

CREATIVE CITY

N E T W O R K

OF CANADA

CREATIVE DISRUPTION

BUILDING A NEW FOUNDATION FOR
PEOPLE, PLACES, AND SPACES

**2018 Creative
City Summit**

MISSISSAUGA, ON
NOVEMBER 6-8, 2018



TABLE OF CONTENTS

Welcome Messages	2
Day 1: Tuesday, November 6	6
Day 2: Wednesday, November 7	12
Day 3: Thursday, November 8	23
Thank You	33
Join the Network	35
Schedule at a Glance	36

[Click here](#) for P2P Presenter bios.





Personal Message from Mayor Bonnie Crombie

On behalf of the City of Mississauga and Members of my Council, I am pleased to extend a warm welcome to all those attending the 2018 Creative City Summit.

I would like to take the opportunity to acknowledge the tremendous effort put forth by the organizers, staff and volunteers who helped make this year's summit a reality.

Our City was founded on the traditional Treaty Territory of the Mississaugas of the New Credit First Nation, a Mississauga Ojibwa First Nation, and before them, the traditional territory of the Haudenosaunee, Huron and Wyndot. It is only fitting that our City's motto reads: "Pride in our past, Faith in our future."

Mississauga is a vibrant city, strengthened by the creativity and unique energy of our arts and culture community. We are delighted to be hosting this important exchange of culture, ideas, dialogue, diversity and networking. From the award-winning Celebration Square, to a growing public art collection and the newly opened Small Arms Inspection Building, our great City has a wide array of natural beauty, cultural experiences and vibrant diversity waiting to be explored.

Our creativity makes our community stronger and more connected by providing residents and visitors with an ongoing artistic and creative experience. Whether it be by beautiful public art on the way to work, watching blockbuster movies being filmed down the street or spending the day checking out the fabulous exhibits at one of our stunning museums, you will understand, instantly, why so many people choose Mississauga to live, work and play.

The Creative City Network of Canada organizes this summit to allow delegates to interact and exchange ideas that will impact and enrich the development of culture and arts across Canada. I trust that the knowledge acquired from this summit will spark the development of new initiatives that will enrich the lives of residents in cities large and small across our great country.

Once again, it is my distinct pleasure to welcome you all to the great City of Mississauga, thank you for allowing us the privilege of hosting this year's 2018 Creative City Summit.

Warmest Regards,

A handwritten signature in cursive script that reads "Bonnie Crombie".

Bonnie Crombie, MBA, ICD.D
Mayor, City of Mississauga

MESSAGE FROM THE PRESIDENT...



On behalf of the Creative City Network of Canada Board and staff, welcome to the 16th annual Creative City Summit in Mississauga, Ontario.

2018 has been a year of planning and preparing for the future, to ensure the Creative City Network of Canada (CCNC) is in the best position possible to support you as members throughout the country.

I extend my appreciation to Nichola Reddington, CCNC Past President, for her support and assistance throughout the year. Thank you as well to the entire board for stepping up and sharing their skills and experiences, as we have taken the next steps to transition CCNC to a more sustainable operating model to enable us connect, support, and nurture Canadian Communities in a creative and innovative way.

Thank you to our Summit Chair Sarah Douglas-Murray, our Host City Coordinators Carmen Ford and Michael Tunney, and the Summit Planning Committee, for their hard work and dedication. They have been a little disruptive, demonstrating their creativity, producing a program to challenge us all to build a new foundation for people, places and spaces.

I would also like to acknowledge our General Manager Anna Whelan for her support to the Board, the Committees and you as members, throughout the year to help keep us all connected. They say to create great art involves great risk; I challenge you to embrace your creativity, let's create some "Great Art" in our communities, and plan an active role in developing and nurturing creative communities.

Enjoy the 2018 Summit here in Mississauga

Kelly Jerrott

President, Creative City Network of Canada

Director of Cultural Services, City of St. Albert, Alberta

TREATY LANDS AND TERRITORY RECOGNITION

We would like to acknowledge that we are gathering for the 2018 Creative City Summit on the traditional territory of the Mississaugas of the Credit. We recognize this land and pay our respects to the Anishinaabe and other First Nations, Métis and Inuit past, present and future.



MESSAGE FROM THE SUMMIT CHAIR...



On behalf of the Creative City Network of Canada Summit Planning Committee, I would like to welcome you to the 2018 Creative City Summit: *Creative Disruption | Building a new foundation for people, places, and spaces*. We hope that over the next several days you will have the chance to learn, explore, and network with your colleagues but also take the time to discuss and reflect on where we are and what more we can be doing in our communities.

I would like to thank the Summit Planning Committee for their creativity, hard work, and support as we have worked to plan this summit over the last year. I would also like to extend my sincere appreciation to the City of Mississauga Culture Division and particularly Michael Tunney Manager, Culture & Heritage Planning, and Carmen Ford, Manager, Creative Industries, Film & Television Office and Community Development. Michael and Carmen have led the planning from the City, and with their team have delivered an outstanding program of study tours and an opening reception that I know will be fabulous. They have also been invaluable in working with the entire planning committee to leverage their local contacts and ensure that all of Mississauga's assets are showcased.

I am also grateful to Anna Whelan, CCNC General Manager, and Viahsta Yuan National Events & Communications Coordinator, for all of the work they do in the office to coordinate and support the Summit. They have worked tirelessly to keep us on deadline and to ensure that your conference experience meets all of your needs and expectations.

Lastly I would like to thank CCNC President, Kelly Jerrott, and all of my other fellow board members for their ongoing encouragement, support, and dialogue related to the summit. The CCNC board has a deep understanding as to the importance of the Summit to our membership and contributes greatly to its success.

I hope you enjoy the 2018 Summit!

Sarah Douglas-Murray

Vice President and Summit Chair, Creative City Network of Canada
Senior Manager, Cultural Services, Town of Oakville, Ontario

2018 SUMMIT THEME

CREATIVE DISRUPTION | BUILDING A NEW FOUNDATION FOR PEOPLE, PLACES, AND SPACES

“Creative Disruption | Building a new foundation for people, places, and spaces.” How does this affect arts, culture, their sustainability, their relationships and dependencies? How does the role of disruptive innovation drive economic growth?

Thriving creative cultural economies require visionary risk taking individuals. This concept resonates with Mississauga as rapid growth and diversity pushes our cultural and city initiatives. This trend echoes across cities all over the Country whether large or small.



Tree Quilts by Fugitive Glue, Photo by City of Mississauga

Tuesday, November 6, 2018

FESTIVALS & EVENTS AND PUBLIC ART ROUND TABLES AND KEYNOTE

Novotel Mississauga, 3670 Hurontario Street

Paris Ballroom

Day sponsored by



8:00am

REGISTRATION

Novotel

9:00am

COFFEE

9:30am

CCNC AND FIRST NATIONS WELCOME

9:45am

PANEL: *Event Planning – What is the ‘New Normal’?*

Join Shawn Binns, Jenn Goodwin, and Jessie Goyette and Vince Soliveri as they explore the ‘New Normal’ in event planning. Drawing on their experience and expertise, they will present on the topics of Defining Public Safety Standards, Democratizing Access to Public Space, and Social Responsibility of Festival Organizers.

**PANELISTS: Shawn Binns, Jennifer Goodwin, Jessie Goyette,
Vince Soliveri**

License to Chill: Managing the social impact of large scale outdoor events through community collaboration.

Corporate social responsibility (CSR) is defined as conducting business in a way that considers the economic, social, and environmental impact. With large-scale events, CSR has traditionally focused on managing the negative impacts of traffic, emergency service, waste management and other impacts on a host community. The benefit side of the equation has focused primarily on the economic impact and the social and cultural benefit to those who attend them. However, the symbiotic relationship between events promoters and local government is evolving and this

is evident in the Township of Oro-Medonte, which is home to Burl's Creek Event Grounds. In this session, you will learn about some of the challenges faced by Burl's Creek, the Township and stakeholders as the event grounds developed to host the Wayhome and Boots and Hearts Music Festivals and how the concept of a social license to operate is driving innovation, community engagement and collaboration to optimize the benefits to all parties.



Shawn Binns is a seasoned public sector leader with nearly twenty years experience in managing various community portfolios in Federal, Provincial, Local and First Nation Governments. Shawn currently works as the Director, Operations and Community Services for the Township of Oro-Medonte, a municipality with a population of 21,000 in the heart of Ontario's Lake Country known for its natural environment, recreation and tourism attractions and its world-class special events. In his role, Binns has worked to support the growth of regional tourism through large-scale special events such as Tough Mudder, Warrior Dash, Canadian Mountain Bike Championships, Wayhome and Boots and Hearts Music Festivals while taking a community development focus. Shawn led the development of the Township's Special Event framework – a multi-stakeholder approach to the management of Special Events, which is now lauded as a provincial best practice. Binns has gained a strong understanding of what makes an event a “special event” and the trends and considerations shaping the planning and hosting of large festivals and outdoor events. Shawn holds an MBA from Athabasca University and is currently pursuing an MPA from the University of Victoria.

You Are Here- Bringing art to the public, and the public to the art
Nuit Blanche aims to offer free, all night, cutting edge, relevant, accessible, contemporary art to the public. Within the events' 13 year history there are stories of successes as well as many challenges that have gone into trying to create a contemporary art event that takes down barriers to bring art to over 1 million people in just 12 hrs. Programming Supervisor Jenn Goodwin, who was the inaugural programmer of the event in 2006 and this years' lead of the exhibition into Scarborough for the City of Toronto team, will share some of the key goals, objectives and practices of the event while revealing a few behind the scene anecdotes along the way.



Jenn Goodwin has worked with The City of Toronto since 2005 and Toronto's *Nuit Blanche* since its inception in 2006. She was one of two programmers to develop the program for the inaugural *Nuit Blanche* in Toronto. This year she is thrilled to have focused on the exhibition situated for the first time in Scarborough. She has worked in the field of temporary public art for over fifteen years and also has her own art practice that often presents site-specific dance and performance. Goodwin is a recent graduate of the Master of Visual Studies - Curatorial Studies program at the University of Toronto. Previously, she received a BFA from Concordia University in Contemporary Dance with a minor in video. She is an arts programmer, dance artist, curator, producer, and filmmaker. Over the last 20 years her dance work and short films have been shown across Canada and internationally from St. John's Newfoundland, The Canada Dance Festival in Ottawa, Tangente and Studio 303 in Montreal, Melbourne, Australia, Tokyo, Brussels, Amsterdam, New York City, Vancouver and extensively in Toronto. Goodwin is one half of the art band *MORTIFIED* with Camilla Singh, which is a band that uses choreography; drum kits, tap dancing, and cheerleading as its instruments. She has curated performance and exhibitions for The Ark Bank, Summerworks Festival, The Drake Hotel, and Harbourfront Centre. She has written for the *Journal for Curatorial Studies*, *The Canadian Theatre Review*, and *The Dance Current*.

Safer Gigs: Guide To Understanding Safety Standards in The Arts

Safer Gigs Hamilton is a volunteer run organization coordinated by Hamilton residents Jessie Goyette and Vince Soliveri. Safer Gigs operates with a mandate to reduce the risk of harm in the art community, and prevent crisis situations before they occur. Safer Gigs takes an anti oppressive and intersectional approach to discussing public safety standards and various topical issues on the minds of contemporary organizers everywhere including: inclusivity, health and safety, harm reduction, sexual violence, and bystander intervention techniques. Roundtable discussions will include a hands on creative component and a collaborative zine making introduction.



Jessie Goyette is a co-organizer of Safer Gigs Hamilton. She is a queer indigenous youth and Community Development worker with specific interests in community activism and gender/sexuality topics.



Vince Soliveri is a co-organizer and founder of Safer Gigs Hamilton. He is a Social Service Worker in Hamilton Ontario with a specific interest in harm reduction outreach. He also manages to be an interdisciplinary artist specializing in audio engineering and live music. He bridges his interests in Harm Reduction and Music communities via Safer Gigs!

10:30am
NETWORKING BREAK

Sponsored by



11:00am
ROUND TABLE SESSION 1:
Public Art and Festivals & Events

12:00pm
LUNCH & PUBLIC ART YEAR IN REVIEW

Lunch Sponsored by



1:30pm
ROUND TABLE SESSION 2:
Public Art and Festivals & Events

2:30pm
NETWORKING BREAK

Sponsored by



2:45-3:45pm

**ROUND TABLE SESSION 3:
Public Art and Festivals & Events**

3:45-4:45pm

KEYNOTE: Candice Hopkins

Indigenous art and its role in reshaping the future of the city

September 14th, 2018 marks the culmination of over four years of work with the opening of ᐃᑦᑦᑦ (îNîW) River Lot 11∞, a new Indigenous Art Park in Edmonton, Alberta. Six artists were commissioned to create new projects in what was formerly lower Queen Elizabeth Park, a site that overlooks the North Saskatchewan River and historic Fort Edmonton. The project transformed relationships between the municipality and the Indigenous peoples and also marked a new way of working for the Edmonton Art Council. This presentation looks to how public art processes can be Indigenous-led and how these ideologies in turn reframe processes within cities towards mutual understanding of different histories, different ideologies on how to be custodians of the land (extending far beyond just the people who inhabit it), and the legacy of art. A steering committee was formed at the outset of the project consisting of local knowledge keepers, representatives of the Confederacy of Treaty Six First Nations, Metis Nation of Alberta, Native artists, arts workers and curators and their role proved integral to the project. How does public art change the face of cities? Is ᐃᑦᑦᑦ (îNîW) River Lot 11∞ a new model for the commissioning of public art and civic engagement?



Candice Hopkins is a curator and writer originally from Whitehorse, Yukon. She was co-curator of the SITE Santa Fe biennial, which opened in August 2018, and was a part of the curatorial team for documenta 14 in Athens, Greece and Kassel, Germany. She was co-curator of the major exhibitions *Sakahàn: International Indigenous Art, Close Encounters: The Next 500 Years*, and the 2014 SITElines biennial, *Unsettled Landscapes* in Santa Fe, New Mexico. Her writing is published widely and her recent essays and presentations include “Outlawed Social Life” for *South as a State of Mind* and *Sounding the Margins: A Choir of Minor Voices* at Small Projects, Tromsø, Norway. She has lectured internationally including at the Witte de With, Tate Modern, Dak’Art Biennale, Artists Space, Tate Britain and the University of British Columbia. She is the recipient of numerous awards including the Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art and the 2016 the Prix pour un essai critique sur l’art contemporain by the Foundation Prince Pierre de Monaco. She is a citizen of Carcross/Tagish First Nation.

5:00-5:45pm
NEW DELEGATE RECEPTION

Novotel Amsterdam B

6:30pm
BUS TO SMALL ARMS INSPECTION BUILDING

7:00-9:00pm
WELCOME RECEPTION
Vision, Vibe & Virtuosity. Made in Mississauga
**Small Arms Inspection Building,
1352 Lakeshore Road East**

Join us for an evening of entertainment and networking to kick off the 2018 Creative City Summit at the City's newest Cultural Facility - the Small Arms Inspection Building. Shining a spotlight on local and regional artists, this year's welcome bash will feature large format installation artwork for delegates to explore, collaborative, bombastic performances by local artists, selfie stations, and delightful surprises throughout the night.

Food provided by the Newcomer Kitchen. Bar and refreshments courtesy of Youngs Insurance.

**Transportation to and from the host hotel is included with registration*



Japan Festival 2018, Photo by City of Mississauga

Wednesday, November 7, 2018

DAY 2, CREATIVE CITY SUMMIT

Living Arts Centre, 4141 Living Arts Drive

Day sponsored by



7:30am

CONTINENTAL BREAKFAST

Living Arts Centre Galleria

8:00am-2:00pm

REGISTRATION

Living Arts Centre Galleria

8:30am

CCNC ANNUAL GENERAL MEETING

RBC Theatre

9:00am

LAND RECOGNITION

9:15am

DISCUSSION FORUM: *Connecting all the Pieces - Creating Creative Hubs in Canada*

This discussion forum will look at diverse perspectives surrounding the topic of creative hubs; from challenges, successes, and management in both small and large organizations running creative hubs, to the role municipalities play in supporting non-profits running creative hubs. The goal of this session is to provide municipalities with an understanding of how their municipalities can support creative hubs in their communities.

SPEAKER: Ramzi Saad, Department of Canadian Heritage

PANELISTS: Joanne Duguay, Patrick Tobin, Pru Robey, Colin Wiginton

MODERATOR: Kelly Jerrott

Supporting creative hubs, the next generation of cultural spaces

Join Ramzi Saad for a presentation which will highlight how the Government of Canada is increasing support for the next generation of cultural spaces: creative hubs. Supported by examples, he will present the main characteristics of creative hubs, and how the Canada Cultural Spaces Fund can foster their development.



Ramzi Saad is the Director General, Arts Branch, at the Canadian federal government Department of Canadian Heritage. He assumed the position in June 2017. The Arts Branch creates the conditions that allow Canadians to have access to the work of Canadian artists. His responsibilities include the delivery of five national programs that train future professional artists, showcase artists at festivals and performing arts series, encourage revenue diversification and better

business practices, and invest in the construction, renovation and provision of specialized equipment for cultural infrastructure.

Previously, Ramzi was the Deputy Director General, Cultural Industries Branch. In this capacity, he co-directed the development and management of legislation, regulation, policies and programs governing the Canadian periodical, music, book and film/television industries.

Ramzi brings over ten years of executive experience working on complex policy and program files related to the Canadian cultural sector and to international trade issues. His previous executive appointments include the positions of Director, Francophone Secretariat, Director, Strategic Policy and Management and Director, Periodical Publishing Policy and Programs.

Ramzi joined the public service in 1999 having since worked at various government organizations: Industry Canada, Environment Canada, Canadian Heritage, Vancouver 2010 Winter Olympic and Paralympic Games Secretariat, and Health Canada.

Ramzi holds both Master and Bachelor of Applied Science degrees, Chemical Engineering-Environmental Engineering, from the University of Ottawa. He is of Lebanese origin and was raised in Kenya. He now resides in Ottawa, Canada.



Employed with the City of Moncton as the Cultural Development Officer, **Joanne Duguay** holds a bachelor's degree in Visual Arts from the Université de Moncton. She also received a diploma in Small Business Management from the Atlantic Business College in Moncton and a Certificate in Arts Administration Program from the Banff Centre for the Arts. Having worked for over 15 years in the film and television production industry as Production Manager and

Associate Producer, Joanne has also been actively involved in Moncton's cultural and artistic community. Since 1988, she has worked at many cultural organizations, such as Film Zone, Galerie Sans Nom, Centre culturel Aberdeen, Théâtre l'Escaouette as well as the Centre of Arts and Culture in Dieppe.



Patrick Tobin was appointed Director of Arts and Culture Services for the City of Toronto in February 2017. Pat joined the City following an 18 year career with the federal public service, most recently as Director General for Innovation and Community Development at the Federal Economic Development Agency for Southern Ontario. Pat's other experience federally included executive roles in communications, policy and program delivery for Canadian

Heritage in Ottawa, Toronto and Vancouver. Pat has also worked outside of government, including work with the Maytree Foundation and the Inuit Art Foundation. As a volunteer, Pat has been sat on boards with the United Way of Greater Vancouver, the Canada Club of Vancouver, and the Centre for Social Innovation. In his free time, Pat is a busy parent of three healthy, boisterous children under four years of age and enjoys hiking, art and urban issues.



Pru Robey brings the insight gained from 30+ years of cultural sector leadership in the UK and Canada to her consulting practice. The development of innovative, multi-sector approaches to support artists, cultural sector development and creative placemaking is the centerpiece of her work. Current projects include the development of a new Creative Hub in Charlottetown, PE; advising a consortium of major arts funders on new platforms to support next generation

artists and arts practices and advising QuadReal on the development of creative placemaking strategies for their lands under development at Vaughn Metropolitan Centre.

As Vice President and Creative Placemaking Lab Director at Artscape (2007-2017) Pru led the research, engagement, vision and partnership development for projects including Daniel's Spectrum, Artscape Launchpad and Artscape Weston Hub. She was instrumental in the creation of BC Artscape and advised on its first project, BC Artscape Chinatown, Vancouver. She directed Artscape's consulting and training services working with communities across Canada on cultural facility development and creative placemaking.

Prior to moving to Canada, as a consultant in the UK, Pru advised government, cultural and regeneration agencies on cultural policy, culture-led regeneration and creative economy activation. She brings to her work substantial experience as a policy maker in the UK's arts funding system and as General Manager at The Islington Arts Factory and at The Lilian Baylis Theatre, Sadler's Wells Theatre, London.



Colin Wiginton works as the Cultural Director for the City of Kingston—one of Canada's oldest cities—where he helped to develop the first-ever Kingston Culture Plan unanimously approved by City Council in 2010. This work has resulted in critical investment in the arts, heritage and culture to grow and strengthen the sector. Projects he has lead during his tenure include the creation of the Kingston Culture Map, the visioning of an Integrated Cultural

Heritage and Cultural Tourism Strategy as well as the redevelopment of a 19th century distillery building as an arts cluster providing a permanent home for numerous local arts organizations. Cultural development and cultural inclusion are fundamental to this work and, through his leadership, Wiginton has ensured the arts and heritage remain priorities for the City of Kingston and the community through a combination of innovative projects, programs and partnerships. Prior to joining the City of Kingston, Wiginton pursued a 20-year career in the visual arts and public galleries that included the Art Gallery of Ontario when it was being transformed by world-renowned architect Frank Gehry.



Kelly Jerrott has more than 25 years' experience as a leader in the arts and cultural sector in Canada, and holds a Master of Arts in Leadership from Royal Roads University, in Victoria, British Columbia. She is currently the Director of Cultural Services with the City of St. Albert, in Alberta, Canada and is President of the Creative City Network of Canada.

Active in the arts community she is also a member of the Academic Advisory Council for the Arts and Cultural Management Program at Grant MacEwan University in Edmonton, Alberta. Working with a dynamic team in St. Albert, Ms. Jerrott oversees the management and operation of the City's cultural facilities and the City's Public Art Collection. She was instrumental in the development of the City's Cultural Master Plan and Heritage Management Plan.

Before joining the City, Ms. Jerrott served as the Executive Director of Edmonton's Northern Alberta Jubilee Auditorium, Executive Director of Music Alberta, and General Manager of the Savoy Theatre in Glace Bay, N.S. Ms. Jerrott is a values-based leader who creates a positive culture that empowers others to strive for excellence, fostering a high level of employee engagement and productivity through innovation and creativity.

10:45am

CCNC AWARDS OF EXCELLENCE PRESENTATION

The CCNC Awards Program is designed to acknowledge visionary leadership and excellence in best practice in local cultural policy, planning, and program delivery.

We would like to thank the 2018 Awards Jury, whose names will be made public in early 2019, General Manager Anna Whelan, and Awards Consultant Diane Thorpe.

The awards were designed by Andrew Watson. Andrew believes strongly in the advantages of using eco-friendly materials whenever possible. To reduce any impact on the environment he endeavours to utilize only reclaimed wood or FSC certified wood. He frequently works with bamboo as it is one of the fastest growing and most harvestable plants on the planet.

11:15am

NETWORKING BREAK

Reaching Your Community

11:30am

P2P PRESENTATION BREAKOUTS

**P2P Presentation rooms will be announced at the Summit.*

Merri Fergusson, Museums of Mississauga, ON;

Kris Noakes, Peel Aboriginal Network, ON

Sweat Lodge, Healing Circle & Indigenous Gathering - Steps towards truth & reconciliation

Peel Aboriginal Network and the Museums of Mississauga have worked in partnership to provide the community with a sweat lodge, healing circle and Indigenous gathering. This is a success story of municipal government meets Indigenous practice. Kris and Merri will share the proposal, process and outcomes of their partnered ventures. They will delve into the roles Indigenous teachings, open communication, project funding, municipal hurdles, site considerations and engaged facilitators played in the planning of the sweat lodge, healing circle and gathering. The discussion will cover the challenges, learning curves and flexibility required to implement the plans. The session will wrap up with learning, enrichment, outcomes, usage, civic recognition and future opportunities brought about by their partnership.

Cultural Economy

11:30am

P2P PRESENTATION BREAKOUTS

Rachel Pennington and Andrea Hibbert, London Arts Council, ON

London Arts Live: Turning Spaces into Stories

In June 2016, the London Arts Council launched a city-wide pop-up art program that places professional artists in urban spaces to support London's cultural economy while also offering new opportunities to engage with the arts. Since its launch, the program has invested over \$70,000 in local arts, hired over 70 individual artists, and hosted over 300 free performances in over 60 different locations. We have supported over 80 place-making initiatives and civic events and partnered with over 45 organizations city-wide to reach out to new communities and to create new program sponsorships. Through a facilitated discussion of real-life case scenarios, workshop attendees will have the opportunity to explore how a program like this can be developed and funded and used to reinvigorate, support, and strengthen the local economy.

Planning for a New World

11:30am

P2P PRESENTATION BREAKOUTS

Lisa Griffin, Art for Art's Sake (Festival Inspire), Halifax, NS

Making Moncton Cool Enough for Us to Stay - The re-creation of a city's identity through street art & the re-inspiration of the creative class

They began by painting 12 municipal garbage bins in 2014, followed by a project that placed 6 public pianos painted by local artist for everyone to play placed in parks and on sidewalks in their city's downtown. They founded a public arts festival that draws thousands of people to the streets each July (Festival Inspire), and a winter event based on light and tech arts - designed to illuminate the cityscape at the darkest time of the year (Flash Moncton). The organization was formed organically at a time when Moncton's Main St. was void of shops and filled with vacant spaces. The organization was founded by two returnee 30 somethings veteran vagabonds who wanted to live in Atlantic Canada and therefore chose to see all its flaws as opportunities, and its blank walls as canvases. Learn how this struggle, common to cities across North America, was tackled by the creation of an efficient and mutually beneficial relationship with a little trust from the municipal government and a lot of passion from a community who wanted Moncton to be 'cool enough for us to stay'. This talk aims to create a platform for discussion on looking beyond

existing structures for the re-creation of civic space and the moving beyond business as usual for our streets, buildings, and other public places.

Sustainability & Cultural Planning

11:30am P2P PRESENTATION BREAKOUTS

Ben Dick, City of Ottawa, ON

Positioning Culture

There are many ways in which responsibility for culture is situated within municipal organizational structures. Depending on the municipality, culture may fall under recreation, economic development, planning, social services, community services, or even connected directly to the CAO's Office. In some places, culture is split among multiple departments, or even forms its own department.

The *Culture Position Study* aims to better understand the different ways in which municipalities have 'positioned' culture, and the impacts this has on municipalities' priorities for culture, on what they designate as "culture", and on the outcomes of cultural planning. The project began with a survey of culture-responsible departments from CCNC member municipalities.

This presentation will include a review of the survey findings, an overview of how case studies have been selected for further investigation, and a discussion of what municipalities can learn from this study.

12:30pm LUNCH

Sponsored by



Hamilton

Reaching Your Community

1:30pm

P2P PRESENTATION BREAKOUTS

**P2P Presentation rooms will be announced at the Summit.*

Ken Coit, City of Hamilton, ON;
Teri Souter, Town of Huntsville, ON

Peaks and Pitfalls in Public Art

In this session Ken and Teri will co-present spectacular successes and memorable failures in the complex realm of public art experienced in their respective city and town. Ken, from Hamilton Ontario, population 551,751 and Teri from Huntsville Ontario, population 19,500 will jointly explore approaches to similar challenges and best practices, no matter the size of the budget, the resources, or the target community.

- Following (or not following!) municipal Public Art Policies
- How to survey and engage community and assess feedback, statistics and practices
- Navigating political potholes
- People with pitchforks
- Finding the fun

Best (and worst!) practices and key examples of lessons learned in their respective communities will be presented, allowing ample time for audience interaction and questions.

Cultural Economy

1:30pm

P2P PRESENTATION BREAKOUTS

Michael Ciuffini, City of Brampton, ON;
Julia Davis, City of Hamilton, ON;
Liza Toliao, City of Mississauga, ON

Everything* You Wanted to Know About Our Film Offices (but were afraid to ask)

Film, television, and commercial production are a major economic driver and supporting creative industries is on the minds and agendas of many municipalities.

Meet the respective staff from the Brampton, Hamilton, and Mississauga Film Offices for an overview of topics related to municipal film permitting. Participants will learn about the current

status of the film industry in Ontario, the history of each municipality's film office, our challenges and successes; and how we hope to continue to support film production in our cities.

(*Okay, maybe not *everything*.)

Planning for a New World

1:30pm

P2P PRESENTATION BREAKOUTS

Colin Wiginton and Jennifer Campbell, City of Kingston, ON

Engage for Change: #YGK Reconciliation Journey

The City of Kingston is located on the traditional territory of the Anishnaabe and the Haudenosaunee and is currently home to a diverse community of First Peoples, Metis and Inuit residents. In 2015, the City began to develop "Engage for Change: #YGK Reconciliation Journey" (<https://www.cityofkingston.ca/explore/culture-history/history/engage-for-change>) that was officially launched in 2017 as part of a larger series of Sesquicentennial initiatives. The project's initial success, coupled with the realization of the depth of work still to be done, has led to a transformation of this project from one to three phases. This presentation offers an overview how the City of Kingston came to develop this project, what was accomplished during the first phase of work (2017-2018) and what the next two phases of work will entail (2018-2021). The presentation will also reflect on challenges faced, successes realized and lessons learned specific to Kingston but also relevant to any community working to address issues of reconciliation and inclusion at a local level.

Sustainability & Cultural Planning

1:30pm

P2P PRESENTATION BREAKOUTS

Helena Grdadolnik, Workshop Architecture, Toronto, ON;
Annalee Adair, A. Adair + Associates, Gananoque, ON

Current Trends in Public Art Policy and Strategic Planning

What do you need to make your Public Art Program succeed? A Public Art Policy, Public Art Master Plan, Public Art Plans, Public Art Framework, or a Public Art Strategy? What is the difference between these documents and what is right for you? What are the current trends in public art policy and processes in Canada and elsewhere? This session will be presented by Helena Grdadolnik and Annalee Adair, two public art consultants who have more than forty years of combined experience in the field including developing new public art programs for municipalities and reviewing existing policies and programs. The presentation will include best practice

examples in Canada, USA, the UK and Australia. The session will end with a discussion on ways to foster improved strategic planning to support innovation in municipal public art programs.

2:30pm

NETWORKING BREAK TO GO & BUS LOADING

2:45-5:00pm

LOCAL ARTS & CULTURE STUDY BUS TOURS

From the Living Arts Centre to various locations

Delegates signed up in advance for study tours and many study tours have a maximum number of participants. Please visit the registration desk to confirm or sign up for your study tour.

TOUR 1: CELEBRATING THE STRIP MALL: A TASTE OF MISSISSAUGA

Mississauga's hidden gems are often found in the most banal of places – the strip mall. Tucked away in these ubiquitous spaces are some of the most amazing examples of food from around the world. Through this experience we will showcase a small sample of the incredible diversity in this city.

TOUR 2: CELEBRATING THE STRIP MALL: METALWORKS

In a nondescript plaza sits one of North America's best recording studios. Metalworks has recorded some of the world's biggest superstars including David Bowie, Feist, Christina Aguilera, Bruce Springsteen, Prince and The Arkells. It is also an educational facility that develops new talent. Metalworks has been recognized as Canada's Studio of the Year, for an unprecedented 17 times at the prestigious CMW Canadian Music Industry Awards.

TOUR 3: HIDDEN GEMS: THE ART AND ARCHITECTURE OF UNIVERSITY TORONTO MISSISSAUGA

The University Toronto Mississauga campus is a hidden gem in the city. Tucked away from main streets, the campus is home to The Blackwood Gallery, a contemporary art centre that is dedicated to open, public research and incredible architecture including University of Toronto Mississauga Terrene Donnelly Health Sciences Complex designed by Kongats Architects which won the Governor General's Medal for Architecture. This tour will provide insights into integrating contemporary art and architecture in unexpected places.

TOUR 4: MUSEUMS OF MISSISSAUGA

More than just heritage homes, the Museums of Mississauga are places where residents and visitors can share their own stories, learn from others stories and understand local history in a current context. This tour will explore a mix of traditional museum practices and contemporary methods for exploring our shared history.

TOUR 5: FIVE & DIME: A NEIGHBOURHOOD IN TRANSITION

Cooksville is a neighbourhood always in transition. Located at the intersection of highways 5 and 10, Cooksville is one of the cities original villages and was one of Canada's original wine regions. It is now home to a diverse population and is one of the city's most urban neighbourhoods.

TOUR 6: RIVERWOOD - ART, ENVIRONMENT, AND HISTORY

The Credit River runs through the middle of the city and, through its conservation status, is able to provide a green and vibrant valley that connects the city. Riverwood Conservation Area brings together art, the environment and thousands of years of human history. Located in Riverwood Conservation is Visual Arts Mississauga. VAM is a premier visual arts centre and gallery. The facility, owned by the City of Mississauga and built exclusively for VAM, is surrounded by Riverwood, 150 acres of urban wilderness. Designed by architect Brian Brownlie and opened in 2003, the one-story Art Centre features Frank Lloyd Wright inspired architecture. This tour will showcase the local public art, the arts facility, and grounds, along with a First Nations storyteller.

7:00 - 9:00pm

OPTIONAL EVENING EVENT

Vision, Vibe & Virtuosity. Made in Mississauga PART 2

Mississauga Civic Centre, 300 City Centre Drive

Following a busy day of exciting speakers, presentations, and study tours, delegates will be encouraged to explore the Mississauga City Centre. From 7-9pm, drop by the Civic Centre to experience local music and exhibitions. Delegates will be treated to the sounds of local musical acts playing in the Great Hall.

DREAMING BIG

Presented by the Museums of Mississauga and This is Worldtown.

The **Museums of Mississauga** and **This is Worldtown** will animate the Civic Centre Great Hall with *Dreaming Big*, an exhibition featuring the work of Samah Ali and Aleia Robinson-Ada, Elizabeth Farinango, Mashal Khan, Soko Negash, Aniqah Rahman and Shazlin Rahman. **This is Worldtown** is a digital hub featuring the first person expression of women of colour, globally, across storytelling mediums. Moving out of the digital realm, this exhibition brings together multi-disciplinary projects that look to the potential of living archives

BONNIE DEVINE | CIRCLES AND LINES: MICH SAAGIIG

Presented by the Art Gallery of Mississauga.

This project uses various media and mapping strategies to explore the complex colonial histories of the north shores of Lake Erie and Lake Ontario, which include the cities of Mississauga and Toronto and the traditional territories of the Michi Saagiig (Mississauga) and the Haudenosaunee (Six Nations of the Grand River). Through the combination of a series of scrolls, maps, media, and braided reeds, *Circles and Lines: Michi Saagiig* aims to reconnect and ground us on the traditional territory and land we benefit from, live on, and call home. Guest Curated by Raven Davis.

[*Click here for artist bios.](#)

Thursday, November 8, 2018

DAY 3, CREATIVE CITY SUMMIT

Living Arts Centre, 4141 Living Arts Centre Drive

8:20am-9:00am

HOST CITY BID APPLICATION INFO SESSION

CN Room

8:00am

BREAKFAST

Living Arts Centre Galleria

8:00-10:00am

REGISTRATION

Galleria

Reaching Your Community

9:00am

P2P PRESENTATION BREAKOUTS

**P2P Presentation rooms will be announced at the Summit.*

John Summers, Halton Region, ON

About-face (and about time, too):

Re-Thinking Heritage in a Municipal Context

In 2014 the Regional Municipality of Halton adopted a new approach to the municipal preservation and presentation of heritage. Rather than operating a traditional stand-alone community museum as it had for more than five decades, Halton's Heritage Services section began to work in collaboration with community partners, such as libraries, historical societies and community organizations, to deliver services such as collections management, exhibition design and fabrication and program development. In this fundamentally collaborative model, municipal resources and services are used to empower partner heritage organizations by building their capacity and supporting their efforts with professional services rather than competing with them at a stand-alone facility. In this presentation, John Summers, Halton's Manager of Heritage Services and Curator, will review the motivations behind the new model and provide insight into how it is being implemented.

Cultural Economy

9:00am

P2P PRESENTATION BREAKOUTS

Adrian Beam and Tamara Louks, Wilfred Laurier University, Brantford, ON

Next Generation Storytelling

We present the story of a small downtown in Brantford, Ontario, which received a giant boost on its path to revitalization when it encouraged the development of a post-secondary institution (WLU) in its crumbling core. Twenty years later, we are reimagining the next stage of growth through the power of storytelling.

We present “The Combine,” an innovative space that brings together education, industry, community and government, by building a makerspace for storytelling. The impetus for creating it came from the fact that post-secondary institutions are facing technological and cultural disruption and need to imagine how to do things differently. At the same time, the creative content industry is exploding with the UN identifying it as one of the fastest growing industries worldwide, and Canada #1 for share of workers making up the creative economy. The art of storytelling is evolving in exciting ways with a wide array of multimedia platforms and applications.

This presentation will explore the structures and processes developed so far to help initiate this ground-breaking hub. At The Combine at Laurier, we’re bringing stories to life.

Planning for a New World

9:00am

P2P PRESENTATION BREAKOUTS

Trevor Hyland and Nathaniel Kennedy, City of Toronto, ON

#TorontoStrong

On Monday April 23, 2018, a rented van was deliberately driven onto the sidewalk in the area of Yonge St and Finch Ave in the City of Toronto. This vehicle travelled southbound on Yonge St sidewalks for over two kilometres striking numerous pedestrians. Ten people were killed and sixteen were seriously injured. To honour the victims of this deadly attack and provide the community with an opportunity to heal, a vigil was held on Sunday April 29th at Mel Lastman Square.

This presentation will review the event planning process for the vigil, the public safety and security measures implemented following the incident, the emergency response coordination,

along with the City resources that were mobilized in support. Never in the City's history, has an event of this magnitude been undertaken within a 72 hour planning cycle.

People came forward to show Toronto's true strength, compassion and our resilience for those affected by this tragedy. It's what makes us all #TorontoStrong.

Sustainability & Cultural Planning

9:00am

P2P PRESENTATION BREAKOUTS

**Ellen van Eijnsbergen and Heather Edwards, City of Burnaby, BC;
Daniel Borins and Jennifer Marman, Artists**

A Park Designed Around Art: Creating a Community Place

In the summer of 2018 the City of Burnaby opened a new park, which is informed by an integrated art, architecture and landscape architecture approach with a focus on placemaking and social identification. Formerly a busy truck route with no sidewalk, the 1.73 kilometer stretch has been turned into a greenway that includes a universally accessible four metre wide asphalt trail with built in benches, a linear arboretum, pedestrian lighting and features public art throughout. City of Burnaby Engineering, Parks Design and Cultural Services worked together with landscape professionals and artists to design an urban space that connects a busy town center to the natural environment of Confederation Park and the Trans Canada Trail.

The new Willingdon Linear Park includes integrated art features including gateway features, bus stop beacons, 400 linear metres of art screens and large interactive sculptural elements in two pocket parks, including a “community hammock” and an unconventional water feature.

10:00am

NETWORKING BREAK

Sponsored by



10:15am-12:00pm

LOCAL ARTS & CULTURE STUDY WALKING TOURS

From the Living Arts Centre to various locations

Please contact the CCNC office or registration desk at the conference if you have accessibility concerns.

TOUR 1: CELEBRATION SQUARE: CREATING A THIRD SPACE

Celebration Square has been a success by all standards with more than 700,000 visitors a year and over 140 events annually. Residents and visitors have really made this site their home away from home for weekly events such as movie and fitness nights, as well as for major events such as Canada Day that draws in from 50,000 - 100,000 visitors every year and New Years that has a crowd of 30,000. Led by the staff that have built this success, this tour will give you an insider's look at the ins and outs of developing successful outdoor event spaces.

TOUR 2: ART EVERYWHERE

Downtown Mississauga is still developing and growing from a sleepy rural landscape to a centre with towering buildings, a high end mall and a variety of cultural and event spaces in only 40 years. Public Art - both permanent and temporary - is a major part of the transformation of this urban hub into a livable and vibrant core. This tour will take you on a journey through the early work in the city's collection, up to our most recently installed works, including several temporary art projects that are currently installed.

TOUR 3: ICONIC ARCHITECTURE OF MISSISSAUGA

Iconic Architecture creates a sense of place and can help define a city. Downtown Mississauga has three iconic buildings - The Marilyn Buildings (formally the Absolute Towers), the award winning Civic Centre and Square One Mall. Each of these buildings has created an impact on the lived experience and the reputation of Mississauga. This tour will give you special access to these three iconic buildings and a discussion of their place in context to the city.

TOUR 4: CREATIVE TO THE CORE

Mississauga's downtown core is chock full of creative spaces full of creative people. The Living Arts Centre is a dynamic and accessible gathering place for creativity, the Centre welcomes more than 400,000 visitors annually, has a thriving arts residency program, seven professional craft studios and a professional art gallery. The Art Gallery of Mississauga is the city's premiere public art gallery and is envisioned to energize the cultural producers of Mississauga and beyond. And, last but not least, is the newest addition to downtown's cultural landscape, the third of Sheridan College's Creative Campus Galleries, which are a critical component of Sheridan's Institute for Creativity that mobilizes creative engagement and brings together people, disciplines and departments to make creativity a cornerstone of Sheridan's institutional identity and its pedagogical approach. This tour will introduce you to each of these unique creative spaces.

12:00pm LUNCH

Mississauga City Hall (12th Floor)

**Meet at S.W. Parking Garage elevators for escorted access.*

Sponsored by



Reaching Your Community

1:00pm P2P PRESENTATION BREAKOUTS

**P2P Presentation rooms will be announced at the Summit.*

**Catherine Dean, Jenn Goodwin, Sally Han, Nadira Pattison,
and Andrea Wong, City of Toronto, ON**

Scarborough Gets Lit 2018

It's not only public transit service that is limited in Scarborough, the eastern part of City has not had cultural investment relative to its population. Fifty years ago, Scarborough was its own municipality, a bedroom community that was mostly white and mostly middle class. In 2018, Scarborough is a suburb to a rich downtown, income has stratified significantly, and there are huge pockets of poverty. Scarborough has also experienced a massive demographic shift. Those with South Asian and East Asian backgrounds are the visible majorities, along with a significant population of Caribbean and African immigrants. Almost three-quarters of the parents of students in the public school system were born outside of Canada.

The roundtable members will speak on the intentional focus combined with happy coincidence, what the goals for the City are, and how we are looking to measure impact/success. Toronto's culture staff would be happy to both share and learn from other cities who face similar challenges using Scarborough in 2018 as a starting point for discussion with peers.

Cultural Economy

1:00pm

P2P PRESENTATION BREAKOUTS

David Lemay, Mark McDonald, Department of Canadian Heritage, Gatineau, QC

Developing Culture Municipal Statistics: A Tale of Perseverance and Collaboration – An Overview for Everyone

The Department of Canadian Heritage's Policy Research Group will share lessons learned from working with culture data, and specifically producing municipal estimates, which will appeal to both the statistically inclined and novices alike. The ultimate goal is to provide useful insights for everyone, from those simply interested in learning more to those considering starting their own culture data project. The presentation will revolve primarily around the Municipal Culture Indicators Project, an example of creative problem-solving designed to produce municipal-level economic indicators of culture (GDP and jobs), by subdividing provincial and territorial results of the Culture Satellite Account (CSA). First, a very brief overview of the project's methodology and the main caveats will be presented, with special attention given to the motivations that guided the design choices. This will be followed by an in-depth look at the challenges surrounding data accessibility, limitations of available data, and successful collaboration. Finally, the presentation will conclude with potential refinements to the project, as well as additional dimensions that could be explored such as the social impacts of culture at the municipal level. A Q&A session will be offered after the presentation for the audience.

Planning for a New World

1:00pm

P2P PRESENTATION BREAKOUTS

Yvonne Monestier and Chloe Catan, City of Mississauga, ON

Public Art: New Future, New Voice

This presentation will discuss the shifts in Mississauga's Public Art Program to ensure First Nations are an integral part of policies and artwork—permanent and temporary—now and into the future. The City's recently developed Public Art Master Plan (2017) has First Nations as one of its core curatorial themes. This will enable the Program to highlight First Nations artists in a variety of ways; to collaborate on new projects and continue to build relationships with local communities. Conference at the Council House by Studio of Received Ideas (Hadley Howes and Maxwell Stephens) was the key Public Art project during Mississauga's Canada 150 celebrations. It stands on Mississauga's Celebration Square as a reminder of the site's rich

and diverse history. It is a replica of the original Council House tower built 132 years ago on the Mississauga's of the New Credit reserve in Hagersville, Ontario, and stands as an image of what might have been.

First Nations works continue to be highlighted through the temporary Public Art Program as well. Over the past three years the urban screens program, Art on the Screens, has consistently highlighted work from across Turtle Island, contributing to the wide range of voices celebrated in the city's public realm.

These case studies showcase the Public Art Program's aim to build relationships, create partnerships, and highlight artists to collectively envision and design public art that speaks to a new future: one in which untold histories and historically silenced voices are built into the city's visible fabric.

Sustainability & Cultural Planning

1:00pm

P2P PRESENTATION BREAKOUTS

**Antonietta Minichillo, Victoria Mountain,
and Kelly Stahl, City of Brampton, ON**

Meaningful Community Engagement in a Diverse City

As one of the most ethnically diverse and rapidly growing cities in Canada, intentionality is key when designing public engagement strategies for municipal planning initiatives. With 14,000 newcomers arriving each year, Brampton envelops varied languages, religions, cultures and living-patterns, which must be purposefully considered to ensure meaningful participation and dialogue on issues of civic importance.

In 2017-18, the City of Brampton undertook a robust, precedent-setting public engagement of 15,000 residents to develop a new planning vision, *Vision 2040: Living the Mosaic*. With arts and culture identified as a key topic in this vision, Brampton's first Culture Master Plan deeply explored these themes and included an additional 3,500 individuals.

The City was committed to engaging residents in their neighbourhoods, in their languages, and on their terms – creating plans *for* the people, *by* the people. Working with community partners who have access to these communities fostered dialogue with new voices, which exposed new opportunities and challenges. This presentation shares recommended practices in reaching diverse communities and explores potential solutions to challenges in facilitating meaningful discussions.

2:00pm NETWORKING BREAK

Sponsored by



OAKVILLE

2:30pm WRAP UP & 2019 SUMMIT SNEAK PEEK

3:00pm KEYNOTE: Jesse Wenté

New Horizons

In this original keynote, Jesse Wenté will look at issues of diversity and inclusion in the arts sector and how best to engage your organization in change. Additionally, Jesse will explore some of the systemic barriers and possible solutions to engaging with First Nations, Metis and Inuit communities and creatives in the age of reconciliation.



Jesse Wenté is Ojibwe, and his family comes from Chicago and the Serpent River First Nation in Ontario. He is an advocate for Aboriginal Arts, most notably on screen. Jesse encourages audiences to consider diversity and inclusion into the future view of their organization, industry, and country.

In 2016, Jesse co-organized the Canadian premier of the immensely popular traveling exhibition Stanley Kubrick. Prior to his appointment as Director of Indigenous Screen Office, Jesse served as one of the Canadian features programmers for the Toronto International Film Festival, and also programmed for the imagineNATIVE Film and Media Festival. He has been featured in documentaries, such as *Reel Injun*, *Nightmare Factory*, and *Why Horror?* Jesse served as president of Native Earth Performing Arts, Canada's oldest Indigenous Performing Arts Company, for a decade. In 2017 Jesse was appointed to the Canada Council for the Arts.

4:45pm

PANEL: Marcelino “FrostFlow” DaCosta, Wali Shah, Anu Radha Verma

Each panelist will have the opportunity to explore their take on the theme New Horizons, presented by Jesse Wenthe. Through 10 minute Ted Talk-esque presentations they will provide commentary through the lens of their work in their own individual communities. The panel will be followed by a question and answer period.



Marcelino “FrostFlow” DaCosta is a Professional iArtist, Educator, Speaker & Community Engagement Worker - Marcelino DaCosta, aka *FrostFlow*, has been a practitioner and advocate of Hip-Hop culture since 1998. He is the founder of the internationally renowned Ground illusionz Hip-Hop Collective based out the G.T.A. *FrostFlow* is internationally respected as a dynamically progressive and passionate signature B-Boy artist; performing and opening for

legends such as: Maestro fresh Wes, Oscar Peterson, and A Tribe Called Red.

Along with competitive experience, Frost has also become a national ambassador, local leader and pioneer of many grassroots public health initiatives for youth all while supporting and representing world recognized organizations & companies such as “*BBoyizm*”, “*Unity Charity*” & “*BluePrint Pathways*”. Frost currently shares and promotes Hip-Hop Culture through continual effort and inspiration on a multitude of platforms as director of “*Full Step Saga*” - From street-level front line work to stage performance, to speaking at universities and sharing along world-class innovators at TEDX. *FrostFlow* represents a definitive essence of his craft.



Wali Shah is a spoken word poet and public speaker that has worked with organizations like TED Talks, Bell Media, Microsoft, The CFL, and many more. Wali has spoken at hundreds of schools across Canada where he introduces poetry as a tool for self-expression and develops workshops to engage youth in the practice of expressive writing and speaking.

Outside of speaking engagements, Wali is an ambassador for Crime Stoppers, and the BellLet’sTalk movement; he was inducted as Canada’s Top 20 Under 20, and assisted in raising over one million dollars for United Way.



Anu Radha Verma (BA, MES) has lived, worked, studied, played, struggled and agitated in both Canada and India. Her work has cut across sectors and places, but is always focused on the intersections of social justice, community and creativity. She has been focused on the suburbs as a place of brilliance and social change - having organized various queer and trans, racialized community spaces locally over the past 8 years. Anu Radha has been fortunate to support the creativity of folks who are typically unwelcome, under-represented or invisibilized in/from mainstream arts spaces such as BIPOC communities, queer and trans folks, youth, and many more. She is a community-based consultant, the Community Arts Curator for Social Change at the Art Gallery of Mississauga, co-organizer of QTBIPOC sauga, originator and curator of brOWN//out (Pride Toronto) and a Board member at Parkdale Queen West Community Health Centre. Anu Radha is a queer, diasporic, sometimes-femme, a survivor, and someone who lives with mental health struggles. Find her on Twitter @aradhaverma.

4:30

Summit Wrap Up and Closing Remarks

THANK YOU

Creative City Network of Canada would like to thank the 2018 Creative City Summit Planning Committee, the CCNC Public Art Network, and Festivals & Events Sub-Committee. Please take a minute to personally thank these committee members for their dedication to making this Summit an inspiring and rewarding event.

SUMMIT PLANNING COMMITTEE

Sarah Douglas-Murray - Chair, Town of Oakville, ON
Carmen Ford - Host City Coordinator, Mississauga, ON
Michael Tunney - Host City Coordinator, Mississauga, ON
Kathy Allen - City of Saskatoon, SK
Teresa Byrne - City of Calgary, AB
Yvonne Chui - City of Maple Ridge, BC
Rebecca Cotter - Town of Oakville, ON
Thea Morash - City of St. John's, NL
Jamie MacLellan - Halifax Regional Municipality, NS
Anna Whelan - CCNC General Manager
Viahsta Yuan - CCNC National Events & Communications Coordinator

PUBLIC ART NETWORK

Lisa Hickey-Besserer - Chair, City of Calgary, AB
Julie Dupont - Vice Chair, City of Ottawa, ON
Tamara Rae Biebrich - Winnipeg Arts Council, MB
Chloe Catan - City of Mississauga, ON
Eric Fiss - City of Richmond, BC
Katherine Kerr - Katherine Kerr Creative, Edmonton, AB
Jamie MacLellan - Halifax Regional Municipality, NS
Jane Perdue - City of Toronto, ON
Alejandro Romero - City of Saskatoon, SK
Laurent Vernet - City of Montreal, QC

FESTIVALS & EVENTS SUB-COMMITTEE

Teresa Byrne - Chair, City of Calgary, AB
Rebecca Cotter - Town of Oakville, ON
Lindsay Cockrum - City of Saskatoon, SK
Jeff Day - City of Victoria, BC
Paul Forrest - Halifax Regional Municipality, NS
Bridget MacIntosh - City of Hamilton, ON

Brent Oliver - City of Spruce Grove, AB

Matt Ootes - City of Toronto, ON

Jacqueline Soczka - City of Orillia, ON

Julie Stormer - City of Edmonton, AB

A SPECIAL THANK YOU

CCNC would like to thank the staff at the Living Arts Centre, the staff at the Novotel Toronto Mississauga Hotel, and our wonderful volunteers.

BOARD OF DIRECTORS

Kelly Jerrott –President, City of St. Albert, AB

Ali Sabourin – Treasurer, City of Hamilton, ON

Sarah Douglas-Murray – Vice President, Town of Oakville, ON

Gillian Hards – Secretary, Town of Richmond Hill, ON

Nichola Reddington – Past President, City of Victoria, BC

Yvonne Chui - Director, City of Maple Ridge, BC

Paula Davis - Director, Town of Port Hawkesbury, NS

Julie Dupont -Director, City of Ottawa, ON

Lisa Hickey-Besserer – Director, City of Calgary, AB

Jennifer Fitzpatrick – Director, City of Humboldt, SK

Brent Oliver – Director, City of Spruce Grove, AB (Interim Secretary)

Alejandro Romero – Director, City of Saskatoon, SK

Konrad Skorupa – Director, City of Toronto, ON

Emily Trottier – Director, City of Greater Sudbury, ON

Michael Tunney – Director, City of Mississauga, ON

CCNC STAFF

Anna Whelan, General Manager

Viahsta Yuan, National Events & Communications Coordinator

Michelle Ziebert, Bookkeeper

Diane Thorpe, Awards Program Consultant

JOIN THE NETWORK

ABOUT CCNC

The Creative City Network of Canada (CCNC) is a national non-profit organization that facilitates collaboration, knowledge sharing, research and professional development for the cultural sector at the local level; through the development of cultural policy, planning and professional practice.

The annual Creative City Summit, held in different regions of the country and provides face to face opportunities for members to network and gain professional development and knowledge in the field of cultural policy, planning, and development.

CCNC is looking forward to a creative Canada. We are taking steps to transform our organization to be in line with the growth of culture in the digital realm. We are exploring and enhancing our platforms and programs to support and serve our members throughout all regions of Canada. We are taking steps to enhance our long term planning, and to transition CCNC to a more sustainable operating model to better support local communities through creativity and innovation, to nurture and develop a strong and vibrant cultural sector in Canada.

VISION

Culture is a core pillar of sustainability, facilitating positive change through creativity and innovation, and creating healthy, vibrant and engaging communities in Canada.

MISSION

Creative City Network of Canada connects and supports cultural leaders, celebrates cultural excellence, and nurtures cultural development in local communities throughout Canada.

JOIN THE NETWORK

For more information about how you, your organization or your municipality can become a member, visit creativecommons.ca

DONATE TO THE NETWORK

We are Charitable! Creative City Network of Canada is a charitable organization and grateful for the generous support of individual donors. Online donations are accepted through CanadaHelps.org

Please consider CCNC as part of your annual or monthly charitable giving.

CREATIVE CITY



OF CANADA

SCHEDULE: NOVEMBER 6

Day 1: Tuesday, November 6, 2018 Novotel	
8:00 AM - 2:00 PM Registration & Information	Paris Ballroom
	9:00 AM - 9:30 AM Coffee
	9:30 AM - 9:45 AM CCNC and First Nations Welcome
	9:45 AM - 10:30 AM Panel Presentations: <i>Event Planning - What is the 'New Normal'?</i> Panelists: Shawn Binns, Jenn Goodwin, Jessie Goyette, Vince Soliveri
	10:30 AM - 11:00 AM Networking Break
	11:00 AM - 12:00 PM Round Tables: Public Art and Festivals & Events
	12:00 PM - 1:30 PM Lunch and Public Art Year in Review
	1:30 PM - 2:30 PM Round Tables: Public Art and Festivals & Events
	2:30 PM - 2:45 PM Networking Break
	2:45 PM - 3:45 PM Round Tables: Public Art and Festivals & Events
	3:45 PM - 4:45 PM Keynote Speaker: Candice Hopkins
	5:00 PM - 5:45 PM New Delegate Orientation Amsterdam B
	6:30 PM Bus to Welcome Reception Novotel Lobby
	7:00 PM - 9:00 PM Welcome Reception <i>Vision, Vibe & Virtuosity. Made in Mississauga.</i> SMALL ARMS INSPECTION BUILDING 1352 Lakeshore Road East

SCHEDULE: NOVEMBER 7

DAY 2: Wednesday, November 7 Living Arts Centre				
7:30 AM - 2:00 PM Registration & Information LAC Galleria	7:30 AM - 8:30 AM Continental Breakfast Galleria			
	RBC Theatre			
	8:30 AM - 9:00 AM CCNC Annual General Meeting			
	9:00 AM - 9:15 AM Land Recognition			
	9:15 AM - 10:45 AM Discussion Forum: <i>Connecting All the Pieces - Creating Creative Hubs in Canada</i> Speaker: Ramzi Saad, Department of Canadian Heritage Panelists: Joanne Duguay, Pru Robey, Patrick Tobin, Colin Wiginton Moderator: Kelly Jerrott			
	10:45 AM - 11:15 AM CCNC Awards of Excellence Presentation			
	11:15 AM - 11:30 PM Networking Break			
	11:30 AM - 12:30 PM P2P Presentation Breakouts <i>*Rooms TBD</i>			
	STREAM 1	STREAM 2	STREAM 3	STREAM 4
	<i>Sweat Lodge, Healing Circle & Indigenous Gathering - Steps Towards Truth and Reconciliation</i> Merri Fergusson and Kris Noaks	<i>London Arts Live: Turning Spaces into Places</i> Andrea Hibbert and Rachel Pennington	<i>Making Moncton Cool Enough for Us to Stay - The re-creation of a city's identity through street art & the re-inspiration of the creative class</i> Lisa Griffin	<i>Positioning Culture</i> Ben Dick
12:30 PM - 1:30 PM Lunch Galleria				

* Schedule Subject to Change

SCHEDULE: NOVEMBER 7 continued

DAY 2: Wednesday, November 7 Living Arts Centre					
7:30 AM - 2:00 PM Registration & Information LAC Galleria	1:30 PM - 2:30 PM P2P Presentation Breakouts <i>*Rooms TBD</i>				
	STREAM 1	STREAM 2	STREAM 3	STREAM 4	
	<i>Peaks and Pitfalls in Public Art</i> Ken Coit and Teri Souter	<i>Everything* You Wanted to Know About Our Film Office (but were afraid to ask)</i> Michael Ciuffini, Julia Davis, and Liza Toliao	<i>Engage for Change: #YGK Reconciliation Journey</i> Jennifer Campbell and Colin Wiginton	<i>Current Trends in Public Art Policy and Strategic Planning</i> Annalee Adair and Helena Grdadolnik	
2:30 PM Break to Go and Bus Loading					
2:45 PM - 5:00 PM Local Arts and Culture Study Tours					
STUDY TOUR 1	STUDY TOUR 2	STUDY TOUR 3	STUDY TOUR 4	STUDY TOUR 5	STUDY TOUR 6
Celebrating the Strip Mall I: A Taste of Mississauga	Celebrating the Strip Mall II: Metalworks	Heritage to Contemporary Art: An Art and Architectural Tour of University Toronto Mississauga	Riverwood: Art, Environment, First Nations	Five & Dime: A Neighbourhood in Transition	Museums of Mississauga
7:00 - 9:00 PM OPTIONAL EVENING EVENT <i>Vision, Vibe & Virtuosity. Made in Mississauga PART 2</i> Mississauga Civic Centre 300 City Centre Drive					

* Schedule Subject to Change

SCHEDULE: NOVEMBER 8

DAY 3: November 8, 2018 Living Arts Centre				
8:00 AM - 10:00 AM Registration & Information Galleria	8:00 AM - 9:00 AM Breakfast Galleria			
	8:20 AM - 9:00 AM Host Bid Application Info Session CN Room			
	9:00 AM - 10:00 PM Presentation Breakouts <i>*Rooms TBD</i>			
	STREAM 1	STREAM 2	STREAM 3	STREAM 4
	<i>Making Heritage Happen: A New Model for Municipal Service Delivery</i> John Summers	<i>Next Generation Storytelling</i> Adrian Beam and Tamara Louks	<i>#TorontoStrong</i> Trevor Hyland and Nathaniel Kennedy	<i>A Park Designed Around Art: Creating a Community Place</i> Ellen van Eijnsbergen, Heather Edwards, Daniel Borins, and Jennifer Marman
	10:00 AM - 10:15 AM Networking Break			
	10:15 AM - 12:00 PM Local Arts and Culture Study Tours			
	STUDY TOUR 1	STUDY TOUR 2	STUDY TOUR 3	STUDY TOUR 4
	Celebration Square: Creating a Third Space	Creative to the Core	Art Everywhere	Architecture
	12:00 PM - 1:00 PM Lunch Mississauga City Hall (12th Floor)			

* Schedule Subject to Change

SCHEDULE: NOVEMBER 8 continued

DAY 3: Thursday, November 8, 2018 Living Arts Centre			
1:00 PM - 2:00 PM P2P Presentation Breakouts *Rooms TBD			
STREAM 1	STREAM 2	STREAM 3	STREAM 4
<i>Scarborough Gets Lit 2018</i> Catherine Dean, Jenn Goodwin, Sally Han, Nadira Pattison, and Andrea Wong	<i>Estimating the Economic Importance of Culture at the Municipal Level</i> Nicole Frenette, David Lemay, and Mark McDonald	<i>Public Art: New Future, New Voice</i> Chloe Catan and Yvonne Monestier	<i>Meaningful Community Engagement in a Diverse City</i> Ellen van Antonietta Minichillo, Victoria Mountain, and Kelly Stahl
2:00 PM - 2:30 PM Networking Break			
2:30 PM - 2:45 PM Saskatoon 2019 Sneak Peek			
2:45 PM - 3:45 PM Keynote: Jesse Wentle			
3:45 PM - 4:30 PM Panelists: Marcelino "Frost Flow" DaCosta, Wali Shah, Anu Radha Verma			
4:30 PM - 4:45 PM Summit Wrap Up and Closing Remarks			

* Schedule Subject to Change

thrives

creativity

where



Pneuma by Flavia Sigismondi, Nuit Blanche Toronto 2016. Water screen projection underneath the Freedom Arches of Nathan Phillips Square at Toronto City Hall

In 2017 Toronto was named a UNESCO Creative City of Media Arts for its leadership in film, music, digital media and forms of cultural expression using technology.



We are able to see projects through from initial concept to final installation

CONTACT US

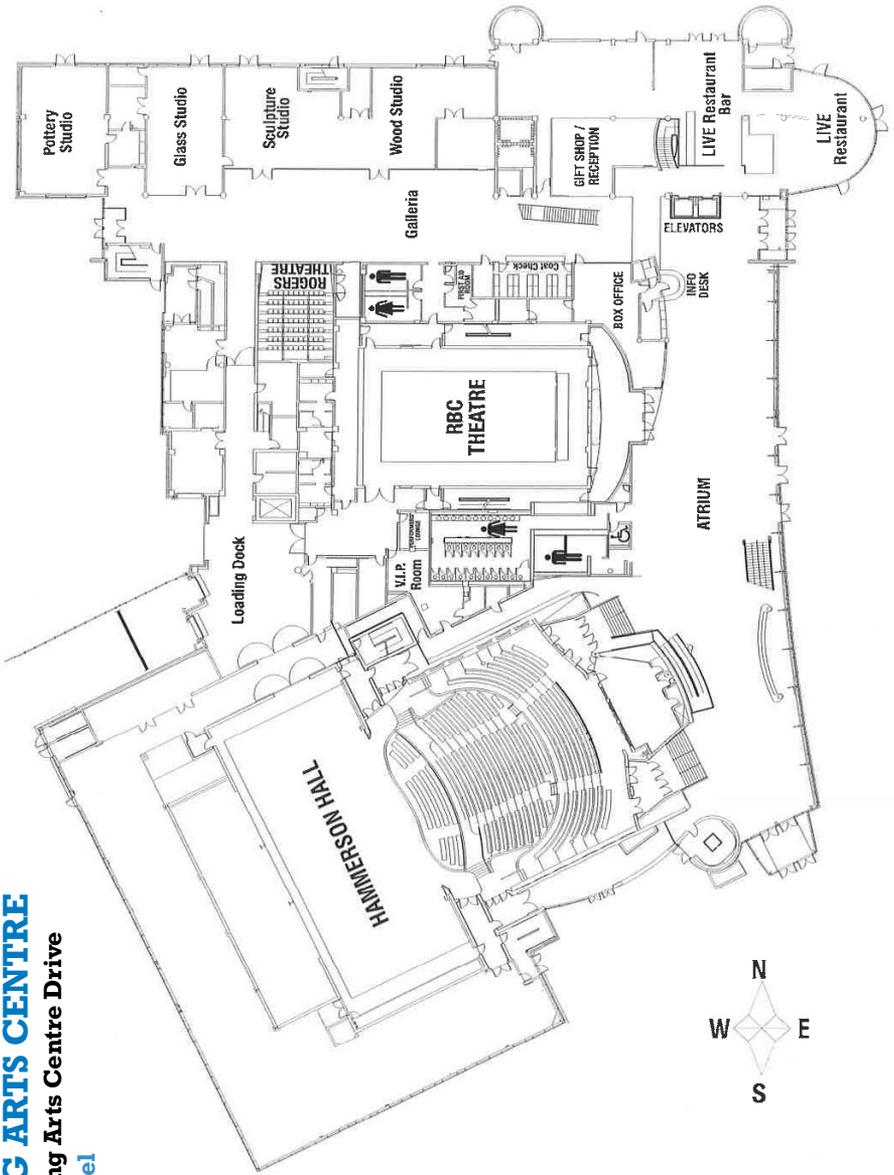
1095 Northside Road
Burlington, Ontario L7M 1H5
t: 905.319.9232
f: 905.319.8084
e: info@greatlakesscenic.com
w: www.greatlakesscenic.com

Specialities Include:
Public Art
Signage
Interactive Exhibits
Special Events
Seasonal Displays

LIVING ARTS CENTRE

4141 Living Arts Centre Drive

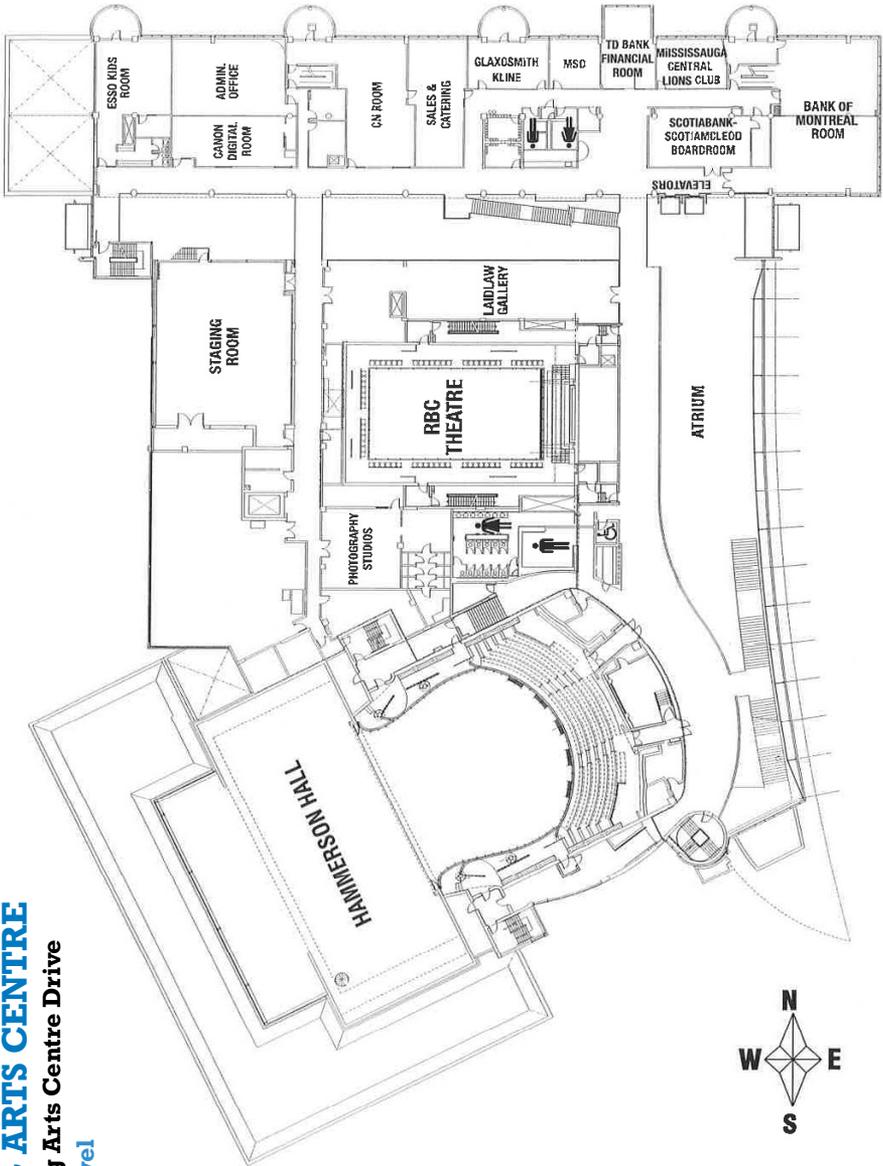
Main Level



LIVING ARTS CENTRE

4141 Living Arts Centre Drive

Second Level





City Centre Amenities

- 1 City Hall
- 2 Mississauga Celebration Square
- 3 Central Library
- 4 Art Gallery of Mississauga
- 5 Sheridan College
- 6 Square One Shopping Centre
- D Major Dining Areas
- M Movie Theatres

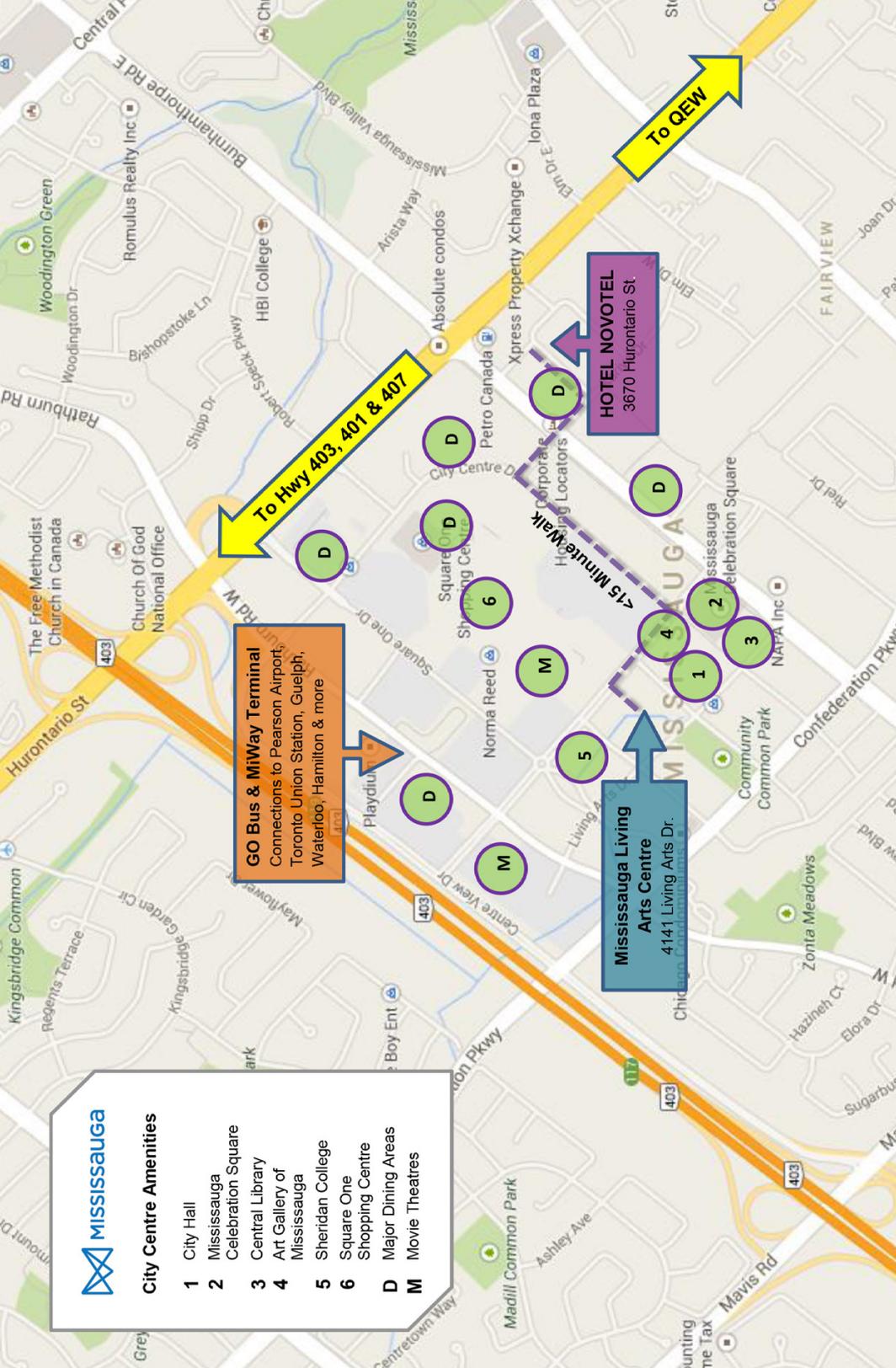
GO Bus & MiWay Terminal
Connections to Pearson Airport, Toronto Union Station, Guelph, Waterloo, Hamilton & more

Mississauga Living Arts Centre
4141 Living Arts Dr.

HOTEL NOVOTEL
3670 Hurontario St

To Hwy 403, 401 & 407

To QEW



**CREATIVE CITY NETWORK OF CANADA WOULD LIKE TO
THANK THE FOLLOWING FOR THEIR GENEROUS SUPPORT
OF THE 2018 CREATIVE CITY SUMMIT IN MISSISSAUGA**

• **HOST MUNICIPALITY** •



• **SPONSORS** •



• **HOST VENUES** •



415-402 West Pender Street, Vancouver, BC V6B 1T6
T: 604-688-2489 | www.creativecity.ca