needed basis. A maintenance policy is being developed in the Public Art Policy

**Tell us about a challenging/difficult situation relating to public art**

Maintenance issues, and reconnecting with artists and understanding materials used in the past to adequately repair/recommend for pieces.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

City Council

General Manager Community and Protective Services

Cultural Services Director

Staff

Artists and Community

## ■ St. Catharines, Ontario

**Contact Person Name/Email**

Kim Shipp, kshipp@stcatharines.ca

**2008 Population**

131,989

**Total Municipal Capital Budget \$2008**

\$30,105,500

**Total Operational Budget \$2008 – excluding police**

\$89,453,088 (does not include police, but does include fire services at

**Does your municipality have a public art policy (or in progress)?**

Yes – Section I with deals with the management of our small collection, as well as acquisitions/donations.

**If Yes, is it referred to in your Official Community Plan?**

No – but the official plan is under review and it will be noted in the new document.

**What types of programs are included in your policy?**

Our policy does not yet include programs (that will be Section III)

**How is public art funded in your community?**

Cultural Services currently has a small budget to undertake some programming (exhibits, pay some artist fees and purchase one work annually (\$1000), but, overall, public art is not funded. We are currently developing a 1% for public art policy.

**Did you use a consultant to help you develop your public art policy?**

No – but we may as we continue to develop it further.

**Did you use CCNC resources to develop your public art policy?**

Not for the initial policy, however, I am currently using these resources for the development of the 1% policy and plan to for the public art program plan.

**If Yes, please tell us which CCNC resources were helpful**

Website links and resources.

**Briefly describe your most successful strategies in having policies implemented by council**

The acquisition of new works for our art collection and the temporary installation of sculpture on the lawn of City Hall.

**What departments are involved in the public art process, planning or implementation?**

Limited at this point – Recreation and Community Services and Transportation and Environmental Services (Engineering).

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

Yes – we have a Public Art Advisory Committee. The PAAC is a committee appointed by Council. Cultural Services staff act as support.

**The PAAC, a voluntary committee composed of 5 core members, will be selected from the following:**

- 1 member of City Council;
- 1 member of the Culture Committee;
- 1 staff person - the Cultural Services Supervisor;
- 1 working visual artist or craftsperson resident in St. Catharines;
- 1 person from the visual arts community.

**Tell us about the role Council plays in the acquisition of public art for your municipality**

None at present.

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

One – temporary

**Of the total # how many were community art projects?**

0

**Of the total # how many were artist commissions?**

0

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

Two – for two major capital projects – but the budget for public art has not been determined/approved for one and the other overall project has yet to approved by council.

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

One

**Does your community have a mural program?**

No

**Does your community have a graffiti program?**

Yes

**How would you rate the acceptance of your community to your public art program?**

Between 1-10, I'd say a 5

**Tell us how you engaged the community in your program?**

We don't have a formalized program in place.

**Does your community have a developers' policy?**

No – but it is planned as part of the 1% for public art policy

**Tell us about a best-case experience/outcome relating to public art**

A lot of media coverage and the opportunity to begin a community conversation about public art and its place in our community. (Resulting from the temporary installation on the front of city hall. The sculpture is in place for two years, ending Sept. 09)

**Tell us about a challenging/difficult situation relating to public art**

Lack of understanding about the importance of public art and its place in the community – from all levels, city staff, council and the community. Education is needed.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

Cultural Services is currently part of the department of Recreation and Community Services. We currently have a Cultural Services Supervisor, A Cultural Planning Supervisor and a Culture Coordinator. We are undergoing restructuring, so the able may change in early 2009.

## St. John's, NL

**Contact Person Name/Email**

Kay Anonsen, kanonsen@stjohns.ca

**2008 Population**

103,000

**Does your municipality have a public art policy (or in progress)?**

Yes

**If Yes, is it referred to in your Official Community Plan?**

No

**What types of programs are included in your policy?**

Procurement, Commissions, Donations, Conserving

**How is public art funded in your community?**

Public/private partnerships

**Did you use a consultant to help you develop your public art policy?**

No

**Did you use CCNC resources to develop your public art policy?**

Yes

**If Yes, please tell us which CCNC resources were helpful**

Website, other cities' policies

**Briefly describe your most successful strategies in having policies implemented by council**

Presentations from Arts Advisory Committee

**What departments are involved in the public art process, planning or implementation?**

Economic Development, Tourism, and Culture along with Buildings and Property Management

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

Members of each disciplines, elected officials, staff, community rep's. Meets 4 times a year to address issues placed before it. Some ad hoc sub committees

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Receives recommendation from Jury and votes

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

About 10

**Of the total # how many were community art projects?**

None

**Of the total # how many were artist commissions?**

All

**Of the total # how many are memorials or statues of famous people or events?**

About half

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

None

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

None

**Does your community have a mural program?**

Yes

**Does your community have a graffiti program?**

Yes

**How would you rate the acceptance of your community to your public art program?**

Don't know

**Tell us how you engaged the community in your program?**

With murals very much engaged in design and public meetings and thank you reception afterward

**Does your community have a developers' policy?**

Don't know

**Besides developers, have you had corporate partners involved in your program?**

Yes

**If Yes, tell us what role they played**

Money and sat on jury

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best-case experience/outcome relating to public art**

Haven't had any

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

No

**Tell us about a challenging/difficult situation relating to public art**

Visual artists condemn project and /or process

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

Writing a Municipal Arts Plan for submission to Council June 2009

**Other Comments**

If you really need our capital budget I will get it for you; I don't normally have access to this information

## Strathcona County, Alberta

**Contact Person Name/Email**

Teresa Koslo, koslot@strathcona.ab.ca

**2008 Population**

85,521

**Total Municipal Capital Budget \$2008**

\$73.5 million

**Total Operational Budget \$2008 – excluding police**

\$153.4 million

**Does your municipality have a public art policy (or in progress)?**

Intend to draft in 2009

**How is public art funded in your community?**

Grants, donations, municipal budget (Recreation, Parks and Culture dep't). Some installations are privately funded on privately owned land.

**Did you use a consultant to help you develop your public art policy?**

May do.

**Did you use CCNC resources to develop your public art policy?**

Yes! We are reviewing all of the available info. Now.

**Briefly describe your most successful strategies in having policies implemented by council**

Working with the community to develop the policy so it reflects community need.

**What departments are involved in the public art process, planning or implementation?**

So far Recreation, Parks and Culture, but we are now collaborating with Environmental Planning and Planning and Development Services.

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

We have a Permanent Art Collection Committee. It is an advisory committee appointed by Council.

**Tell us about the role Council plays in the acquisition of public art for your municipality**

Council approves the budget for art within the annual budget process and the recommendations of the jury and committee as they pertain to acquisition.

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

11, not including the privately owned art on private land.

**Of the total # how many were community art projects?**

2 (1 is temporary)

**Of the total # how many were artist commissions?**

9

**Of the total # how many are memorials or statues of famous people or events?**

1

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

Possibly 3

**Of the total # how many will be community art projects?**

1

**Of the total # how many will be artist commissions?**

Possibly 2

**Of the total # how many will be memorials or statues of famous people or events?**

Not sure

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

0

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

Fence art was created at the 2008 Canada Day festival and is expected to be in place until 2010.

**Does your community have a mural program?**

Some of our public art is in the form of murals

**Does your community have a graffiti program?**

Yes – a graffiti management program.

**How would you rate the acceptance of your community to your public art program?**

Very well accepted and received

**Tell us how you engaged the community in your program?**

On both occasions invited the community's participation at our Canada Day Festival

**Does your community have a developers' policy?**

Not yet

**Besides developers, have you had corporate partners involved in your program?**

Yes

**If Yes, tell us what role they played**

Funding

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best-case experience/outcome relating to public art**

To date, our public art remains unscathed by taggers, graffiti folks

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

We are building this with our policy. Currently the Recreation, Parks and Culture budget has a small provision.

**Tell us about a challenging/difficult situation relating to public art**

Lack of policy to date/underfunded

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

Recreation, Parks and Culture in Community Services division. Three dedicated staff, contract staff as required.

## Surrey, BC

The Public Art Program began in May of 1998 when Surrey City Council adopted the Public Art Policy. It is intended that projects initiated through this program explore and express the spirit, values, and ideals of the people of Surrey, and occur at public sites throughout the City. It includes a range of public and community art approaches. Surrey's public art program seeks to bring art and art practices into the daily experience of the citizens of Surrey.

## Toronto, ON

Toronto welcomes any inquiries about our public art program through our website at:  
[www.toronto.ca/culture/public\\_art.htm](http://www.toronto.ca/culture/public_art.htm)

# Victoria, BC

## Contact Person Name/Email

Gail Price-Douglas, gprice-douglas@victoria.ca

## 2008 Population

84,000

## Total Operational Budget \$2008 – excluding police

\$483,253,578.00

## Does your municipality have a public art policy (or in progress)?

Yes

## If Yes, is it referred to in your Official Community Plan?

Yes

## What types of programs are included in your policy?

Civic /Community/ Private

## How is public art funded in your community?

Community Arts Grants. Capital public art and Community public art budgets

## Did you use a consultant to help you develop your public art policy?

Yes

## Did you use CCNC resources to develop your public art policy?

No

## What departments are involved in the public art process, planning or implementation?

Planning , and Parks Recreation and Community Development

## If you have a public art committee, advisory board or subcommittee, tell us about its structure

Permanent co-chairs but rest of committee called only for each project

## Tell us about the role Council plays in the acquisition of public art for your municipality

Approve budgets only but not artwork

## What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

97

## Of the total # how many were community art projects?

13

## Of the total # how many were artist commissions?

14

## Of the total # how many are memorials or statues of famous people or events?

6

## What is the total # of installations in progress, and expecting completion and installation by 2010?

Three – Civic

Three – Community Art

## Of the total # how many will be community art projects?

Three

## Of the total # how many will be artist commissions?

One

## Of the total # how many will be memorials or statues of famous people or events?

None

## What is the total # of installations in the planning stages with no expected completion date as of yet?

None

## Does your city have a civic art collection?

Yes

## What type of temporary public art projects do you have in place as of July 1, 2008?

One

## Does your community have a mural program?

Yes

## Does your community have a graffiti program?

Yes

## How would you rate the acceptance of your community to your public art program?

Good to very good

## Tell us how you engaged the community in your program?

Call to artists, Community art Grant program

## Does your community have a developers' policy?

Yes

## Besides developers, have you had corporate partners involved in your program?

Yes- business association in one project

## If Yes, tell us what role they played

On the jury, helped fund raise

## Have you employed an arts consultant to help manage projects?

Yes in the past- but now municipal staff have the expertise

## Tell us about a best-case experience/outcome relating to public art

Good response to a very large sculpture in a civic square

## Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?

No but we are developing one with our Engineering Dept.

## Tell us about a challenging/difficult situation relating to public art

Controversy when an artwork chosen for our new arena was very contemporary and many did not like it.

## Tell us about the structure of your department/division responsible for the delivery of municipal cultural services

Under the umbrella of Parks, Recreation and Community Development

# Waterloo, Ontario

## Contact Person Name/Email

Betty Anne Keller – bakeller@city.waterloo.on.ca

## 2008 Population

120,000

## Does your municipality have a public art policy (or in progress)?

Yes – from 1996

## If Yes, is it referred to in your Official Community Plan?

Yes – OP is under review. New OP includes public art policy references

## What types of programs are included in your policy?

Up to 1% for new civic buildings

## How is public art funded in your community?

Municipal funds, and limited private sector support.

## Did you use a consultant to help you develop your public art policy?

No

## Briefly describe your most successful strategies in having policies implemented by council

Frequent communication on new projects.

## What departments are involved in the public art process, planning or implementation?

Culture and planning.

## If you have a public art committee, advisory board or subcommittee, tell us about its structure

Included in the mandate for the Advisory Committee on Culture.

## Tell us about the role Council plays in the acquisition of public art for your municipality

1 Council rep on juries. 1 Council rep on Advisory Committee on Culture.

Council approval of terms of reference and budget for new projects.

Final Council approval of Jury's recommendation.

## What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

12

## Of the total # how many were community art projects?

1 – Veterans Memorial

## Of the total # how many were artist commissions?

All

## Of the total # how many are memorials or statues of famous people or events?

1 – Veterans Memorial

## What is the total # of installations in progress, and expecting completion and installation by 2010?

# 13 is due to be installed in June 2009. One more is planned – completion may not happen by 2010

## Of the total # how many will be community art projects?

None

## Of the total # how many will be artist commissions?

All

## Of the total # how many will be memorials or statues of famous people or events?

None

## What is the total # of installations in the planning stages with no expected completion date as of yet?

One – as above

## Does your city have a civic art collection?

Yes.

## What type of temporary public art projects do you have in place as of July 1, 2008?

None

## Does your community have a mural program?

No

## Does your community have a graffiti program?

Only for removal!

## How would you rate the acceptance of your community to your public art program?

High acceptance

## Tell us how you engaged the community in your program?

Citizen involvement, partnerships with the major galleries, partnerships with the universities, lots of communication.

## Does your community have a developers' policy?

No.

## Besides developers, have you had corporate partners involved in your program?

Yes – donations to Veterans Memorial sculpture and ongoing fundraising.

## Have you employed an arts consultant to help manage projects?

No

## Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?

Annual budget allocation of \$5,000 managed by Manager of Cultural Development

## Tell us about a challenging/difficult situation relating to public art

The pyramid of barrels outside the former Seagram museum is not art, but is valued by the community as if it were. It will have to come down to accommodate a new project. Yipes.

## Tell us about the structure of your department/division responsible for the delivery of municipal cultural services

Manager of Cultural Development and Heritage Program  
Manager are peers

We report to Director of Community Services. Director reports to General Manager of Rec and Leisure Services

## Other Comments

List of artworks is attached.

# Region of Waterloo, Ontario

## Contact Person Name/Email

Doug Gilmore, gdoug@region.waterloo.on.ca

## 2008 Population

518,000

## Total Municipal Capital Budget \$2008

\$155,000,000

## Total Operational Budget \$2008 – excluding police

\$550,000,000

## Does your municipality have a public art policy (or in progress)?

Yes

## If Yes, is it referred to in your Official Community Plan?

No

## Did you use a consultant to help you develop your public art policy?

No

## Did you use CCNC resources to develop your public art policy?

No

## What departments are involved in the public art process, planning or implementation?

Community Services, Facilities Management

## If you have a public art committee, advisory board or subcommittee, tell us about its structure

Public Art Advisory Committee with two Councillors, two staff, two art professionals, one general public member

## Tell us about the role Council plays in the acquisition of public art for your municipality

Council considers recommendations brought forward by Public Art Advisory Committee

## What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

6

## Of the total # how many were community art projects?

0

## Of the total # how many were artist commissions?

4

## Of the total # how many are memorials or statues of famous people or events?

0

## What is the total # of installations in progress, and expecting completion and installation by 2010?

3

## Of the total # how many will be community art projects?

0

## Of the total # how many will be artist commissions?

3

## Of the total # how many will be memorials or statues of famous people or events?

0

## What is the total # of installations in the planning stages with no expected completion date as of yet?

0

## Does your city have a civic art collection?

No

## What type of temporary public art projects do you have in place as of July 1, 2008?

None

## Does your community have a mural program?

No

## Does your community have a graffiti program?

No

## How would you rate the acceptance of your community to your public art program?

Hard to gauge since the silent majority remains silent – some vocal opposition based on practicality of spending scarce resources on art instead of keeping roads in top condition

## Does your community have a developers' policy?

N/A at the Region level

## Besides developers, have you had corporate partners involved in your program?

None engaged

## Have you employed an arts consultant to help manage projects?

No

## Tell us about a best-case experience/outcome relating to public art

Artist who won a competition took over two years to complete a project that should have needed 6 months but he persevered and overcame all the creative obstacles.

## Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?

No, but it is intended that operating budget of related facility take care of any art maintenance.

## Tell us about a challenging/difficult situation relating to public art

Artwork proposal was not approved by Council due to public reaction to its location

# Windsor, Ontario

## Contact Person Name/Email

Mary E. Baruth, mbaruth@city.windsor.on.ca

## 2008 Population

218,000

## Total Municipal Capital Budget \$2008

\$88.985m

## Total Operational Budget \$2008 – excluding police

Gross: 2008 Operating Budget: \$698,779,737

Net: 2008 Operating Budget: \$250,817,444



**Does your municipality have a public art policy (or in progress)?**

Yes

**If Yes, is it referred to in your Official Community Plan?**

Yes

**What types of programs are included in your policy?**

Temporary and permanent collections

**How is public art funded in your community?**

By the municipality; by the university; by the college

**Did you use a consultant to help you develop your public art policy?**

No

**Did you use CCNC resources to develop your public art policy?**

Yes – used the network to connect with other municipalities

**If Yes, please tell us which CCNC resources were helpful**

See above

**Briefly describe your most successful strategies in having policies implemented by council**

Public representation at the council meeting where the policy is being presented

**What departments are involved in the public art process, planning or implementation?**

Cultural Affairs, Parks & facilities, Planning, Communications

**If you have a public art committee, advisory board or subcommittee, tell us about its structure**

7 committee members; staff resource people for admin and advice; makes recommendations to council

**Tell us about the role Council plays in the acquisition of public art for your municipality**

They have final approval

**What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?**

Over 100+ pieces since 1990s

**Of the total # how many were community art projects?**

CarTunes was the only community public art project in 2005/06

**Of the total # how many were artist commissions?**

None

**Of the total # how many are memorials or statues of famous people or events?**

~ 5 since 2000

**What is the total # of installations in progress, and expecting completion and installation by 2010?**

One public art installation; 3 memorials

**Of the total # how many will be community art projects?**

One

**Of the total # how many will be artist commissions?**

One

**Of the total # how many will be memorials or statues of famous people or events?**

See above

**What is the total # of installations in the planning stages with no expected completion date as of yet?**

Cannot say

**Does your city have a civic art collection?**

Yes

**What type of temporary public art projects do you have in place as of July 1, 2008?**

None at the moment

**Does your community have a mural program?**

Yes

**Does your community have a graffiti program?**

Graffiti comes; the city removes it.

**How would you rate the acceptance of your community to your public art program?**

90% acceptance

**Tell us how you engaged the community in your program?**

The community was only engaged when the public art policy was developed

**Does your community have a developers' policy?**

Not sure what you mean – in relation to public art?

**Besides developers, have you had corporate partners involved in your program?**

Not really

**Have you employed an arts consultant to help manage projects?**

No

**Tell us about a best-case experience/outcome relating to public art**

The installation of Ground to Ask the Sky by Royden Mills. Mr. Mills came to the City when the piece was installed and we held an education day with students for Mr. Mills to demonstrate his application of a finish to the piece – the students and the press were very impressed

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

We are in the process of developing a conservation and maintenance plan

**Tell us about a challenging/difficult situation relating to public art**

Our collection has primarily been donated by a private collector and as such the pieces have not been evaluated or selected as pieces the City wants specifically to exhibit or own. There is a lot more to report but I'd rather discuss than write it here.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

You're looking at her! I report directly to the Chief Administrator.

## Winnipeg, Manitoba

Winnipeg Arts Council - The Public Art Program develops projects in public spaces, holds workshops and organizes forums and other public events.

# Woodstock, Ontario

## Contact Person Name/Email

Maria Ricker, mricke@city.woodstock.on.ca

## 2008 Population

34,000

## Total Municipal Capital Budget \$2008

77,325,584

## Total Operational Budget \$2008 – excluding police

68,541,398. The Communities Services Department budget is 7.7 million dollars – 10% of the City's total budget.

## Does your municipality have a public art policy (or in progress)?

There is currently no "Public Art Policy" for the City of Woodstock but there are a number of public art projects between the Gallery (a department of the City of Woodstock's Community Services Department) and local and regional artists and the Oxford Creative Connection organization

## How is public art funded in your community?

The Woodstock Art Gallery (a department of the City of Woodstock's Community Services Department) has in its trust a modest but valuable Permanent Collection which was purchased through funds annually budgeted by the city, local sponsorships, grants... This collection is available to the public through exhibitions at the gallery and off site installations at the City Hall building.

## Did you use a consultant to help you develop your public art policy?

None yet

## Did you use CCNC resources to develop your public art policy?

Staff utilizes all of the information provided by the Creative City Network of Canada as a guide for our current projects and to network with other members for information and support.

## If Yes, please tell us which CCNC resources were helpful

The CCNC website resource site

## What departments are involved in the public art process, planning or implementation?

The Woodstock Art Gallery along with other partners in the community such as – local artists, Oxford Creative Connections, Canadian Mental Health Association, Developmental Services, the School Boards and a variety of local businesses work together to plan and implement an array of public art programs.

## Tell us about the role Council plays in the acquisition of public art for your municipality

The City of Woodstock budgets monies every year in a reserve fund specifically for the purchase of artwork for the Woodstock Art Gallery's permanent collection.

## What is the total # of installations currently completed and in place in your municipality as of July 1, 2008?

In 2008 the Gallery hosted 18 (5 of those were post July 1, 2008) exhibitions on site and assisted with the planning and installation of 3 others off site at city hall or other site in the city.

## Of the total # how many were community art projects?

One

## Of the total # how many were artist commissions?

The Via Rail Mural, Other past public art projects include the Reverend Mackay Memorial, The Iron Man, The Snow Princess (Cow), The Ancient Ones. Some of these sculptures had restoration work done in 2007 – 2008.

## Of the total # how many are memorials or statues of famous people or events?

One – Reverend Mackay Memorial statue

## What is the total # of installations in progress, and expecting completion and installation by 2010?

To date 8 - 6 permanent collection exhibitions at City Hall and one studio tour each year (2) in Oxford County. More if you consider an Amateur student film festival, Battle of the Band competitions and a teen driven "underground "zine" to be community art projects.

## Of the total # how many will be community art projects?

6 – The permanent Collection Exhibitions at City Hall will feature local or regional artist's work based on community driven themes... such as our 6 degrees of separation from Woodstock. These off site exhibitions offer the community an opportunity to celebrate all of the visual arts talent produced by the community. Some are still living in Woodstock others have gone on to enjoy successful careers in larger centres or abroad.

## Does your city have a civic art collection?

Yes

## What type of temporary public art projects do you have in place as of July 1, 2008?

We often partner with other organizations in our community to showcase and promote artists in our community. Projects such as creating a Gallery setting in the lobby of the local theatre to complement a performance titled "ART" and a number of "Artist in Residence" programs where local artists assist the gallery in offering "Green Art" programs to elementary and secondary school students.

## Does your community have a mural program?

No

## Does your community have a graffiti program?

No. We have however had students curate exhibitions on topics such as graffiti, body modification and skateboarding through our "Incubator" Junior Curator program.

## How would you rate the acceptance of your community to your public art program?

We currently don't have an official Public Art Program but the community supports all of our in gallery and outreach programming.

## Tell us how you engaged the community in your program?

By offering programs that are timely and of social interest to our community and by engaging youth and families as target audiences for our programs.

## Tell us about a best-case experience/outcome relating to public art

Although we don't have a Public Art Policy the Gallery and the Parks Department partnered with Via Rail to organize a mural project. The gallery sent out a call for artists in our region to work with an established mural artist in our community. This mural artist agreed to offer workshops on mural painting while working on the Via Rail project. We had artists of all ages and at all stages in their careers (students to established artists) submit proposals for the opportunity to work with the

mural artist and learn more about the techniques and equipment utilized in mural painting.

**Does your municipality have a maintenance plan for public art? If Yes, how is it managed/funded?**

Yes. The Woodstock Art Gallery has a multi-million dollar permanent collection that gallery staff maintains, preserve and interpret for the community and area. City Council also hires on a monthly contract a conservator and appraiser to assist with the restoration and current market value evaluation of the collection. They also add to a reserve fund annually to purchase artworks for the permanent collection.

**Tell us about a challenging/difficult situation relating to public art**

Vandalism... responsibility for and the public's understanding toward the cost of repairs to or restoration of the communities' outdoor sculpture.

**Tell us about the structure of your department/division responsible for the delivery of municipal cultural services**

The Community Services Department of the City of Woodstock is responsible for the recreation and leisure activities and projects in our community. The Gallery, Museum and Library are responsible as advisors and for the delivery of municipal cultural services.

**Other Comments**

Although currently there is no Public Art Policy in place in Woodstock. The City of Woodstock is very forward thinking in its understanding of the importance of culture in a community. As a cultural partner in the Community Services Department the Gallery receives a lot of support both financial and service-in-kind to develop and deliver public art programming to our community.