



2013 Creative City SUMMIT

OTTAWA, ONTARIO, MAY 29 - 31, 2013

The 2013 Creative City Summit is putting ART in the foreground, with a variety of local projects

❖ Travel through **AUDIOSPHERE**

AUDIOSPHERE is a smartphone application that invites commuters to discover different musical landscapes based on given bus routes. It transforms Ottawa's bus network into a sonic exploration along certain bus lines. Commuters will discover a rich soundtrack of original compositions produced by local musicians and inspired by the city.

The application will be used during Summit transportation from the Novotel to the Shenkman Arts Centre on Wednesday, May 29, with an exclusive mix by local wunderkind Adam Saikaley. "Audiosphere: Dance Mix 95" will delight commuters with soft sounds and gentle grooves from east to west and vice versa.

❖ Witness temporary installations by **Basil AlZeri and Max Streicher**

The Postal Card Project is an interactive public installation that aims to examine the historical progression of representation of the Canadian identity/people/landscape on post cards for the last century. The project will be situated in Ottawa's Byward Market, May 29 to 31 from 11am to 6pm where visitors are welcome to interact with the artist, pick a postal card and send it right then and there.

Basil AlZeri is an interdisciplinary, Toronto-based artist working in performance, video, food, and public art interventions/projects. His work is grounded in his practice as an art educator and community worker.

Max Streicher is a sculptor and artist from Alberta, now residing in Toronto. Since 1989 he has worked extensively with inflatable technology in kinetic sculptures and works. He has shown widely across Canada in solo exhibitions in museums such as The Art Gallery of Ontario, Edmonton Art Gallery and the Mendel Art Gallery in Saskatoon. He will be exhibiting his installation *Quadriga* atop Arts Court from May 29 to June 8.

❖ **007 with Special Agent Robert Houle**

IN/digitized: Indigenous Culture in a Digital World is an exhibition of new works by the 007 Collective (Ottawa, Ontario 7) featuring 007 Special Agent guest artist Robert Houle. The 007 Collective are Barry Ace, Rosalie Favell, Ron Noganosh, Frank Shebageget, Ariel Smith, Ehren "Bear Witness" Thomas and Leo Yerxa. Exhibition at SAW Gallery from May 23 to May 31, Tuesday to Saturday, 11am to 6pm.

❖ Take home a piece of artwork by **Andrew O'Malley**

Each conference delegate receives a wearable, electronic "circuit board" badge, *ID* by Andrew O'Malley, featuring a multi-coloured LED. These lights blink individually when the badges are activated but will blink together in a synchronized light show when multiple badges are in close proximity to one another to visually celebrate the value and power in a group of individuals coming together with a unified vision.

O'Malley is a multi-disciplinary artist and engineer working with algorithms and code to create interactive artworks responsive to sensors and data linked to remote environments and the immediate surroundings.

❖ Get a peak at the presenter gifts by **Mark Stephenson**

Presenters will receive *The Hipster Monocle*, a 3D laser printed monocle with a square frame and a fancy handle, allowing the user to hold it in front of their eyes and analyze the "hipster quality" of their subject. This project features coloured lenses that slot into the monocle. These lenses provide a more enjoyable experience while also connecting that experience more closely to the filters applied to digital photographs.



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❖ Stay Connected with SAW Video's *Power Plays*

Power Plays is a curated online selection of short video works by local artists Bear Witness, Josée Dubeau, Rehab Nazzal and Ryan Stec looking at how technology is currently diversifying and accelerating. This diverse programme features a blend of animation, live image mixing, re-appropriated videogame imagery and docu-journalism that reflects the mediated landscape around us. Each of these four artists gives a unique perspective on new technologies, particularly media technologies, and the degree to which they can be empowering for both individuals and communities, while also reflecting critically on its limitations and the structures of power and control in society that continue to dictate how technology is used, by whom, and for what. More information will be displayed on screens throughout the Summit.

❖ Immerse yourself in Ottawa culture with Apartment613's guide to local happenings: *By Day By Night*

Find *By Day By Night* listing Summit specific events, as well as some favorite eats, shops and sights in your bag. Apartment613 is a not-for-profit organization with the mission of promoting arts, culture and civic engagement in the National Capital Region. Apt613.ca engages with Ottawans online by organizing, collaborating on, previewing and reviewing arts and culture events in our city. A completely volunteer-run organization, our vision is to help create a city recognized for its vibrant and innovative culture.

Artistic Animation during the 2013 Creative City Summit is made possible by the Ontario Arts Council.