

GROWING THE
Creative Cultural
Economy
FOR 21ST CENTURY CITIES



CREATIVE CITY

N E T W O R K

OF CANADA

**2019 Creative
City Summit**

**SASKATOON, SK
OCTOBER 1-3, 2019**

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[Click here](#) for P2P Presenter bios.





2019 Creative City SUMMIT

SASKATOON, SK • OCTOBER 1ST - 3RD, 2019



OFFICE OF THE MAYOR

On behalf of my colleagues on City Council and the citizens of Saskatoon, it is my great honour to welcome everyone to the 2019 Creative City Network of Canada Summit, taking place on Treaty 6 Territory and the Homeland of the Metis Nation.

Saskatoon is proud to host municipal cultural workers from across Canada to explore the ways we can all benefit from Growing the Cultural Economy. The vibrancy of the arts, culture, and heritage in Saskatoon is a testament to the many years of innovation, problem solving, and collaboration in our community. By building partnerships among groups with different perspectives we can find the best solutions to the challenges faced by cities around the world. This year's Summit looks to be an exciting conference with a strong range of learning opportunities for all participants.

I want to thank the organizing committee and the many volunteers for all their hard work and dedication to pulling off such a significant conference. I hope that the 2019 Summit helps to strengthen and advance cultural development and understanding in our community. The work the Creative City Network of Canada does nurtures cultural development across the country, and we are all better because of it.

Enjoy the Summit!

A handwritten signature in black ink, appearing to read "Charlie Clark".

Charlie Clark
Mayor

MESSAGE FROM THE PRESIDENT...



Tansi - Bonjour - Hello,

On behalf of the Creative City Network of Canada Board and staff, welcome to the 17th annual Creative City Summit in Saskatoon, Saskatchewan. This year's Summit is being held on First Nation Traditional Land of Treaty 6, and the homeland of the Metis people. We acknowledge that we as Treaty People, Indigenous and non-Indigenous, share the mutual responsibilities for stewardship and sustainability of our environment, cultures and community within this beautiful land.

2019 has been an exciting year for CCNC, with opportunities arising in the form of new programs and benefits for our members. By ensuring the continued growth of the organization, we are able to further facilitate positive change throughout the country through creativity and innovation, and create healthy, vibrant, and engaging communities in Canada.

I extend my appreciation and thanks to Lisa Hickey-Besserer, our 2019 Summit Chair, and CCNC Vice President, for her support and commitment to curating an engaging summit program, and for her support to the Board and staff throughout the year. Thank you to the members of the Board for their dedication and support of CCNC in this time of growth. The collective expertise, experience, and commitment of these individuals has helped set the stage for CCNC to take on the next year from a place of strength.

As I step down as President this year, I look forward to supporting the incoming President, the Board and staff, in this next phase of development of the Network.

Finally, I would like to thank our hosts, the City of Saskatoon, our General Manager, Anna Whelan, the Summit Planning Committee, the Public Art Network Advisory Council, and the Festival & Events Sub-Committee for their hard work and vision in planning a thoughtful, creative, and forward-thinking program for our delegates.

The Creative City Network of Canada is your organization; we are excited to be able to facilitate this opportunity for connections with colleagues from all across the country. This is your chance to have those great conversations, to share experiences, knowledge and ideas. This year's Creative City, the City of Saskatoon, and the host committee have certainly pulled out all the stops. I encourage you join in the amazing Study tours, and get out to do some exploring and experience all that this wonderful city has to offer.

Thank you and enjoy the 2019 Creative City Summit!

Kelly Jerrott
President, Creative City Network of Canada
Director, Community Services, City of St. Albert

MESSAGE FROM THE SUMMIT CHAIR...



On behalf of the National Summit Planning Committee, welcome to the 2019 Creative City Summit: *Growing the Creative Cultural Economy for 21st Century Cities*.

Our Summit program brings together a diversity of perspectives and origins. From our keynote speakers Rachael Brown (UK) and Ken Bautista (AB), to our panel members Erin Benjamin (ON) and Daily tous les jours (QC), and our peer-to-peer presenters from across Canada; this summit celebrates and reveals the complexity of developing and sustaining our creative cultural economies.

This diversity would not be possible without the support of a dedicated Summit Committee: Michael Tunney, Biliiana Velkova, Kelly Jerrott, Carmen Ford, Katherine Kerr, Margaret Daniel, Viahsta Yuan and our host city team of Kevin Kitchen, Kathy Allen, and Lindsay Cockrum. This team has worked for the past year to develop the excellent programming, study tours, and events.

Behind the scenes, staff from the City of Saskatoon, local volunteers, Creative City Network of Canada Board members and Committees have contributed their expertise to ensure relevant, timely and innovative content is woven throughout this Summit. Thanks to their efforts, attendees will celebrate significant Canadian cultural achievements, investigate emerging opportunities and trends through peer sessions and study tours, and examine and dissect current issues during facilitated roundtables.

Finally, to CCNC's General Manager Anna Whelan, thank you for continuing to guide this opportunity each year. Your passion to support the Board, the organization, and its members contributes to the cultural development of Canada, city by city.

Enjoy Saskatoon! Take the time to learn more about the diverse cultural opportunities in this city, and be sure to celebrate the outstanding work we all contribute to as we strive to support our communities, our organizations and Canada's arts and culture sector.

Lisa Hickey-Besserer

Vice President and Summit Chair, Creative City Network of Canada
Business Strategist, Arts & Culture, The City of Calgary

TREATY LANDS AND TERRITORY RECOGNITION

We would like to acknowledge that the 2019 Creative City Summit is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.



2019 SUMMIT THEME

GROWING THE CREATIVE CULTURAL ECONOMY FOR 21ST CENTURY CITIES

The economics of culture is a priority of the City of Saskatoon's 2018-2022 Culture Plan Refresh. The theme of this year's conference, *Growing the Creative Cultural Economy for 21st Century Cities*, is intended to challenge conference participants to view cultural assets and resources as powerful economic drivers. For Saskatoon, this means taking a culture-led approach to economic development so as to support and encourage cultural enterprises, creative industries, Indigenous tourism, and the digital economy in an effort to create employment, grow small businesses, attract visitors and expand tourism, and enrich the quality of life and quality of place enjoyed by all. We look forward to hearing from conference keynotes, P2P presenters, and especially you, our peers, on how our cities can grow their creative cultural economies.



Tuesday, October 1, 2019

Day 1, Creative City Summit

**Delta Bessborough Hotel, 601 Spadina Crescent East
Adams Ballroom**

7:30AM - 9:00AM

PIPE CEREMONY: ELDER KEWISTEP

Salon Batoche

7:30AM - 2:00PM

REGISTRATION

Convention Floor Foyer

7:30AM - 9:00AM

CONTINENTAL BREAKFAST

Convention Floor Foyer

9:00AM - 9:15AM

CCNC AND INDIGENOUS WELCOME

Adams Ballroom



Photo: Tourism Saskatoon

9:15AM - 10:45AM

KEYNOTE: RACHAEL BROWN, THE CREATIVE ECONOMY: LESSONS LEARNED, DELIVERED, AND SURVIVED

Adams Ballroom

Being disruptive and having resilience whilst delivering creativity is the optimal scenario. Many companies report to want these qualities in employees and however when it comes to workplace culture and reality, they often go by the wayside. Learn how to maintain your spirit and ability to deliver when the system you operate in does not want, really, disruptive creative resilient inclusive leadership. Discover practical tips for setting out clear ambitions, a plan of attack and surrounding yourself with support and encouragement.

TAKEAWAYS:

- Compile an arsenal of simple tricks to add to your toolkit to keep motivated
- The ability to truly listen and learn about what you are up against
- Learn to be realistic about your ambition and how to achieve it
- An understanding of how to create change within an existing framework



Rachael Brown is the CEO of The Future Economy Company. This sits within the new and exciting cross section of Culture, Enterprise and Business supporting creative thinkers, makers, doers and social impact creators. They are the only organization with this focus within Europe. This not only presents a great opportunity, but also highlights the importance Scotland places on the development and nourishment of the Creative Industries, Social Impact and the Future Economy.

The Future Economy is here to do two things; firstly, to respond to sector need, enabling the makers, doers, thinkers, creative, innovators and social impact creators to maximize their impact economically, socially, creatively, environmentally and culturally and secondly, to create the conditions for future leaders, businesses and ideas to flourish.

Rachael is also Convenor of Can Do Collective, powered by 100 different organizations Can Do is Scotland's vision to become a world leading entrepreneurial and innovative world leading society, a place where growth and innovation go hand in hand, with wider benefits for all. www.cando.scot.

In addition Rachael is Social Entrepreneur in Residence at Social Investment Scotland www.socialinvestmentscotland.com and a proud Saltire Fellow, having studied at Babson College, Boston. With follow ups in Silicon Valley and Shanghai.

Rachael is thrilled to be welcomed to Canada to the Creative Cities Summit, and cannot wait to be part of such an exciting and forward thinking event.

10:45AM - 11:15AM NETWORKING BREAK

Sponsored by



11:15AM ROUNDTABLE SESSIONS

Join one of 6 roundtable topics to discuss and explore current topics with your colleagues from across Canada.

12:15PM - 1:15PM LUNCH & CCNC BOARD PRESENTATION

1:45PM - 2:45PM CCNC AWARDS OF EXCELLENCE PRESENTATION Adams Ballroom

The CCNC Awards Program recognizes and celebrates the accomplishments of its member municipalities for innovative leadership towards developing and delivering outstanding policies in the field of cultural planning and practice. There are four award categories: Public Art, Cultural Events, Cultural Planning, and Cultural Leadership.

We would like to thank the 2019 Awards Jury, General Manager Anna Whelan, and Awards Consultant Anju Christofferson.

The awards were designed by Andrew Watson. Andrew believes strongly in the advantages of using eco-friendly materials whenever possible. To reduce any impact on the environment he endeavors to utilize only reclaimed wood or FSC certified wood. He frequently works with bamboo, as it is one of the fastest growing and most harvestable plants on the planet.

2:45PM - 3:15PM NETWORKING BREAK

Sponsored by



P2P PRESENTATION BREAKOUTS

3:15PM - 4:15PM

**P2P Presentation rooms will be announced at the Summit.*

Stream 1: Public Art, Heritage, and Creative Placemaking

Jennifer Campbell & Colin Wiginton, City of Kingston, ON

Leveraging Municipal Heritage Committees to Support Creative Placemaking

Cultural heritage takes many forms—tangible, intangible and natural—and provide cities across Canada with a diversity of unique resources that help to create and strengthen a sense of place and local identity. Cultural heritage finds expression in various forms through exhibitions, programs, public art and tourism while municipal heritage committees remain singularly focused around issues of built heritage preservation. That is important work but this focus leaves out the potential to leverage cultural heritage in support of a broader range of possible outcomes. This roundtable session brings together a cross-section of cultural workers to consider how municipal heritage committees are structured and how their mandates have been evolving (or not) in order to support creative placemaking. Key issues to be explored include looking at the legislative frameworks within which municipal heritage committees operate; understanding who supports the work of these committees and how they intersect with Council's decision making processes; exploring ways in which municipal heritage committees balance statutory and non-statutory mandates; and reviewing sample policies and strategies that support expanded definitions of cultural heritage at a local level. Regional variations and best practices will also be considered with a particular emphasis on how intangible and natural heritage resources are being leveraged by municipal government to support community awareness, understanding and development in more creative ways.

Stream 2: Creative and Cultural Industries

Emily Trottier, City of Greater Sudbury, ON

Regional Approaches to Building Northern Ontario's Film Industry

Sudbury, Northern Ontario has a rich history in resource extraction as the mining capital of the world. Today we are a community with a thriving film industry, which has contributed towards diversifying the regional economy by retaining talent, creating new jobs, increasing the “northern spend”. It has also built local pride by putting our homegrown stories on the big screens, winning national awards and playing Sudbury as a host of other cities during *Letterkenny*, *V-Wars*, *Bad Blood*, *The Captive*, *Cardinal*, *Indian Horse* and others. Since 2012 we have tracked over \$120M in local spending and estimated 2,360 full-time equivalent jobs. Each year our city is hosting increased film traffic, with 560 film days in 2018 alone.

This P2P session will focus on the role of the municipality and the partnerships developed over the years, which are crucial to the sustainability of our film sector. This includes the Economic Development Board, the provincial film commission, a regional incentive program, and collaboration among Northern Ontario municipalities, film festivals, industry stakeholders, the Downtown Business Improvement Association, crew development initiatives and more.

A presentation format will be used to provide an overview of Sudbury's film industry. Following this, there will be a facilitated discussion with attendees to explore real-life scenarios on building internal capacities to service new growth in other types of creative and cultural industries.

Stream 3: Cultural Infrastructure and Creative Spaces

Alix Sales & Kristen Lambertson, City of Vancouver, BC

Let's Talk Space: Making Space for Arts and Culture

As cities throughout Canada and the world experience rapid expansion, there is a proportionate growth in the importance of arts and cultural expression, identity and livability. At the same time cities are experiencing a dramatic loss of affordable and accessible cultural spaces.

Artists, the cultural sector, governments, and agencies all have essential roles to play in supporting spaces for arts and cultural expression. Cities and municipalities have a particular responsibility through programs, services, land use policies, planning, and regulatory policies and processes to support affordable, accessible arts and cultural spaces for artists to live, create, and share their work.

The City of Vancouver Cultural Spaces team has been working on space policies and tools as laid out in our 2018 *Making Space for Arts and Culture report*, and further work will be presented as part of Vancouver's *Creative City Strategy* in September 2019. The Spaces team will share what we have learned, recommendations and future actions. We are excited to talk about ways to support vibrant, accessible, and affordable spaces to produce, experience, share, and present arts and culture. Major topics include community ownership, Reconciliation, redress, accessibility, land use and regulatory policies, and the greater role of culture in city building. As part of this presentation we would also like to propose working with CCNC to establish a national network on cultural space policies and programs.

Stream 4: Cultural Tourism, Festivals and Events

Rachael Brown, Cultural Enterprise Office, Glasgow

Fashion Foundry: A collaborative approach to developing fashion businesses

Since the inception of Fashion Foundry in 2012 as a hub for talent and as an incubator aimed at developing businesses in the fashion sector in Scotland, we have been able to facilitate the start-up and growth of over 24 new businesses directly through our EMERGING DESIGNER studio based program, contributing to a combined turnover of over £1 million to the Scottish Economy through sales as well as impacting positively to the economy through inclusive growth.

This session will discuss the collaborations, partnerships, challenges and opportunities when developing and delivering a multi-layered program.

4:30PM - 5:00PM

SWEAT LODGE CEREMONY PREPARATION & INFO SESSION: LYNDON LINKLATER

Convention Floor Foyer

The Sweat Lodge Ceremony is thousands of years old. It's a very powerful ceremony that involves a person's mind, emotions, body, and spirit. There are many protocols and teachings that a person should be made aware of prior to participating in one. Being in a sweat lodge is similar to being in a sauna or steam bath but with a greater Indigenous ceremonial aspect. The ceremony usually lasts about 2.5 hours but times may vary.

It is strongly advised that anyone thinking about participating in the Sweat Lodge Ceremony attend this information session in order to be properly prepared.

The Sweat Lodge Ceremony is an optional event, and will take place from 2:30pm - 5:00pm on Wednesday, October 2nd.

7:00PM - 7:30PM

NEW DELEGATE ORIENTATION

**Persephone Theatre, 100 Spadina Crescent East
Upper Lobby**

Is this your first Creative City Summit? If so, please join CCNC staff and members of the Board to learn more about CCNC, what to expect at the Summit, and to meet new colleagues and learn how to make the most of your 2019 Creative City Summit experience!



Photo: Nic Lehoux, Remail Modern Art Gallery of Saskatchewan

7:30PM - 9:30PM
WELCOME RECEPTION

Riverview Room, 2nd Floor
Remail Modern Art Gallery of Saskatchewan
102 Spadina Crescent East

Come on over to the stunning Remail Modern for a fun and relaxing evening. Network with colleagues, explore the galleries, and see a Picasso (or two), lose yourself in the augmented reality of Summit Artist-in-Residence Andrei Feheregyhazi, get creative in the learning centre, and enjoy the excellent music of Saskatchewan artists in the Riverview Room or outside around the River Landing fire vessel. Scrumptious snacks – including an enticing dessert tray - and refreshments will be served. Cash bar. Formal program starts at 8 pm.

Generously supported by the Government of Saskatchewan, Ministry of Parks, Culture and Sport

Wednesday, October 2, 2019

DAY 2, CREATIVE CITY SUMMIT

**Delta Bessborough Hotel, 601 Spadina Crescent East
Adams Ballroom**

7:30AM - 9:00AM

HOT BREAKFAST

Convention Floor Foyer

8:00AM-2:00PM REGISTRATION

Convention Floor Foyer

9:00AM - 10:15AM

**PANEL: SUPPORTING CREATIVITY
IN THE PUBLIC DOMAIN**

**PANELISTS: Erin Benjamin, Canadian Live Music Association
and Melissa Mongiat, Daily tous les jours**

MODERATOR: Nichola Reddington

By bringing together two separate industries to examine the development of ecosystems needed to grow, support, and sustain creativity in the public domain, this panel will discuss how we can strategically support creative conditions from a creative perspective.



President & CEO of the Canadian Live Music Association since its creation in 2014, **Erin Benjamin** has worked in the Canadian music industry for over 25 years - first as a touring and recording artist and then as executive director of both Folk Music Ontario (2001) and the Canadian Arts Presenting Association (2008). Founder of the Ottawa Women in the Music Industry group and a passionate, highly-regarded leader, Erin currently serves as the Ontario Ministry of

Tourism, Culture and Sports' Ontario Live Music Working Group co-chair, on the Ontario Creates Music Industry Advisory Committee, Algonquin College's Music Industry Arts Advisory Committee and is a board member the Ottawa Film Office, the Unison Benevolent Fund, MEGAPHONO and RBC Ottawa Bluesfest. In 2017 she enjoyed roles as both the vice-chair of the Ottawa Juno Host Committee and co-chair of Canadian Music Week. In May 2019, she was honoured with the United Way's Community Ambassador of

the Year Award for her work in producing the massive “After the Storm” benefit concert, raising tens of thousands of dollars for victims of Ottawa’s devastating September, 2018 tornadoes. Erin lives in a vibrant downtown Ottawa neighbourhood with her awesome kids, son Oliver and daughter Toby.

<https://canadianlivemusic.ca/>



Melissa Mongiat co-founded Daily tous les jours with Mouna Andraos in 2010. Their work has won numerous international recognitions including Best in Show at the IxDA Interaction Awards, the Grand Prize at the UNESCO Shenzhen Design Awards, a Knight Cities Challenge for Civic Innovation, a Fast Company Innovation by Design Award, and an Americans for the Arts Public Art Network Award. Melissa holds a master degree in Narrative Environments

from Central Saint Martin’s College of Art and Design, London, UK and a bachelor degree in Graphic Design from UQAM.

About Daily tous les jours creates large-scale interactive installations driven by collective experiences. Based in Montreal, Daily is best known for its work in public spaces, where passing crowds are invited to play a critical role in the transformation of their environment and their relationships. Some of their most prominent projects would include 21 Balançoires, a series of participatory musical swings set in public space; Musical Shadows, interactive pavement that sing to your shadow; or Hello Trees!, an invitation to converse with nature.

<http://www.dailytouslesjours.com/>

10:15AM - 10:45AM NETWORKING BREAK

Sponsored by



10:45AM - 11:45AM ROUNDTABLE SESSIONS

Join us for one of 6 roundtable topics to discuss and explore current topics with your colleagues from across Canada.

11:45AM - 1:15PM

LUNCH

Convention Floor Foyer

12:30PM - 1:15PM

PUBLIC ART YEAR IN REVIEW

Adams Ballroom

We would like to thank the 2019 Public Art Year in Review Jury and Katherine Kerr of the CCNC Public Art Network Council for making this year's Public Art Year in Review a success.

P2P PRESENTATION BREAKOUTS

1:15PM - 2:15PM

**P2P Presentation rooms will be announced at the Summit.*

Stream 1: Public Art, Heritage, and Creative Placemaking

Roy Lavallee & April Sora, City of Saskatoon, SK

Wicihitowin: They Help Each Other

“Wicihitowin” is a Cree and Saulteaux word that means “They help each other”. It’s a word that describes the collective processes involved in helping and sharing with one another. Over the past several years, the City of Saskatoon has been doing work in the community to learn from and share with Indigenous and ethno-cultural communities to better understand the role municipalities can play in creating a more inclusive city. This presentation will cover some of the work the City of Saskatoon has been a part of in this area including: Wicihitowin: Indigenous Engagement Conference; Reconciliation Saskatoon; ConnectR website ; Rock Your Roots Walk for Reconciliation; Saskatoon Ethno-Cultural Network; Borderless education and awareness committee on issues and stories of refugees.

Participants will come away with “Creative Placemaking” ideas for events, activities and groups working together towards a more inclusive and just community.

Stream 2: Creative and Cultural Industries

David Turnbull, Edmonton Arts Council, AB

Leanne Olsen, Artist in Residence, Edmonton Arts Council, AB

Treasure in Trash: Opportunities for community engagement through unique artist residencies

Artist residencies don't just benefit a single artist; they benefit communities, creating access and opportunities for engagement with the arts. Waste management facilities, cemeteries, social support agencies, and City Hall, are just a few examples of the 12 artist residencies facilitated by the Edmonton Arts Council and the City of Edmonton. Public Art & Conservation Director David Turnbull and artist Leanne Olson will discuss the unexpected treasures found when creating art in offbeat places, as well as the exciting opportunities presented for artist and communities alike.

Stream 3: Cultural Infrastructure and Creative Spaces

Amanda Shatzko, Regional District of the North Okanagan, BC

Gaining Community and Political Buy-In

So, you work in the arts and culture sector, and your peers all get it... creativity, arts, and culture is not only good for the soul but can also benefit the health and economy of society. What do you do when your next great project/idea gains no traction? How do you improve understanding and support from local organizations, government, and your community at large? How do you argue a case for new infrastructure and space that will support creatives?

Join this round table with Amanda Shatzko, an elected politician and arts and culture non-profit leader who works at the intersection of business, government, and society. Here she will review a case study from a recent Okanagan Cultural Centre referendum, and discuss important information that funding, and policy decision-makers want to hear. Provide you with hand-outs full of resources to help with your next pitch, and concepts to attract support.

Having worked in rural to multi-cultural cities and international spaces in over 25 countries, Amanda understands the importance of diversity and inclusion. She is interested in not only facilitating a presentation and Q&A format, but also a participatory conversation involving round table participants. Here she will guide us through sharing some of our successes and failures, discovering our common-threads, and helping us to leave with actionable steps.

Stream 4: Cultural Tourism, Festivals and Events

Thomas Sparling, Creative Manitoba, MB

A Creative Cluster in Winnipeg's Historic Exchange District

Winnipeg is home to a thriving community of arts and creative industries, and in no part of the city is it more pronounced than in the historic Exchange District. There is a significant opportunity to leverage the organic clustering of local creative industries in the Exchange and, in turn, support its continued growth in conjunction with redevelopment efforts in the District. Doing so, however, will require a variety of fundamental challenges to be addressed as to ensure progress is sustained rather than obstructed – or possibly even diminished.

Early in 2019, Creative Manitoba published a document titled “Exchange District Creative Cluster Blue Print” – the culmination of years of research undertaken by Creative Manitoba, an assessment of Winnipeg’s policy and regulatory context, and discussions with multiple key stakeholders.

This presentation will be in a Round Table format with the purpose of engaging in a dialogue that would assist in furthering the following:

- Define creative clusters versus creative hubs and outline the value for money generated by the local Creative Sector;
- Determine opportunities for building support through planning and investment;
- Identify factors impeding further occupation of vacant space in the Exchange District; and,
- Provide direction for advancing investment and redevelopment in the Exchange District to support the Creative Sector.

2:15PM - 2:30PM

NETWORKING BREAK TO GO & BUS LOADING

Outside Hotel along Spadina Crescent



Photo: Tourism Saskatoon

2:30PM - 5:00PM
LOCAL ARTS & CULTURE STUDY TOURS
From Delta Bessborough to various locations

TOUR 1: CONTEMPLATING THE EVOLUTION OF PUBLIC ART
Saskatoon City Centre: Walking tour on sidewalks and paved trails

Take a walk through the evolution of public art in Saskatoon from the City's first commission, 1959's controversial Robert Murray modernist sculpture, through the ubiquitous period of statuary bronzes to the large-scale murals of today by artists such as Emmanuel Jarus. Led by curator **Dr. Jen Budney**, this tour will reflect on:

- How the practice of public art has changed in the last 50 years
- How the public's expectations of public art has changed over time
- How the City's approaches to public art is changing

TOUR 2: RECONCILIATION AND DIVERSITY AT THE WESTERN DEVELOPMENT MUSEUM

Western Development Museum: bus to walking tour of museum

The **Western Development Museum** has committed to inclusivity, prioritizing Reconciliation and diversity. Tour the WDM Saskatoon with the Museum's Curatorial Committee and learn about their new goals. This tour will reflect on:

- Launching decolonization processes while developing inclusivity programs
- Changing content to help loosen the settler-colonial legacy on which the Museum was built
- Championing inclusivity through stories

TOUR 3: FESTIVAL & EVENT SITES ALONG THE SOUTH SASKATCHEWAN

Meewasin Valley: Segue and walking tour on paved trails

Travel along the Meewasin Valley trail with City staff and visit the many festival and event sites that follow the South Saskatchewan River. From **Victoria Park** through **River Landing** to **Kinsmen Park** the City facilitates hundreds of special events a year. Stop at the **Shakespeare on the Saskatchewan Festival** site and learn about their partnership plans to make their site accessible for year-round activities. This tour will reflect on:

- How the City's practice of facilitating special events has changed in the last decade
- How the City's approach to festival site design is evolving
- Incorporating winter activities and events to engage community

TOUR 4: EXPANDING CULTURAL INDUSTRIES: CULINARY ARTS AND NON-TRADITIONAL FARMING

Riversdale, Valley Road: Bus tour, some walking in the countryside

Check out **The Local Kitchen**, a clubhouse for people who love food that supports the growth of Saskatoon's world-class culinary skills by giving professional chefs a space to create and inspire. Travel shortly outside the City to experience **Black Fox Farm and Distillery**. This sustainable farm hosts a multitude of events, produces award winning spirits, and has the largest u-pick flowers on the prairies. This tour will reflect on:

- How to plan outdoor events in a changing weather climate
- Creating sustainable business models that maximize facilities
- Building experiences for locals and tourists

TOUR 5: SPACES FOR MAKERS AND CREATORS

Riversdale, Meewasin Valley: Bus tour, some walking

Stop by the **Saskatoon Maker Space** and tour their social enterprise facilities. Walk over to **20 Above Holdings**, home to **AKA artist-run**, **BlackFlash Magazine**, and **PAVED Arts**, including galleries, a community event space, street-front billboard, and PAVED's media production centre. Experience artists Joel Bernbaum and Lancelot Knight in conversation with 20 Above Holdings about building ownership and **On the Boards Staging** about their *Open Storefront* project as part of their current conversation project with AKA. This tour will also include a tour of the recently opened **Nutrien Wonderhub** (children's museum) to experience their Create Space and Workshop. This tour will reflect on:

- Social enterprise models for makers and creators
- Working with businesses to find creative space
- Non-profits and maximizing building ownership

SWEAT LODGE CEREMONY (OPTIONAL)

Linklater Family Community Sweatlodge

The Sweat Lodge Ceremony is thousands of years old. It's a very powerful ceremony that involves a person's mind, emotions, body and spirit. There are many protocols and teachings that a person should be made aware of prior to participating in one. Essentially it is like a sauna or steam bath, but with a greater Indigenous ceremonial aspect. The Ceremony usually lasts 2.5 hours.

<https://www.linklaterlodge.com/home.php>



Photo: Tourism Saskatoon

OPTIONAL EVENING ACTIVITIES

5:00PM – 6:00PM

NUTRIEN WONDERHUB TOUR (FREE)

950 Spadina Crescent East

Tour the fabulous new and only children's museum in Saskatchewan and see why 25,000 people visited in their first month of operation in July of 2019. The Nutrien Wonderhub is a not-for-profit organization that fosters creativity, curiosity, and lifelong love of learning in children and their grown-ups through hands-on exhibits, programming, and outreach.

Visit <https://wonderhub.ca/> for more information.

5:00 PM – 10:00PM

SCUMMY MAGIC ADVENTURE

Bessborough Hotel and surrounding areas

Scummy Magic, a Saskatoon-based sticker art dispensary project, is a collaborative and co-curated mobile art gallery with strong emphasis on showcasing the talents of Saskatchewan-based emerging artists. Encased within the vending machine are colour coded themes/adventures that define the designs and content. This includes stickers (of course), but also fortunes and horoscopes, fun facts, haikus and mad libs, conversation starters and treasure hunts, which can all be custom tailored for any audience or event.

For the Creative City Summit, the Scummy Magic machine would be loaded up with locally-designed stickers and art, with specific content that reflects upon Saskatoon as a destination, and will include city-specific content and facts, and treasure maps that will take participants to sites around Broadway, downtown (or elsewhere within walking distance) which will be chosen for their historical or whimsical significance.

Sponsored by the City of Saskatoon Public Art Advisory Committee.

6:00PM – 8:00PM

PRAIRIE LILY DINNER AND CRUISE (TICKETED)

900 Spadina Crescent

\$62 per adult

\$50 per child

Cruising on the Prairie Lily you'll see the natural beauty of the Meewasin Valley, the welcoming of our downtown, the friendliness of River Landing and the personality of

our living river. One of Saskatoon's premiere attractions, dinner on the Prairie Lily is an annual favourite. Please join us for a pleasant evening, a bit of sunset and some city lights as you enjoy your meal and look over the water.

To purchase tickets and menu information, click the link below:

<https://theprairieilly.com/wp/dinner-and-brunch-cruises/>

The Prairie Lily dock is located at the edge of the river adjacent to the Nutrien Wonderhub (Children's Museum), across from Kinsmen Playland Park, on the 900 block of Spadina Crescent.

From the Delta Bessborough, go out the front door, turn right and walk north along the trail on Spadina Crescent, staying on the trail, go UNDER the University Bridge, past the Shakespeare on the Saskatchewan site, just before the Mendel Building turn right on the trail and head down to the boat dock. The Prairie Lily is at the river's edge at the foot of the broad set of stairs (and wheelchair path) from the north corner of the parking lot near the Mendel building.

8:00PM – 10:00PM

PRODUCTION OF *GLORY* (DELEGATE DISCOUNT AVAILABLE)

Persephone Theatre, 101 Spadina Crescent East

GLORY is the story of four friends who set out in 1933 to prove to Canada that a woman's place is... on home ice. Can they fight through the Depressions, prejudice, looming tensions in Europe, and personal upheaval to forge their own path to glory Told with electrifying swing dance, GLORY captures all the thrills, tensions, and triumphs of a great hockey game. Delegates are eligible for a 10% discount by using the promo code CCNC 10% (note the space before the 10%).

For more information visit <https://persephonetheatre.org/events/glory>



Photo: Tourism Saskatoon

Thursday, October 3, 2019

DAY 3, CREATIVE CITY SUMMIT

Delta Bessborough Hotel, 601 Spadina Crescent East

Day Sponsored by



7:30AM - 9:00AM

HOT BREAKFAST

Convention Level Foyer

8:00AM - 8:45AM

CCNC ANNUAL GENERAL MEETING

Adams Ballroom

P2P PRESENTATION BREAKOUTS

9:00AM - 10:00AM

**P2P Presentation rooms will be announced at the Summit.*

Stream 1: Public Art, Heritage, and Creative Placemaking

Jennifer Thompson, City of Calgary, AB

Decolonizing Monument: Shifting Perspective

The intention of this P2P presentation is to share The City of Calgary's experience with modernizing one of its historical monuments through a public art project titled *The Wolfe and the Sparrows*. Calgary's municipal public art program is currently under fire locally, and historical monuments continue to be questioned nationally; creating a timely, yet challenging backdrop for the launch of this piece.

The City of Calgary's Public Art team worked with many stakeholders to build the communications and education strategy for this project. One primary group the Public Art Team engaged with was the Indigenous Guiding Circle; a group made up of artists from varying practices across Alberta's Treaty 7. Several key recommendations provided by the Indigenous Guiding Circle have been integrated into the strategy for this project.

This presentation will include a brief history of the original monument, a summary of the project and the strategies developed to build awareness and mitigate issues related to *The Wolfe and the Sparrows*.

Installation of this monument took place in May of 2019. Actions, learnings and outcomes from post installation will be also be presented.

Project Overview – Wolfe and The Sparrows

A sculpture titled *Wolfe and the Sparrows*, by Brandon Vickerd will be installed as part of a bridge project. Modelled after the statue of General James Wolfe sculpted by John Massey Rhind in 1898, located in the Mount Royal neighborhood of Calgary, *Wolfe and the Sparrows* explores how notions of history and nationhood evolve as citizens contemplate our understanding of the past.

Stream 2: Creative and Cultural Industries

Mandy Pravda & Jacqueline Conway, Saskatoon Fashion Association, SK

How to Spark a Culture: The history and future of Canada's first fashion association

Saskatchewan Fashion Association, the first fashion association within Canada and formally known as Saskatoon Fashion and Design Festival, is committed to presenting the style, innovation, diversity and design culture of Saskatchewan to develop, promote and elevate our Saskatchewan fashion designers and all Industry contributors. With a historical 9 years of creating networking and educational opportunities and providing resources and platforms to showcase the arts, SFA is leading the development and promotion of the Saskatchewan Fashion Industry on a provincial, national and international level to increase recognition of the Industry as a vital element of the economy and cultural identity of the Province of Saskatchewan. Join us to find out how we came to be, the challenges and successes we have faced, and the future of the fashion industry in Canada.

Stream 3: Cultural Infrastructure and Creative Spaces

Ken Bautista, Makespace Inc., Edmonton, AB

City and Private Development Partnerships

Often the barrier for transforming neighbourhood business districts is engagement between public agencies and private developers. We'll explore how to build momentum through visible storytelling, small investments, creative leasing and innovative partnership models towards more vibrant cities.

Stream 4: Cultural Tourism, Festivals and Events

Adrienne Carter, Hamilton, Halton, Brant Regional Tourism Association, ON

Destination Development: Experiential Tourism Collaborations

Destination Development is a collaborative effort across industries to create experiences for visitors to explore an area through authentic and local activities. It focuses on the location as the destination, instead of promoting single attractions in isolation. Partners included in these initiatives vary, from cultural institutions, entertainment facilities and culinary options to outdoor activities and accommodations. By offering visitors a critical mass of activities to experience, they will plan to stay longer and do more in the area, to everyone's benefit.

These initiatives start with an authentic, local experience; which is unique to the place and is delivered by someone who has direct knowledge in the topic. Collaborations with local businesses add elements to the overall visitor experience, allowing them to get to know the community at a deeper level than is typical for a tourist. Travellers want to "do what the locals do", and this can be delivered through creative partnerships that tell the local story.

These initiatives use culture as a city builder, sparking a local interest in their own history and stories that then increases pride of place. Storytelling and sharing experiences with visitors will bring vibrancy into a community that is sustained by the residents.

Join Adrienne Carter, Destination Development Manager for the Ontario Tourism Region of Hamilton Halton Brant, as we explore ways to develop local and authentic experience-based itineraries and unique collaborative partnerships to build a variety of audiences for all partners. Broad concepts and relevant local opportunities will be covered in this interactive discussion.

10:00AM - 10:15AM BREAK & BUS LOADING

Outside hotel along Spadina Crescent

Sponsored by





10:15AM - 10:45AM TRAVEL TO WANUSKEWIN HERITAGE PARK

WANUSKEWIN HERITAGE PARK

If you'd been standing on the banks of Opimihaw Valley 10,000 years ago, you'd have seen a mile-high sheet of ice and snow receding towards the horizon: The Wisconsinan Glaciation. A braided river system formed, and about 7,000 years ago, the South Saskatchewan River dug down deeper in its trench, leaving a narrow creek running through a wide valley. This is Wanuskewin. For at least 6,400 years, people have gathered here. This is the only place in the world where the archaeological record demonstrates occupation by every single group indigenous to the Northern Plains at some point in time. It is believed that the unique geography and biodiversity drew people to the valley. Today, the evidence is concentrated to 19 Pre-Contact Archaeological Sites, 2 bison jumps, tipi rings and the Northern-most Medicine Wheel in North America. These elements form the basis of our application to become Saskatchewan's first UNESCO World Heritage Site.

Wanuskewin maintains its relevance as a gathering place. We are an interpretive centre, meeting facility, research site, art gallery, museum, and restaurant. A major expansion is underway.

10:45AM - 11:00AM WELCOME AND BLESSING

This visit to Wanuskewin will feature some of Wanuskewin's public offerings. You'll have the opportunity to participate in specialized talks/tours related to the way we animate the space through special events, how we've navigated the UNESCO World Heritage designation process and a \$40 million fundraising campaign and expansion project, and how our partnerships are helping to create an Indigenous tourism corridor in the region. Additionally, you can see how our space is used by many school-aged children. Watch a dance performance, visit our galleries, learn more about the public art being installed in the new entry plaza, enjoy bannock cooked over an open fire in the tipi village, go on a guided walk, or wander around alone in Opimihaw Valley and feel the true essence of Wanuskewin. Welcome, Tawâw.

11:00AM - 11:45AM WANUSKEWIN SITE VISIT

Option 1: Animating Space Through Special Events

Option 2: Navigating the UNESCO World Heritage Designation Process

Option 3: Developing Partnerships to Create an Indigenous Corridor in the Region

Option 4: Explore the Grounds

11:45AM - 12:15PM LUNCH PICK UP

Sponsored by



12:15PM - 1:00PM WANUSKEWIN SITE VISIT

Option 1: Animating Space Through Special Events

Option 2: Navigating the UNESCO World Heritage Designation Process

Option 3: Developing Partnerships to Create an Indigenous Corridor in the Region

Option 4: Explore the Grounds

1:00PM - 1:45PM

WANUSKEWIN SITE VISIT

Option 1: Animating Space Through Special Events

Option 2: Navigating the UNESCO World Heritage Designation Process

Option 3: Developing Partnerships to Create an Indigenous Corridor in the Region

Option 4: Explore the Grounds

1:45PM - 2:15PM

BREAK AND BUS LOADING

2:00PM - 2:30PM

TRAVEL TO BESSBOROUGH

2:30PM - 2:45PM

BREAK

2:45PM - 3:00PM

2020 SUMMIT SNEAK PEEK

3:00PM - 4:15PM

KEYNOTE: KEN BAUTISTA, *RETURN ON COMMUNITY*

Around the world, cities that focus on people-centered innovation are the communities where the most talented founders and creators want to build from. And yet, for every dollar we spend in the name of traditional economic impact, we stifle grassroots community activity that can have 10 times the impact on the mobilization of human capital in a city. This keynote will look at how, in this era of global connectivity, it's the local connections to our places and spaces that matter more than ever.



Ken Bautista is a partner at Makespace Group Inc., building at the intersection of brand, culture and physical space. He's leading development of Factory, a retail campus for modern creators and consumers. Previously, he co-founded Startup Edmonton, a community hub for entrepreneurs - building, advising and investing in local tech start-ups. Ken has been invited to speak at international conferences including Startup Phenomenon (Boulder), Global

Entrepreneurship Congress (Milan), and Day On The Hill (Ottawa). He has been recognized in Avenue Magazine's inaugural "Top 40 Under 40" and Alberta Venture Magazine's "50 Most Influential People."

4:15PM - 4:30PM CLOSING REMARKS

ARTISTIC ANIMATION THROUGHOUT THE SUMMIT

We are excited to have artists immersed in the 2019 Creative City Summit, providing our delegates with an enhanced, interactive Summit experience. Dawn Dumont and Zoe Fortier will be taking on the role of Co-MCs, and Andrei Feheregyhazi will be creating interactive art in the conference foyer, and Carol Wylie's work, *They didn't know we were seeds*, will be displayed in the Adams Ballroom during the Summit. Be sure to look out for them during the course of the Summit!



Dawn Dumont | Comedian and Author

Dawn Dumont is a professional comedian and award-winning novelist. Her books are *Nobody Cries at Bingo*, *Rose's Run* and *Glass Beads*. She is of Cree and Metis descent and grew up on the Okanese First Nation.



Zoé Fortier | Artist and Illustrator

Zoé Fortier is a Fransaskois artist and illustrator from Zénon Park Saskatchewan. Zoé is fully committed to initiatives involving the Francophone artistic professional community in Canada. She is the co-founder of the Francophone collective Sans-Atelier in Saskatoon, and the co-founder of the Réseau N.O. Network, consisting of Francophone artist-run centres and collectives in North-Western

Canada. Zoé has served as a member of the Executive Committee of AGAVF (National Association of Francophone Visual Arts Groups) since 2016. Over the years, she has worked as a community radio host, an arts administrator, arts educator and arts consultant.



Andrei Feheregyhazi | Artist, Illustrator, Animator

Andrei's work as a filmmaker, animator and visual artist have been shaped by the three decades he has spent in Saskatoon and the exposure he's had to theatre and the other arts from a very young age. Andrei was fortunate enough to experience the many aspects of theatre watching his father, Tibor Feheregyhazi, bring to life play after play on the stage of Persephone Theatre. This was very influential in

his formation as an artist. Because of this, Andrei has learned a deep appreciation for the audience and community as the most important aspect of any work of art. For Andrei, the "Art" happens when an audience engages with a piece, and it is that relationship that

eclipses whatever relationship the artist has with the work. Because he was exposed to theatre, dance and music, Andrei discovered early on that he is a visual person. Andrei took the lessons he learned while watching his father and developed a unique style of animation that has captivated the attention of people of all ages around the world; a style that combines paper cutouts, stop motion, and at times artwork and illustrations from artists circling the globe. It is a style that is unique yet lends itself to use the work of many to create a uniform final product. Andrei's work has been nominated for music video awards, shown on television networks around the world and featured in film festivals in Canada and abroad.

For the last couple years he has been exploring and experimenting with combining augmented reality with prints, paintings and sculptures in order to create artistic experiences in which people can lose themselves. He has also found it leads to a collaborative art experience. People work together with the art to make a piece that is uniquely theirs. Andrei hopes to make more collaborative art experiences for this and into the future.

Andrei explains Augmented Reality:

Augmented reality and virtual reality are often confused with each other. Virtual reality creates a fully digital world and places the user in it through the use of a headset, whereas augmented reality (in a very basic sense) enhances the physical world through the use of technology. One example of augmented reality is backup cameras in cars that show the path you will go on if you turn at a certain angle, another example are Facebook and Instagram filters; IKEA even has an app that allows you to test what furniture will look like in your home before you purchase it. To do all this an augmented reality app uses the camera, sensors in the phone, and technological wizardry to place a digital something on top of the video feed coming in from the camera in a way that makes it feel as if it is there in physical space, allowing the viewer to move around it and engage with it in different ways.

To view Summit Artist in Residence Andrei Feheregyhazi's work you will need to install the free Brellabot AR app on your phone or tablet:

- Go to the Google Play store, or the IOS Appstore
- Search for "Brellabot AR"
- Install the app
- When you first start the app it will ask for access to your camera (click on "yes"), this is needed for the augmented reality to work
- Once the app is installed and opened, the Brellabot menu will load
- To view the works click on the 'Start' button
- Then simply point your phone's camera at the artwork, or t-shirt, and explore the augmented magic

Andrei's attendance at the Summit has been generously supported by the Saskatchewan Arts Board.



Carol Wylie | Artist

Carol Wylie resides in Saskatoon, SK and divides her time between personal practice, teaching drawing and painting, and art education at Remai Modern Art Gallery of Saskatchewan. For more information visit: <http://www.carolwylie.ca>

Carol's work, *They didn't know we were seeds*, will be displayed in the Adams Ballroom during the Summit.

“They didn't know we were seeds”

After attending the Saskatoon Holocaust Memorial service in April of 2016, artist Carol Wylie was moved to create a series of portraits of Jewish Holocaust and Indigenous residential school survivors to honour the memory of these people - people who endured and survived horrendous mistreatment. Carol has undertaken this work in the hope that the act of listening and bearing witness would help her to understand those experiences a little better and make a small personal step towards reconciliation. She has completed eighteen portraits. In Hebrew tradition eighteen is the number that represents the word “chai” which means “life”. The subjects with whom she has met spoke so honestly and poignantly that, in some cases, their words have been incorporated into the piece. The project title is inspired by the proverb: “They buried us...they didn't know we were seeds.”

Carol would like to gratefully acknowledge the Saskatchewan Foundation of the Arts for their generous support of this project.

Follow the link for a CBC story on “Seeds” project for more background information: <https://www.youtube.com/watch?v=VyoEVuoM5Z44>



Photo: Tourism Saskatoon

THANK YOU

Creative City Network of Canada would like to thank the 2019 Creative City Summit Planning Committee, the CCNC Public Art Network, and Festivals & Events Sub-Committee. Please take a minute to personally thank these committee members for their dedication to making this Summit an inspiring and rewarding event.

SUMMIT PLANNING COMMITTEE

Lisa Hickey-Besserer - Chair, City of Calgary, AB
Kevin Kitchen - Host City Coordinator, Saskatoon, SK
Kathy Allen - Host City Coordinator, Saskatoon, SK
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Katherine Kerr - Katherine Kerr Creative, Edmonton, AB
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Yvonne Monestier – City of Mississauga, ON
Jane Perdue – City of Toronto, ON
Isabelle Riendeau – City of Montreal, QC

FESTIVALS & EVENTS SUB-COMMITTEE

Teresa Byrne - Chair, City of Calgary, AB
Rebecca Cotter - Town of Oakville, ON
Lindsay Cockrum - City of Saskatoon, SK
Jacqueline Soczka - City of Orillia, ON
Julie Stormer - City of Edmonton, ON

A SPECIAL THANK YOU

CCNC would like to thank the staff at the Bessborough Hotel, our wonderful volunteers, and all of the excellent study tour hosts and locations.

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CREATIVE CITY



JOIN THE NETWORK

ABOUT CCNC

Municipalities, organizations and individuals play a growing role in the development of arts, culture and heritage in Canada. As a national non-profit organization that operates as a knowledge sharing, research, public education, and professional development resource in the field of local cultural policy, planning and practice, the Creative City Network of Canada (CCNC) is a network of municipalities, organizations and individuals working to support cultural development in their communities.

The annual Creative City Summit, held in different regions of the country, provides face-to-face opportunities for members to network and gain professional development and knowledge in the field of cultural policy, planning, and development. The online toolkits, resource materials, and regional meetings, provide opportunities for knowledge sharing and engagement at the provincial and local level.

CCNC is looking forward to a Creative Canada. We are taking steps to transform our organization to be in line with the growth of culture in the digital real. We are exploring and enhancing our platforms and programs to support and serve our members throughout all regions in Canada. We are also taking steps to enhance our long term planning, and to transition CCNC to a more sustainable operating model to better support local communities through creativity and innovation, to nurture and develop a strong and vibrant cultural sector in Canada.

JOIN THE NETWORK

In 2014 CCNC was excited to expand its membership and we are pleased to announce it was met with an enthusiastic response. In addition to continuing to offer voting membership to municipalities across the country, any individual or organization involved in the growing field of local cultural development will have the opportunity to become a non-voting member.

For more information about how you, your organization or your municipality can become a member, visit <https://www.creativecity.ca/>

DONATE TO THE NETWORK

We are Charitable! Creative City Network of Canada is a charitable organization and grateful for the generous support of individual donors. Online donations are accepted through <http://https://www.canadahelps.org/en/>

Please consider CCNC as part of your annual or monthly charitable giving.

Day 1: Tuesday, October 1, 2019 | Delta Bessborough

Registration & Information 7:30 AM - 2:00 PM Foyer	7:30 AM - 9:00 AM Continental Breakfast			
	9:00 AM - 9:15 AM Welcoming Remarks			
	9:15 AM - 10:45 AM Keynote: Rachael Brown			
	10:45 AM - 11:15 AM Networking Break			
	11:15 AM - 12:15 PM Round Table Sessions			
	12:15 PM - 1:45 PM Lunch and Board Presentation			
	1:45 PM - 2:45 PM CCNC Awards of Excellence			
	2:45 PM - 3:15 PM Networking Break			
	3:15 PM - 4:15 PM P2P Presentation Breakouts <i>*Rooms TBA</i>			
	STREAM 1	STREAM 2	STREAM 3	STREAM 4
Colin Wiginton and Jennifer Campbell, City of Kingston, <i>Leveraging Municipal Heritage Committees to Support Creative Placemaking</i>	Emily Trottier, City of Greater Sudbury, <i>Regional Approaches to Building Northern Ontario's Film Industry</i>	Alix Sales and Kristen Lambertson, City of Vancouver, <i>Let's Talk Space: Making Space for Arts and Culture</i>	Rachael Brown, Cultural Enterprises Office, <i>Fashion Foundry: A collaborative approach to developing fashion businesses</i>	
4:30 PM Sweat Lodge Ceremony Info Session				
7:00 PM - 7:30 PM New Delegate Orientation PERSEPHONE THEATRE, 100 Spadina Crescent East				
7:30 PM - 9:30 PM Welcome Reception REMAI MODERN, 102 Spadina Crescent East				

* Schedule Subject to Change

DAY 2: Wednesday, October 2, 2019 | Delta Bessborough

7:30 AM - 2:00 PM Registration & Information Foyer	7:30 AM - 9:00 AM Hot Breakfast Convention Floor Foyer			
	9:00 AM - 10:15 AM Panelists: Erin Benjamin, Canadian Live Music Association, Melissa Mongiat Daily tous les jours Moderator: Nichola Reddington			
	10:15 AM - 10:45 AM Networking Break			
	10:45 AM - 11:45 AM Round Table Sessions			
	11:45 AM - 1:15 PM Lunch and Public Art Year in Review			
	1:15 PM - 2:15 PM P2P Presentation Breakouts <i>*Rooms TBA</i>			
	STREAM 1	STREAM 2	STREAM 3	STREAM 4
	April Sora and Roy Lavallee, City of Saskatoon, <i>Wichitowen: They Help Each Other</i>	David Turnbull, Edmonton Arts Council, <i>Treasure in Trash: opportunities for community engagement through unique artist residencies</i>	Amanada Shatzko, Regional District of North Okanagan, <i>Gaining Community and Political Buy In</i>	Thomas Sparling, Creative Manitoba, A <i>Creative Cluster in Winnipeg's Historic Exchange District</i>
	Break to Go & Bus Loading 2:15 PM - 2:30 PM			
2:30 PM - 5:00 PM Local Arts and Culture Study Tours				
STUDY TOUR 1	STUDY TOUR 2	STUDY TOUR 3	STUDY TOUR 4	STUDY TOUR 5
Contemplating the Evolution of Public Art	Reconciliation and Diversity at the Western Development Museum	Festival & Event Sites along the South Saskatchewan	Expanding Cultural Industries: Culinary Arts and Non-Traditional Farming	Spaces for Makers and Creators
2:45 PM -5:00 PM Sweat Lodge Ceremony (Optional)				
	5:00 PM - 10:00 PM Optional Evening Activities Nutrien Wonderhub Tour (FREE) Scummy Magic Adventure (FREE) Prairie Lily Dinner & Cruise Production of <i>GLORY</i>			
*Schedule Subject to Change				

DAY 3: Thursday, October 3, 2019 | Delta Bessborough

7:30 AM - 9:30 AM Registration & Information Foyer	7:30 AM - 9:00 AM Hot Breakfast & CCNC Annual General Meeting Adams Ballroom			
	9:00 AM - 10:00 AM P2P Presentation Breakouts *Rooms TBA			
	STREAM 1	STREAM 2	STREAM 3	STREAM 4
	Jennifer Thompson, City of Calgary, <i>Decolonizing Monument: Shifting Perspective</i>	Mandy Pravda and Jacqueline Conway, Saskatoon Fashion Association, <i>How to Spark a Culture: The history and future of Canada's first fashion association</i>	Ken Bautista, Makespace Inc., <i>City and Private Development Partnerships</i>	Adrienne Carter, Hamilton, Halton, Brant Regional Tourism Association, <i>Destination Development: Experiential Tourism Collaborations</i>
10:00 AM - 10:15 AM Break & Bus Loading				
10:15 AM - 10:45 AM Travel to Wanuskewin				
10:45 AM - 11:00 AM Welcome and Blessing				
11:00 AM - 11:45 AM Wanuskewin Site Visit				
OPTION 1	OPTION 2	OPTION 3	OPTION 4	
Animating Space Through Special Events	Navigating the UNESCO World Heritage Designation Process	Developing Partnerships to Create an Indigenous Corridor in the Region	Explore the Grounds	
Lunch Pick Up & Break 11:45 AM - 12:15 PM				

DAY 3: Thursday, October 3, 2019 | Delta Bessborough

12:15 PM - 1:00 PM
Wanuskewin Site Visit

OPTION 1	OPTION 2	OPTION 3	OPTION 4
Animating Space Through Special Events	Navigating the UNESCO World Heritage Designation Process	Developing Partnerships to Create an Indigenous Corridor in the Region	Explore the Grounds

1:00 PM - 1:45 PM
Wanuskewin Site Visit

OPTION 1	OPTION 2	OPTION 3	OPTION 4
Animating Space Through Special Events	Navigating the UNESCO World Heritage Designation Process	Developing Partnerships to Create an Indigenous Corridor in the Region	Explore the Grounds

1:45 PM
 Break

2:00 PM
 Travel to Delta Bessborough

2:30 PM
 Break

2:45 PM - 3:00 PM
 2020 Summit Sneak Peek

3:00 PM - 4:15 PM
Keynote: Ken Bautista

4:15 PM - 4:30 PM
 Closing Remarks & Wrap Up

* Schedule Subject to Change

Congratulations to our 2020-2024 Summit Host Cities!

City of
Calgary

2021

2020

City of
Waterloo

2022

City of Vancouver

2023

City of St.
John's

2024

City of
Kingston

CREATIVE CITY

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WELCOME DELEGATES TO THE 2019 CREATIVE CITY SUMMIT IN SASKATOON



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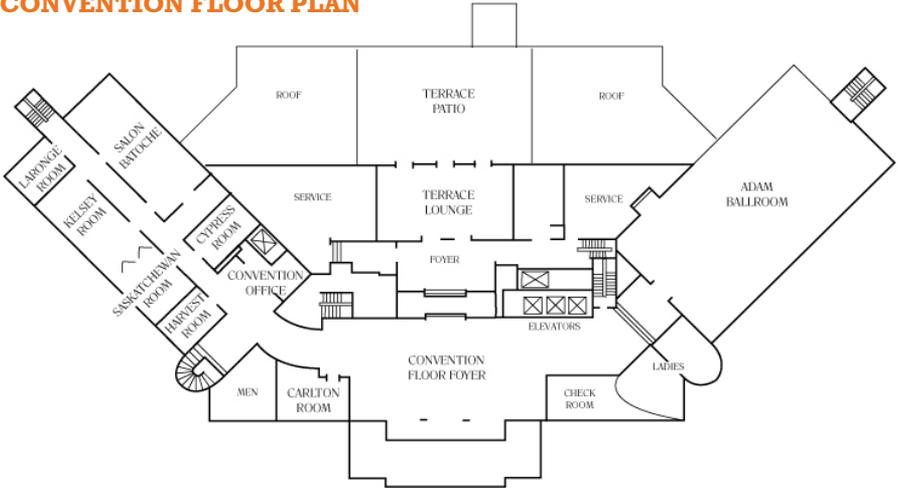
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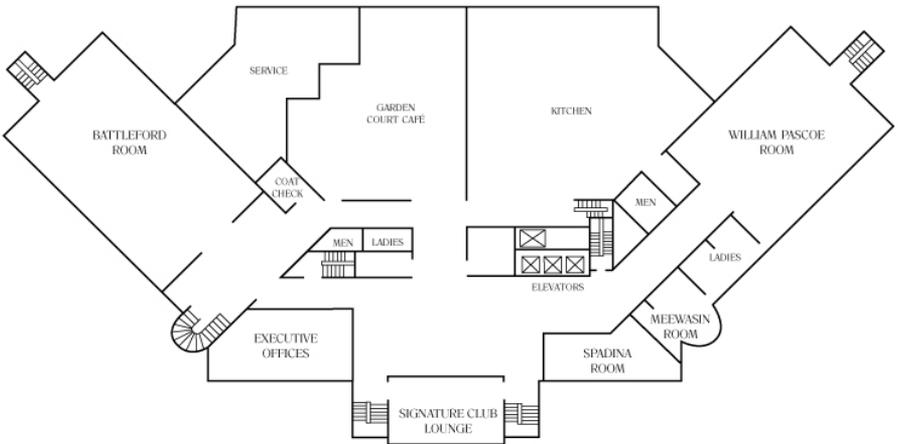
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OF THE 2019 CREATIVE CITY SUMMIT IN SASKATOON, SK.**

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