

CREATIVE CITY

N E T W O R K

OF CANADA



VIEWS FROM THE EDGE:
Periphery, Perspective and
the Contemporary City

2017

Creative City SUMMIT

HALIFAX, NS • OCTOBER 18-20, 2017

CREATIVE CITY



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Greetings
from the Mayor



As Mayor of Halifax and on behalf of Regional Council, it gives me great pleasure to extend warm greetings and a special welcome to everyone participating in the 2017 Creative City Summit!

Halifax is known for our wealth of creative talent, from a world-class performing arts and outstanding visual arts community (helmed by institutions like Nova Scotia College of Art and Design University), to an incredible range of diverse cultural and arts festivals, and vibrant entrepreneurial makers and crafters.

Halifax is thrilled to host this important exchange of dialogue, ideas and networking. As a partner with our cultural sector in elevating artistry, accessibility and diversity, we recognize the municipalities that engage and promote creative expression, communities and industries, are the places where people want to live, play, work, and invest.

The Creative City Summit will empower municipalities to challenge their potential when it comes to fostering arts, culture, craft and heritage. This is an opportunity to inspire municipalities to take leading roles in the development and promotion of one of the most important elements of any community.

I would like to acknowledge, with gratitude, the organizers of this great event. I trust all participants will leave with valuable tools and inspiration for the future of creativity in Canadian municipalities.

Kindest regards,

Mike Savage
Mayor

MESSAGE FROM THE PRESIDENT...



On behalf of the Creative City Network of Canada Board and staff, welcome to the 14th annual Creative City Summit in Halifax, Nova Scotia.

2017 is a big year for the Creative City Network of Canada (CCNC) as we celebrate our 15th anniversary. No small feat! National networks, like CCNC, continue to play a critical role in sharing knowledge, best practice, and learning on a national stage but delivered at the local level.

Through CCNC, our members are able to best deliver, develop, and strengthen capacity to build creative, sustainable, and healthy communities. From urban city centres to small towns, villages and rural communities, CCNC provides access to research, ideas, and practices that our members would never have been able to access on their own.

As I step down as President this year, I look forward to supporting the incoming President Kelly Jerrott, Board and staff in the next phase of development for CCNC, as the organization continues to deliver learning and networking initiatives to our members and contribute to national dialogue, program development, and building of creative communities from coast to coast to coast.

Finally, my deepest thank you to our Summit Chairs Elizabeth Taylor and Sarah Douglas Murray, General Manager Anna Whelan, and the Summit Planning Committee for a thoughtful, forward thinking, and jam packed lineup for our delegates. I hope you take the time to meet the people behind the scenes and take inspiration from the beautiful city of Halifax.

Thank you and enjoy your 2017 Summit experience.

Nichola Reddington
President, Creative City Network of Canada
Senior Cultural Planner, City of Victoria

MESSAGE FROM THE SUMMIT CHAIR...



On behalf of the Summit Planning Committee and the Host Committee for the 2017 Creative City Summit, please accept our warmest welcome to Halifax. The next three days represent the culmination of work from a wonderful and invested group of CCNC members from across Canada.

Halifax is honoured to be this year's Host City. 2017 is a year of significant anniversaries, not least of which is the 15th Anniversary of the founding of CCNC. As we're all aware, it recognizes 150 years of Canadian Confederation. This anniversary presents an opportunity to look back and reflect on where we have come as people and as communities. Perhaps more significantly, such a milestone also carries the responsibility of self-assessment, and an impetus toward truly understanding who we are and to imagine what we can and should be as a country, and as cultural constituents of that country. 2017 also marks the 100th Anniversary of the Halifax Explosion, a wartime disaster which devastated this city and

altered the course of its history. Over time, with the collective effort of its citizens and through support from across Canada and abroad, Halifax was rebuilt. These two anniversaries are common in that they are histories tied to the power of collective action and the 'building' (and rebuilding) of civic and national identity.

The Summit theme, *Views From the Edge: Periphery, Perspective and the Contemporary City*, was chosen to speak to Halifax's location on the edge of Canada, but also to the importance of ensuring diverse and under-represented voices find a home within the dominant cultural conversation. *The Contemporary City*, in this sense, carries the aspiration that all citizens be able to see themselves reflected and embraced in that city, and this principle is something the CCNC has committed itself to pursuing as it moves forward as an organization.

This year's Summit includes a keynote address from Rte. Hon. Michaëlle Jean and Jean-Daniel Lafond and five panel discussions including a youth-designed, youth-led and youth-delivered panel focused on the arts as a vehicle for justice and inclusion. The Summit also features four Peer-to-Peer Sessions across four learning streams, a selection of six study tours as well as a signature public art experience aboard a vessel on the Halifax Harbour. As with all CCNC Summits, the mandate of the Halifax program is crafted with dynamic and engaging opportunities for cultural workers to learn from experts in their field and share those learnings in a professionally-engaged and supportive environment.

I would like to take a moment to recognize the efforts of the Summit Planning Committee, in particular the Summit Co-Chair Sarah Douglas-Murray, who has been a constant and invaluable resource. To Lisa Hickey-Besserer, Teresa Byrne, Kent Gallie, Ali Sabourin, Peggy Tibbo-Cameron, Paul Forrest, Michael Tunney, Angela Watson, and Lynne Werker. Thank you friends. This event program is a direct result of your hard work. I would also like to give special mention to my colleague Jamie MacLellan. Much of what will be experienced in Halifax is a result of his outstanding commitment to create a diverse and culturally relevant program for all.

I would also like to extend a special thank you to Anna Whelan, our CCNC staff lead, and now the new General Manager. Anna has been relentless in working to pull the elements of this conference together.

Welcome to Halifax and enjoy the Summit!

Elizabeth Taylor

2017 Summit and Host Committee Chair

Manager, Events & Cultural Initiatives

Halifax Regional Municipality

2017 SUMMIT THEME: *VIEWS FROM THE EDGE: PERIPHERY, PERSPECTIVES AND THE CONTEMPORARY CITY*

The theme of the Halifax 2017 Summit, *Views from the Edge - Periphery, Perspective and the Contemporary City*, references Halifax's position on Canada's East Coast; the theme acknowledges this 'outsider' position as a challenge, in that we lack some of the other cultural advantages of our westward counterparts, but also as a strength, recognizing the local emphasis placed on preserving traditions and cultural practices, as well as the wealth of innovative, critical and wholly contemporary arts practices that have emerged from this area.

Similarly, *the edge* can also be applied to the consideration of other peripheries, be those geographical, such as rural communities, or cultural, evoking the disaffection felt by many diverse and under-represented cultural perspectives.

Lastly, *the edge* also suggests a border, boundary or precipice - that we stand at the edge of something. In this sense, we have used it as part of our theme consciously in order to convey the importance, the complexity and ultimately the possibility of our current historical moment. *The Contemporary City*, in this sense, stands as an aspiration, and a way of asking us to consider what a truly dynamic, diverse, and reflective city should look like.



Photo credit: Halifax Regional Municipality

Wednesday, October 18, 2017

PUBLIC ART, FESTIVALS & EVENTS PANELS AND ROUND TABLE SESSIONS

Pier 21, 1055 Marginal Road

Kenneth C Rowe Hall

Day sponsored by



8:00am

REGISTRATION

Westin Nova Scotian

Sponsored by



OAKVILLE

8:45am

WELCOME

9:00am

INTRO: Jane Perdue, Panel Moderator

9:15am

**ROUND TABLE SESSION 1:
Public Art and Festivals & Events**

10:00am

BREAK

10:30am

**ROUND TABLE SESSION 2:
Public Art and Festivals & Events**

11:15am

**ROUND TABLE SESSION 3:
Public Art and Festivals & Events**

12:00pm

LUNCH

Sponsored by



WEDNESDAY, OCTOBER 18, 2017

1:00pm

PANEL: *Space/Action/Experience*

Dr. Martha Radice, Michael Singer, Julian Sleath

Moderated by Jane Perdue

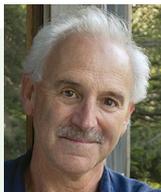
This panel discussion brings together three diverse perspectives in the field of public art and civic events programming. The panel will provoke questions on the nature of public space, the diverse 'publics' addressed (or not) in public art programs, the difference between 'public art' vs. 'art in the public realm', programmed spaces ('stages') vs. permissive spaces ('platforms'), spectacle vs. cultural animation, and the values implicit in public art and events programming. In the course of the discussion, panelists will draw upon their current and past experiences in public art, performance and performing arts infrastructure, architecture and planning, and community cultural theory to provide practical examples of the ways in which art and the public interact with and inform each other.



Martha Radice is a social anthropologist whose work focuses on the social, spatial and cultural dynamics of cities. She has investigated social relations, especially interethnic relations, and the production of space in multiethnic commercial streets in Montréal. Her ongoing areas of interest are urban anthropology, public space, public art and public culture, multiculturalism and cosmopolitanism, applied urban research, and ethnographic methods.

Dr. Radice worked with Solomon Nagler and Kim Morgan at NSCAD University on an interdisciplinary research-creation project, *Tracing the City: Interventions of Art in Public Space*, exploring how art can shape the urban public, and conversely, how the urban public can shape artistic production. She works with Jill Grant and Howard Ramos on the Halifax team of the Canada-wide Neighbourhood Change Research Project. In winter 2016, she began new research into carnival culture in New Orleans, for which she has been awarded a New Orleans Jazz & Heritage Foundation Archive Fellowship.

Dr. Radice is editor-in-chief of the *Journal for Undergraduate Ethnography* and President of the Canadian Anthropology Society.



Throughout the 1970's and 1980's **Michael Singer's** work opened new possibilities for outdoor and indoor sculpture and contributed to the definition of site specific art and the reimagining of public places. From the 1990's to the present his work has been instrumental in transforming public art, architecture, landscape, and planning projects into successful models for urban and ecological regeneration. Singer has also been engaged in the rethinking of infrastructure facilities and systems in the United States and Europe and co-authored *Infrastructure and Community* published by Environmental Defense Fund.

Michael Singer has received numerous awards, including fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. His works are part of public collections in the United States and abroad, including the Australian National Gallery, Canberra; Louisiana Museum of Modern Art, Humlebaek, Denmark; The Guggenheim Museum, New York; The Museum of Modern Art, New York; and the Metropolitan Museum of Art, New York. He has had several one-person shows, most notably at The Guggenheim Museum, New York, and most recently at the Utzon Center in Aalborg and the Danish Architectural Center in Copenhagen, Denmark.



Julian Sleath is the recently appointed CEO of The Bentway, Toronto, bringing more than 35 years of leadership and experience in the performing arts to the project. Sleath will focus on developing this new public space and bringing it to life with a dynamic year-round program of events that will embrace the unique aspiration and vision of The Bentway Conservancy.

Previously, Sleath was Executive Director of Performing Arts at The Banff Centre, Program Manager of Cultural Events for the City of Toronto, and served on the Arts and Programming Advisory Committees for the 2015 Pan Am & Parapan Am Games, and Artscape during the launch of Daniels Spectrum. Sleath has also worked on the realization of numerous cultural spaces including the Four Seasons Centre for the Performing Arts for the Canadian Opera Company, theatres in the UK, concert halls in Russia, an outdoor stage in Dallas, and was working for the design team on Koerner Hall in Toronto.

The Bentway is a unique and innovative public space that will transform the vacant and forgotten area underneath Toronto's Gardiner Expressway into a new gathering place for the city's growing population. The conservancy model that will be managing and operating the project is relatively new in Canada and is the first Canadian project to be invited to join the emerging "HighLine Network" of similar public/private initiatives around the world.

Stretching from Strachan Avenue to Bathurst Street, this 1.75 km trail and series of public spaces will knit together seven neighbourhoods – Exhibition Place, Liberty Village, Niagara, Fort York Neighbourhood, Bathurst Quay, Wellington Place and CityPlace – and become a gateway to the waterfront. This dynamic new urban corridor will activate the community with a continuous multi-use trail providing access to year-round activities and events, including gardens, a skating trail (opening December 2017), recreational amenities, public markets, public art, special exhibitions, festivals, theatre, musical performances, and more.



Jane Perdue is the Public Art Coordinator, Urban Design, City Planning at the City of Toronto and oversees one of the first and largest public art programs in Canada. Her academic and career background is in the arts, and she has a full membership as a planner with the Ontario Professional Planning Institute. She has been a member on several art and urban design selection panels including Toronto Pearson International Airport, the National Capital Commission, and the City of Winnipeg. For 12 years she was on the Board of Trustees, the Art Gallery of Ontario, and from 2013-2014 was the National Visual Arts Representative for the Canada Council’s Art Bank Steering Committee. She is a member of CCNC’s Public Art Network.

2:30pm
WRAP UP: Jane Perdue

2:45pm
NETWORKING BREAK

Sponsored by 

3:15pm
PANEL: Perspectives from Federal, Provincial, and Municipal Funders

Simon Brault, Councillor Wayne Mason, Marcel McKeough, Ramzi Saad
Moderated by Christopher Shore

This conversation will include a focus on equity, inclusivity and diversity in the arts and the accessibility of funding models to a broader demographic range and more diverse cultural conversations. Panelists will also be asked to speak to the work of growing and reinvigorating audiences for cultural presentation, and the need of making programming relevant to all

Canadians through responsive funding models and program values. Discussion will also include dedicated attention on matters dependent on inter-governmental coordination and cooperative planning as applied to both programming and infrastructure projects.



Simon Brault began his five-year term as Director and CEO of the Canada Council for the Arts on June 26, 2014. He immediately launched an ambitious transformation of the Council, which led to the implementation of a brand new funding model. His strategic plan entitled *Shaping a New Future* proposes a bold vision for the future of the arts in Canada.

Simon Brault has been a major player in culture for over 30 years, and authored *No Culture, No Future*, a powerful and popular non-fiction book on the dramatic rise of cultural concerns in the public agenda. He is currently a member of the International Advisory Council for Musagetes and sits on the Board of the International Federation of Arts Councils and Culture Agencies (IFACCA). Mr. Brault is a much sought-after speaker for addressing the economic and social contributions of the arts and culture. In 2017, he represented Canada as its cultural expert at the first G7 on arts and culture.

He is an Officer of the Order of Canada, Officier de l'Ordre national du Québec, a Fellow of the CGA Order and the CPA Order, and is a recipient of the 2009 Keith Kelly Award for Cultural Leadership. In 2015, he received the Quebec CPA Order's prestigious Outstanding Achievement Award for bringing together "two worlds that were once disparate – the arts and business – an alliance that significantly benefits society at large."



Marcel McKeough works with Nova Scotia's public service where he served in various roles since 1984, immersed in the field of cultural development. Today, he is the Executive Director of the Culture and Heritage Development Division in the Department of Communities, Culture and Heritage, which oversees Nova Scotia's annual investment in support of cultural and heritage development in the province. The Division is also responsible to the Creative Nova Scotia Leadership Council, Arts Nova Scotia, and the Nova Scotia Heritage Advisory Council.

Marcel has a Bachelor of Music Education and a Masters of Public Administration from Dalhousie University. He led Nova Scotia's participation in the Cultural Olympiad at the 2010 Vancouver Olympics, was Chair of the East Coast Music Association for three years, and has served on the boards of various cultural organizations throughout his career.



Waye Mason is an activist, entrepreneur, educator, and municipal councillor. First elected to Halifax Regional Council in 2012, re-elected in 2016, he is known for his “social media savvy and relentless constituency work.” (Halifax Magazine)

Waye has grown businesses, led member organizations, and developed the arts and culture sector in Nova Scotia for over two decades. His career in the music industry spanned artist development to live event production, and he has become a well-known business and strategic consultant both inside and outside the cultural sector.

He founded and was Executive Director of the Halifax Pop Explosion Association from 2001 to 2010, and was an instructor in Music Business at the Nova Scotia Community College from 2007 to 2012. He has been involved with several community organizations, including the Gottingen Street Merchants Association, Khyber Arts Society, Right to Know Coalition of Nova Scotia, and as long-serving member and past-President of Music Nova Scotia.

As councillor, he currently serves as Chair of Halifax’s Community Planning and Economic Development standing committee and as a Police Commissioner, as well as being a member of several other boards and committees.

Waye holds a Master of Business Administration at Saint Mary’s University, a Bachelor of Arts from Dalhousie University, and a Community College Education Diploma from NSCC. Born and raised in Dartmouth, Waye lives in Halifax with his wife and two children.

Ramzi Saad

** Bio and headshot can be found on the [CCNC website](#).*

4:30–5:30pm

PIER 21 MUSEUM SELF-GUIDED TOUR (Optional)

6:30–7:00pm

REGISTRATION

Westin Nova Scotian

Sponsored by



OAKVILLE

WEDNESDAY, OCTOBER 18, 2017

7:00–7:30pm

NEW DELEGATE ORIENTATION

Seaport Room, Westin Nova Scotian

Sponsored by



7:30–9:30pm

WELCOME RECEPTION

Via Rail Station, 1161 Hollis Street

Adjacent to Westin Hotel and set against the backdrop of the Halifax Train Station, CCNC delegates and special guests can mingle and socialize in the midst of “*Future Station*” – an original, ambient performance and instillation created and performed by [Zuppa Theatre Co.](#) with collaborating artists. Zuppa is an internationally recognised ensemble that has developed a unique creative process favouring the intuitive over the formulaic and thriving on the play between the imagined and the real.

In accordance with this Summit’s theme *Views from the Edge - Periphery, Perspective and the Contemporary City*, “*Future Station*” explores aspects of Halifax’s past and aspirations for its future. Undercover scenes will take place throughout the station, and an immersive sound design features current residents describing the city they have come to know and the one they imagine in the future. What might Halifax look like in fifty years’ time? What does it mean to be a successful contemporary city? How must cities change as the 21st century progresses?

The Welcome reception offers Summit guests the perfect opportunity to reconnect with friends and make new ones with the attendance of delegates from both the International Conference of Fine Art Deans and the Canadian Public Funders attending to soak in local art, food and music.

Sponsored by **HALIFAX**

Thursday, October 19, 2017

DAY 2, CREATIVE CITY SUMMIT

Westin Nova Scotian, 1181 Hollis Street

7:45am

CONTINENTAL BREAKFAST

Commonwealth Ballroom A

Sponsored by



8:00am-2:00pm

REGISTRATION

Westin Nova Scotian, 2nd Floor

Sponsored by



8:45am

WELCOME

Commonwealth Ballroom B

9:00am

KEYNOTE: Rt. Hon. Michaëlle Jean & Monsieur Jean-Daniel LaFond



The Michaëlle Jean Foundation was born of the actions taken to support underserved youth, the arts, and culture during the mandate of the 27th Governor General and Commander-in-Chief of Canada, the Rt. Hon. **Michaëlle Jean** and her husband **Monsieur Jean-Daniel LaFond**. The enthusiastic response to those actions has fueled the creation of a national organization, which continues to support innovative initiatives that enable underserved youth to unite, share ideas, and act positively to transform lives and revitalize communities across Canada. Mme. Jean and M. LaFond have chosen to dedicate the legacy of their mandate to fulfilling that pan-Canadian vision.

The fruit of collaboration between the Foundation, the Art Gallery of Nova Scotia and Nova Scotia-based Youth Art Connection, the Justice, Arts and Youth in Action (JAYA) Initiative promotes an arts for collective impact approach to empower youth across Nova Scotia, including Halifax. In this model, organizations employ the arts as a means of both expression and engagement to mobilize youth and a variety of sectors, around collaboratively building safer, more inclusive communities for all residents, irrespective of race, gender, sexual orientation, physical and mental ability, or socio-economic position.

The 2017 Creative City Summit in Halifax welcomes Mme Jean and M. Lafond as keynote speakers to present the ongoing work of the Foundation. Emphasis will be placed on the ways in which the arts are used to nurture civic and productive engagement from diverse youth perspectives, as well as to foster genuine receptivity for these voices within our institutions and prevailing social and economic structures. Using the JAYA model as an exciting and emergent local context, Summit attendees will hear from partners, mentors and, most importantly, youth artist participants, in provoking the question of how youth can marshal the arts to engender a truly contemporary city, and the various perspectives that enlighten and create success for all.

9:45am

PANEL: *Justice Art & Youth in Action*

Commonwealth Ballroom B

**Ann Denny, Councillor Lindell Smith, Ryan Veltmeyer,
Youth panelists: Hanna Battiste, Jason Bruce, Kate MacDonald,
Kelly MacNeil, Rebecca Moore, Jeremy Nichole, Bria Miller,
Emma Paulson, Abena Tuffour, Corey Wright, and BraveSpace
Moderated by El Jones**

Youth Art Connection was founded in 2012 by Ann Denny and Ryan Veltmeyer. From 2008-2012 they developed YAC's approach of engaging youth through facilitating various art-skills and leadership programs in Spryfield, Nova Scotia. Every YAC program is aimed at working with youth to create lasting positive change (personal and community-wide) through activating the power and appeal of various art forms, and the human passion that always accompanies quality art-making.



Ann Denny is a vocalist, composer and social entrepreneur who co-founded Youth Art Connection (YAC) in 2012 with Ryan Veltmeyer in Halifax, Nova Scotia. YAC is an award-winning charity that helps a diversity of youth through the power of the arts. Recent projects include the new EMERGE youth-led all-ages festival and conference with Halifax Pop Explosion. In addition to work in Canada, Ann is now collaborating with organizations in Colorado to offer these youth empowerment ideas and practices in the States. Ann has spoken at the XPAND conference and the 2016 Creative Placemaking Leadership Summit in New Jersey. On a typical day, Ann can be found listening to the ideas of creative young people who face barriers in their lives and finding ways to make what they want happen!



Lindell Smith is a lifelong resident of North End Halifax, and a proud father of a beautiful daughter. He has a proven commitment to working within his community and has dedicated himself to serving it.

He is a co-founder of Center Line Studio, a non-profit recording studio for youth who want to express themselves through art and music. In keeping with his concern for the whole community and its diverse needs, and in response to the rapid growth and changes within his neighbourhood, Lindell, along with other community leaders, started “The One North End Project”. This group of community leaders from around HRM aims to ensure that all residents benefit from this rapid growth together by encouraging new hiring practices for local businesses and holding community engagement sessions.

Lindell was the recipient of the Lieutenant Governor’s Award for Education and Community Service, chosen as one of five Youth Rising Stars for Nova Scotia. He was the first recipient of the Abby Bryant (humanitarian) Award of Excellence, given to a young person who is recognized for outstanding community service, and recipient of The Black Business Initiative’s Industry Development Award awarded by the African-Nova Scotian Music Association.

In November 2016, Lindell was elected as a Councillor for District 8 Halifax Peninsula North.



Ryan Veltmeyer is a professional musician and youth community developer. Before co-founding Youth Art Connection with Ann Denny in 2012, Ryan worked with the Halifax Public Libraries, the HeartWood Centre for Community Youth Development, Arts Express, and other organizations, to engage youth in leading in their lives and in their community. As Co-founder of Youth Art Connection,

Ryan has been able to bring his two great passions together of art and community youth development. Always taking action and innovating to use the power of youth and the arts to address social and economic issues, Ryan has also spoken at various conferences and events, and participated in national and regional leadership programs including 21 Inc. and the Banff Centre for Arts and Creativity 'Getting to Maybe' program for system entrepreneurs. Ryan believes that art, creative activism and the open-mindedness of youth is key to finding new solutions to complex problems.



El Jones is a poet, professor and activist living in Halifax, Nova Scotia. She was Halifax's Municipal Poet Laureate from 2013–2015. She is the author of *Live From the Afrikan Resistance!* published in 2014 by Roseway, an imprint of Fernwood Publishing. In 2015, she was a resident at the International Writing Program at the University of Iowa. Her work focuses on social justice issues such as feminism,

prison abolition, anti-racism, and decolonization. Since 2016, she has co-hosted a radio show called *Black Power Hour* on CKDU-FM, an educational program that provides information on Black history and culture aimed at incarcerated people. Listeners from prisons call in to rap and read poetry that they have written, providing a voice to people who rarely get a wide audience. She has taught at Dalhousie University, Acadia University, Nova Scotia Community College and Saint Mary's University, and is the current Nancy's Chair in Women's Studies at Mount Saint Vincent University.

*Click here to visit our [Panelist Page](#) for Youth Panel member bios.

10:45am NETWORKING BREAK

Sponsored by



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Continuing Studies

Centre for Cultural Planning & Development

Leadership & Cultural Development

11:00am

P2P PRESENTATION BREAKOUTS

Harbour Suite B

Kelly Jerrott, City of St. Albert, AB

Healing Garden: Cultivating Community Reconciliation

Healing takes time, as does reconciliation; how do you know where to start?

Sometimes, we need guidance to help us find the way forward. Sometimes neither the process nor the path is clear, and we need be open to learning to enable us to walk in right relations, with First Nation, Métis and Inuit peoples, and with all Nations toward reconciliation.

St. Albert's Healing Garden is a community project led by a planning committee consisting of survivors of Indian Residential Schools, representatives from the First Nations and Métis communities, the United Church, the Catholic Church, the general community, and the City of St. Albert. This reconciliation project was initiated by the community following the national event on Truth and Reconciliation in 2015. The path to reconciliation is not always smooth. St. Albert was home to two Indian Residential Schools. There have been challenges with the process, funding and support; however, in taking small steps toward reconciliation, there has been learning, understanding, and signs of hope, demonstrating that we are indeed on the right path.

St. Albert is located within Treaty Six territory and is the Metis homeland in Alberta.

As a municipality, we are still finding our way in terms of how we will respond to the Calls to Action identified in the Truth and Reconciliation Report; however we have taken our first steps together.

<https://stalbert.ca/home/community/legacy/healing-garden>

Public Art & Civic Narrative

11:00am

P2P PRESENTATION BREAKOUTS

Harbour Suite A

**Karen Basi, City of Coquitlam, BC; Devin Jain, City of Port Moody, BC;
Debra Rolfe, Translink, BC; Lynne Werker, Architect, BC**

Finding Our Way: Partnership approaches to public art on a rapid transit project

Public art is a major part of Metro Vancouver's latest addition to its SkyTrain system. The new \$1.4 billion, 11km Evergreen Extension to the Millennium Line opened in December 2016 and now connects Coquitlam City Centre through Port Moody to Lougheed Town Centre and the rest of the SkyTrain system. Six new stations were built along the SkyTrain extension - four in the City of Coquitlam and two in the City of Port Moody.

BC's Ministry of Transportation and Infrastructure (MOT) delivered this rapid transit project on behalf of Translink, Metro Vancouver's transportation authority. In 2014, Coquitlam and Port Moody embarked on an ambitious 3 year partnership to deliver on over 15 permanent artworks through the MOT-led construction process. Both cities chose different approaches to managing their public art processes within the complex multi-stakeholder infrastructure project with changing schedules, small fixed budgets, and a complicated delivery process impacted by elections and changing political landscapes. The resulting artworks were installed inside the stations and on the station plazas and have been hugely popular with passengers. In spite of the challenging, sometimes fractured, process, the partnership approach resulted in a diverse but vibrant collection of pieces. The art has common themes of transportation and environment, and has been well received by transit customers and the community.

This P2P panel conversation will share lessons learned and will provide participants with useful tools to help with building effective partnerships, strategies, and best practices applicable to all public art projects.

Cultural Tourism, Festivals & Events

11:00am

P2P PRESENTATION BREAKOUTS

Maritime Suite

Cory Crossman, City of London, ON

Building Canada's London as a Music City

Every city spends time, energy and money developing a detailed strategic plan. This plan explores every facet of the city. A major importance is focused on economics, wellbeing and the quality of life for residents. Reading through most cities 'strat plan' it becomes evident that culture is a minor anecdote in these documents. London has not only recognized the importance of culture through the development of London's Culture Plan but has taken things a step further by identifying the prominence of London's music sector. The London Music Strategy has advanced the London music community and business sector. Identifying the musical assets, culture benefits, and educational and economic impacts, London is now growing into a true 'Music City'.

Sustainability & Cultural Planning

11:00am

P2P PRESENTATION BREAKOUTS

Lunenburg

Cat MacKeigan, Strategic Arts Management, Halifax, NS

Situating Artists' Experiences in Cultural Planning and Policy Development

What happens when we put the experiences of artists working in our cities at the center of cultural policy development? Can shifting the focus from investigating the benefits of the arts on regional development to mapping how artists do their work give us a greater understanding of artists' needs? How can this alternative approach be applied to arts policy and cultural planning? Through her doctoral research, Cat MacKeigan has mapped the work of theatre professionals across Nova Scotia to uncover how public policy shapes arts sector activities. She takes the conversation beyond funding levels to uncovered unintentional policy externalities which impede cultural sector development. This session will introduce an alternative methodology for cultural policy analysis, discuss how even well-intentioned cultural policy may hinder development, and explore adaptive solutions in cultural policy development.

THURSDAY, OCTOBER 19, 2017

12:00pm
LUNCH

Commonwealth Ballroom A

Sponsored by



Hamilton

12:30pm

CCNC AWARDS OF EXCELLENCE PRESENTATION

Commonwealth Ballroom B

The CCNC Awards Program is designed to acknowledge visionary leadership and excellence in best practice in local cultural policy, planning, and program delivery.

We would like to thank the 2017 Awards Jury, whose names will be made public in early 2018, past General Manager Lynn Ross, and Awards Consultant Diane Thorpe.

The Awards were designed by Andrew Watson. Andrew believes strongly in the advantages of using eco-friendly materials whenever possible. To reduce any impact on the environment he endeavours to utilize only reclaimed wood or FSC certified wood. He frequently works with bamboo as it is one of the fastest growing and most harvestable plants on the planet.

Leadership & Cultural Development

1:15pm

P2P PRESENTATION BREAKOUTS

Harbour Suite B

Meghan Hallett, Province of Nova Scotia

Nova Scotia's Culture Action Plan: A Community Perspective

In the Spring of 2017 the Government of Nova Scotia presented its first Culture Action Plan. The plan will guide the promotion, development, preservation and celebration of the provinces' culture, heritage, identify and languages. It identifies six main themes, including the advancement of cultural diversity.

Diversity attracts diversity and diversity of thought leads to more creative communities. By listening and working with communities, Nova Scotia has begun to build programs and policies that support their development. By working collaboratively, government partners can successfully assist communities to reach their potential by building upon their skills and strengths, fostering new relationships and leveraging existing ones.

Meghan will highlight several projects where this type of collaborative approach has reduced barriers for diverse communities, resulting in exciting new community initiatives.

Public Art & Civic Narrative

1:15pm

P2P PRESENTATION BREAKOUTS

Harbour Suite A

Laura Lee Coles, Vancouver, BC

LocoMotoArt: Animating Urban Natural Spaces

This presentation covers various elements related to the exhibition of electronic art installations placed in urban natural settings, using independent power systems. It focuses on the work of the group LocoMotoArt, currently artists-in-residence within the Vancouver Park Board's Arts, Culture and Engagement Division. LocoMotoArt exhibits immersive outdoor electronic works that encompass interactive, gesture controlled visual and sound installations, computer generative visuals, soundscape compositions, video mapping, lighting sculpture, and performance works. The group understands the natural setting to be a partner in both the creation and display of artworks that embrace technology, and are deeply experiential.

Coles will also share the advantages that LocoMoto's long-term residency opportunity affords them, providing invaluable support and stability for experimental works and engagements that stretch traditional boundaries of urban public art to encompass new forms of animating park space, and engaging publics. Coles will demonstrate how these aspects provide moments of community engagement and placemaking.

Cultural Tourism, Festivals & Events

1:15pm

P2P PRESENTATION BREAKOUTS

Maritime Suite

Patricia Huntsman, Patricia Huntsman Culture + Communication

Small Places. Vibrant Culture.

Critically engaging and dynamic arts and cultural activity can happen anywhere – they are not solely the domain of the city. This session will survey examples of thriving cultural development activities taking place in non-urban settings. It will offer key takeaways, building off of Nancy Duxbury's 2009 *Developing and Revitalizing Rural Communities Through Arts and Culture* literature review as well as more recent studies and examples of cultural planning approaches. Case studies from the presenter's own cultural development work in small British Columbia-based communities will also be shared as well as adapted examples drawn from her Maritime upbringing. A cultural tourism lens will be incorporated throughout as well as a focus on place-based branding.

THURSDAY, OCTOBER 19, 2017

This 40-minute session will include identified discussion points and questions posed throughout to facilitate conversation, peer learning and lively exchange.

Sustainability & Cultural Planning

1:15pm

P2P PRESENTATION BREAKOUTS

Lunenburg

Marke Ambard, Nicole Frenette, Mark MacDonald, Department of Canadian Heritage

Telling the Municipal Culture Story: A Measured Approach

The Department of Canadian Heritage's Policy Research Group will present on its project to measure the economic value of culture in Canadian municipalities. The presentation will start with a brief history of recent work, highlighting various challenges of measuring culture's economic effects at the municipal level. This will be followed by an overview of the project to produce municipal indicators, using CSA data, accompanied by a detailed discussion of the methodology (as a sequence of steps) developed to this end. The resulting data of this work will also be shared for consideration, along with notes on key assumptions / caveats related to the understanding and use of the data. Finally, the presentation will conclude with anticipated next steps for the project, along with possible new directions in which the work may continue in the future. A Q&A session will then be offered after the presentation for the audience.

2:15pm

NETWORKING BREAK TO GO

Sponsored by **DOWNTOWN**
BUSINESS COMMISSION **HALIFAX**

THURSDAY, OCTOBER 19, 2017

2:30–5:00pm

LOCAL ARTS AND CULTURE STUDY TOURS

From the Westin Nova Scotian to various locations

CULTURAL SEAPORT HUB

This south end waterfront edge has always been a place of industry and immigration. The tour will tell the story of how this industrial area was reimagined to create an arts and cultural hub and tourist destination.

Walking

BUILT HERITAGE

Halifax was founded in 1749 and the municipality boasts many historical monuments, buildings and stories. This tour will lead you through many important built heritage landmarks in the downtown core.

Walking

HALIFAX LIVING ROOM

Halifax is home to numerous educational and learning institutions and buildings. This tour will showcase Dalhousie University's Free Labs Programme and the award winning (relatively new) Halifax Central Library.

Walking

HISTORICAL LANDSCAPES

With its shoreline location Halifax has a long and distinguished history with the naval defense of Canada. This tour will showcase and discuss the history of varying fortifications and how people interact with them today.

Bus and Walking

ART IN THE CITY

This tour leads delegates through the heart of downtown Halifax and an opportunity to experience a selection of some of the city's foundational visual and contemporary arts institutions, the Art Gallery of Nova Scotia, NSCAD University, and Argyle Fine Art.

Walking

TRANSFORMATIVE SPACES

Halifax is home to a hectic schedule of Festivals and Events that adapt and activate numerous outdoor spaces across the Municipality including the Halifax Commons, Grand Parade Square and the newly designed Argyle Street Entertainment District.

Bus and Walking

**For complete descriptions and informative links, [click here](#)*

THURSDAY, OCTOBER 19, 2017

7:00–7:30pm

**SPECIAL GUEST SPEAKER: The Honourable Mélanie Joly
Minister of Canadian Heritage**

Halifax Central Library, 5440 Spring Garden Rd.

Paul O'Regan Hall

Creative Canada - A vision for Canada's creative industries

Join Hon. Mélanie Joly, Minister of Canadian Heritage, as she outlines the Government of Canada's vision for cultural and creative industries in a digital world. Our diverse and vibrant creative sector is a source of pride for all Canadians. It is a powerful force for economic growth and development, while sharing our stories at home and abroad. With digital technologies rapidly transforming Canada's cultural landscape, we have the opportunity for a renewed policy approach and a bold vision for Canada's creative sector on the world stage. Discover the next chapter for Canadian creativity.



The Honourable **Mélanie Joly** is the Minister of Canadian Heritage and Member of Parliament for Ahuntsic-Cartierville in Montreal. A passionate supporter of the arts throughout her career, Minister Joly's responsibilities as Minister of Heritage include oversight of the Government of Canada's arts and culture policies and organizations, and a dynamic creative sector that extends across music, film, broadcasting, digital and new media. Her mandate also includes promotion of Canada's two official languages, preservation of Indigenous languages and culture, and government policies on multiculturalism. Her vision is rooted in the belief that arts and culture are an essential part of any innovation and economic development agenda through investment in key creative industry sectors.

Prior to her entry into federal politics, Minister Joly founded and led *Le Vrai Changement pour Montréal* party, running for mayor of Montréal in 2013 under its banner. She is the author of "CHANGING THE RULES OF THE GAME", sharing a personal vision for public policy and civic engagement. A lawyer by training, Minister Joly began her career in the practice of law and later served as managing partner of the Montréal office of the international communications firm Cohn & Wolfe. She holds an Honours Bachelor of Law from Université de Montréal and a Magister Juris in European and Comparative law from the University of Oxford.

THURSDAY, OCTOBER 19, 2017

THURSDAY, OCTOBER 19, 2017 OPTIONAL EVENING ACTIVITIES

7:30–9:00pm

ARTIST TALK:

RESPONSIVE: International Light Art Exhibition

Halifax Central Library, 5440 Spring Garden Rd.

Paul O'Regan Hall

Peter Dykhuis and Dr. Bettina Pelz

Halifax is the setting for the inaugural *RESPONSIVE: Light and Art Projects*, Halifax/Cologne, taking place Oct. 18–21, 2017. Curated by Melanie Colosimo and Peter Dykhuis from Halifax and Dr. Bettina Pelz from Cologne, *RESPONSIVE* will feature work by international artists who use light as their artistic medium. This panel discussion will provide an overview of the *RESPONSIVE* project, the 2017 theme, and the institutions, artists, sites and perspectives involved. In describing the project, curator Bettina Pelz will also provide insight into the context-specificity of her curatorial approach to, and extensive background with, a wide range of light art presentations and festivals around the world.

The 2017 theme is Intellectual Properties.

For more information visit <http://responsive-halifax.com/>

7:00 PM & onwards

FREE SELF GUIDED TOURS

RESPONSIVE: Light and Art Projects

Leaving from Artbar + Project, 1873 Granville St.

*Additional charges apply for optional evening activities

**Optional Evening Event registration information will be sent out via Delegate Newsletters.

8:00pm 'til late

HALIFAX POP EXPLOSION

Summit delegates are eligible for 50% off HPX tickets and passes. Visit <http://hpx.etixnow.com/> and use the code CREATIVE

*Additional charges apply

Friday, October 20, 2017

DAY 3, CREATIVE CITY SUMMIT

Westin Nova Scotian, 1181 Hollis Street

7:45am

CONTINENTAL BREAKFAST

8:00-10:00am

REGISTRATION

Westin Nova Scotian

Sponsored by



OAKVILLE

8:15am

CCNC ANNUAL GENERAL MEETING

Commonwealth Ballroom B

Leadership & Cultural Development

9:00am

P2P PRESENTATION BREAKOUTS

Harbour Suite B

Marnie Rice, City of Vancouver, BC

Creating Vancouver Commemorates Canada 150+ as a Response to the TRC's Calls to Action

Canada 150+ is a City of Reconciliation project which takes place throughout 2017 on the unceded homelands and waters of the Musqueam, Squamish and Tsleil-Waututh First Nations.

Canada 150+ is a strategic response to the Truth and Reconciliation Commission's Calls to Action # 68 and #83: to focus 150th anniversary commemorative events on the theme of reconciliation, and to create opportunities for Indigenous and non-Indigenous collaboration to contribute to the reconciliation process. Canada 150+ focuses on cultural sharing with First Nation, Indigenous and allied communities and aims to strengthen relations amongst diverse participants and partners.

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This presentation summarizes the consultation, relationship-building, planning, marketing, execution and evaluation process of producing three large-scale Canada 150+ Signature Events. It recounts successes, opportunities and legacies created by cultural, creative and political leaders. Last, it acknowledges inherent challenges of implementing the project from within a municipal bureaucracy- a colonial construct with many in/visible barriers to Indigenous access and participation.

Public Art & Civic Narrative

9:00am

P2P PRESENTATION BREAKOUTS

Harbour Suite A

Jane Perdue and Lara Tarlo, City of Toronto, ON

One percent? How can art have more influence on city building

The City of Toronto works with civic and private sectors to achieve public art in the public realm. City Planning's private developer program, launched in 1985, is the largest in Canada and has been well received by developers, their architects and urban designers. However, as we negotiate public art (for both private and publicly owned sites), often the one percent for public art principle is too late in the process to have a meaningful impact on the overall projects.

We will review how visual artists can be supported, and depending on the opportunity, they can effectively collaborate with architects, landscape architects and urban designers. What types of policies and processes should be in place to ensure artists will be involved in earlier stages of the project design? How can public art be more impactful than a final 1%? How can other professionals be more open to artists on the design teams?

We will provide some examples of successful integration of public art in policy documents, studies and master plans that have resulted in art installations on large and small sites. These examples will highlight planned sites with artists challenging design professionals, planners, landscape architects, architects and engineers to fully embrace their design approach early in the process.

In this session, we will welcome ideas and suggestions from the audience on how to go forward with the percent for public art process and be more effective in all projects.

Cultural Tourism, Festivals & Events

9:00am

P2P PRESENTATION BREAKOUTS

Maritime Suite

Amanda Dyke, City of Barrie, ON

Busking Programs: Keeping Downtown Animated

The City of Barrie launched a Street Performers program in 2009. Since that first year, the only thing that hasn't changed is the audition process. Issues with scheduling, site changes, keeping the program accessible, and seeing a return on investment have resulted in a variety of protocol changes over the years. It was a long, winding road with many changes year after year, including reducing, then increasing performers, doing away with permits, and making changes to who can perform where and when, that led to a new system, which is now working to ensure the downtown core is vibrant and engaging on weeknights and weekends. Join Amanda Dyke, Culture Officer – Development for the City of Barrie as she takes you on a journey from the days when Barrie would fine street performers for “panhandling” to present-day, where buskers are considered a part of the corporation and an important asset for the city’s downtown, reflecting the talent and initiative that exists in the community.

Sustainability & Cultural Planning

9:00am

P2P PRESENTATION BREAKOUTS

Lunenburg

Alex Glass, ArtsBuild Ontario

Creative Spaces: Where are we and where are we going

Cultural spaces are core to activity, creativity and development of the cultural landscape in our communities. Yet, cultural spaces are facing a number of challenges. Hiking operating budgets, rising rents, hydro and property taxes combined threaten their sustainability, all while balancing the needs of their audience and community.

How are our cultural spaces thriving in this environment? How are they evolving? How can we, as a sector, support the sustainability of our spaces?

Through our work with organizations, municipalities and funders, ArtsBuild Ontario (ABO) is learning about the future of cultural spaces and the support they need to succeed. In this peer-to-peer presentation, we will discuss ways our organizations are managing and building their

FRIDAY, OCTOBER 20, 2017

spaces, and working on increasing their revenues in this challenging landscape. Using examples from the sector, we will explore how our creative spaces are surviving or thriving.

10:00am
NETWORKING BREAK

Sponsored by 

10:15am–12:30pm
PUBLIC ART/PERFORMANCE STUDY TOUR
Boats on the Water, Fire in the Sky

Led by Narratives in Space + Time Society

As active contributors to this research project, Summit delegates will be invited aboard this participatory boat excursion. The planned route will loosely retrace that of one of the vessels involved in the Explosion one hundred years ago. In addition to providing Summit attendees a view of Halifax and Dartmouth from the harbour, the public art facilitation of [Narratives in Space + Time Society](#) (NiS+TS) will draw upon art and design, urban studies, and history to engage with socio-political resonances of the Explosion and its legacy.

*For the full description [click here](#).

Sponsored by 

10:15am–12:30pm
STUDY TOUR: Maritime Museum of the Atlantic

*Alternative to *Boats in the Water, Fire in the Sky*

12:45pm
LUNCH & 2018 SUMMIT SNEAK PEEK

Commonwealth Ballroom B

Sponsored by 

FRIDAY, OCTOBER 20, 2017

1:30pm

PUBLIC ART YEAR IN REVIEW

Commonwealth Ballroom B

Leadership & Cultural Development

2:30pm

P2P PRESENTATION BREAKOUTS

Harbour Suite B

Nichola Reddinginton, City of Victoria, BC; Patricia Huntsman, Patricia Huntsman Culture + Communication, BC

Cultural Leadership in a New Arts Era: A creative ecosystems approach

How do we cultivate cultural development in a new arts and culture landscape in Canada? And what's your role? Artists, businesses, tourism, public spaces, makers, organizations, festivals... they are all connected to one another, and in turn, support the health and vitality of vibrant, creative cities.

Using Create Victoria as a case study, this session will further an understanding of creative ecosystems while examining new features of arts and culture organizations and international trends and practices to assist participants in considering their role in cultural leadership and new approaches to their work and engagement.

Discussion points and questions will be posed throughout to facilitate conversation, peer learning and lively exchange. The session will close by outlining steps participants can take in using a creative ecosystems-based approach in their communities.

Public Art & Civic Narrative

2:30pm

P2P PRESENTATION BREAKOUTS

Harbour Suite A

Dr. Stephanie Radu, Banting House NHSC

For better or for worse: Banting House NHSC and London's Old East Village

Banting House NHSC is the former home of Sir Frederick Banting and the "Birthplace of Insulin." Since the house's construction in 1900, it has remained in situ at the uppermost edge of the Old East Village (OEV) neighbourhood in London, ON. The museum's location gives meaning to its stories, and its heritage value is closely linked to the health of the OEV. This presentation looks

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at the history of the Village's commercial corridor to describe how Banting House has adapted to, and participated in, community revitalization efforts since the nineties. It reviews the City of London's recent Community Improvement Plans to explain how the site's architectural merits and outdoor spaces position it as a "gateway feature" of the Old East Village Core.

Cultural Tourism, Festivals & Events

2:30pm

P2P PRESENTATION BREAKOUTS

Maritime Suite

Maria Osende, FUSE Festival, Halifax, NS

FUSE Festival: Adventures in Collaboration and Diversity

How can we foster and celebrate various cultural expressions, while enjoying a shared experience of common identity?

Inspiration for the FUSE Festival came from the idea of finding common ground among various cultural dance forms present in our city. The Fuse Festival premiered on July 1, 2017 in partnership with Halifax Metro and was a resounding success. Twenty cultural community and professional dance groups and 155 dance artists participated in this free daylong event showcasing their culture through dance and inviting the audience to participate. The result was a joyful celebration of diversity through dance that brought an immense sense of inclusion and community.

In the presentation, we will explore how dance transcends cultural barriers, bringing people together. It will share Maria's experience in curating the festival and supporting creative collaborations, and how these contribute to inclusion and cultural appreciation. Questions will be welcomed.

Sustainability & Cultural Planning

2:30pm

P2P PRESENTATION BREAKOUTS

Lunenburg

James Lam, Capital Regional District, BC;

Inga Petri, Strategic Moves, YK

Radical Transparency and Public Consultation: How we stopped worrying and started building our #ArtsFuture together

In 2016, the CRD Arts Service hired Strategic Moves to lead the public consultations on implementation of its Arts Strategy.

In this joint presentation, we draw back the curtain on how we achieved a successful public engagement process. We will outline key challenges and how we resolved them.

Challenges included:

- Voluntary nature of the CRD Arts Service partnership with 8 of 13 municipalities participating
- Urban and rural communities with uneven distribution of arts organizations, active in both community and professional arts
- Limited understanding of the CRD Arts Service
- An arts strategy developed by municipal “insiders”
- A concurrent cultural planning by the City of Victoria

In the end, we succeeded not only in bringing the arts community closer together, but furthered understanding of the role of the CRD Arts Service within the arts eco-system and delivered a visionary implementation plan grounded in the needs and aspirations of the arts community.

3:30pm

BREAK

Sponsored by



3:45pm

PANEL: Cultural Leadership in the Contemporary Context

Peter Dykhuis, Robin Metcalfe, Prof. Diane Taylor-Gearing,

Rebecca Thomas

Moderated by Councillor Waye Mason

Using the notion of ‘The Civic University’ as a starting point, this panel will present on the role of universities and post-secondary institutions as outward-facing, civic-minded and community-

embedded resources. Beyond recognition of these institutions' important function as community cultural resources, panelists will offer context for their varied roles within their respective institutions and examples of innovative engagement with the larger communities within which they sit. The discussion will be structured around this central question: How can increasingly more open and inviting institutional structures benefit cities and the public, and conversely how can a closer relationship to civic and community issues contribute to a richer academic experience? Conversation will also focus upon the role of the panelists as individual cultural leaders outside of the institutional setting using examples drawn from the various projects and civic discourses that they are engaged in as artists, curators, advocates and community members.



Peter Dykhuis was born in London, Ontario, attended Calvin College in Grand Rapids, Michigan, and worked in Toronto until 1991 before relocating to Halifax, Nova Scotia, where he continues to live and practice.

Dykhuis has exhibited in numerous artist-run centres and public galleries throughout Canada. Internationally, he has participated in group shows across the United States as well as in London and Vienna and has mounted solo exhibitions in Tokyo, Sydney and New York City.

Parallel to this, Dykhuis developed a career as a gallery administrator, curator and critical writer. After moving to Halifax, Dykhuis worked at the Anna Leonowens Gallery at NSCAD University, becoming its Director in 1996. In August 2007, Dykhuis was appointed the Director/Curator of Dalhousie Art Gallery at Dalhousie University in Halifax where he is responsible for its operations and programming.



Robin Metcalfe has been Director/Curator of Saint Mary's University Art Gallery, in Halifax, since 2004, and previously served as Curator of Contemporary Art at Museum London. His nationally touring exhibitions include *Mi'kwite'tmn (Do You Remember)*, featuring Mi'kmaw artist Ursula Johnson (touring 2014-2019) and *Camp Fires: The Queer Baroque of Léopold L Foulem, Paul Mathieu and Richard Millette (2014-15)*.

A gay activist, writer and community historian in Halifax since the mid 1970s, he supported himself as a freelance art critic, curator and editor for 16 years, with publication credits in over 65 periodicals and 15 anthologies. In 2000 he was awarded the Evelyn Richardson Prize for Non-Fiction, for the book *Studio Rally: Art & Craft of Nova Scotia (Goose Lane, 1999)*. Robin was the first President of the 1588 Barrington Building Preservation Society, founded in 2015 to restore and animate the "Khyber" building as a multi-disciplinary cultural and community centre. He is President of the Canadian Art Museum Directors Organization.



Leading with international experience, wisdom and vision with the ability to execute to achieve transformational and impactful change, resulting in raised expectations, higher standards, outcomes and institutional acclaim, Professor **Dianne Taylor-Gearing** has taken a dynamic and strategic leadership role at several international prestigious arts institutions.

Student achievement and success are at the heart of her passionate commitment to creative arts education, research and practice through a collaborative and inclusive approach to provide opportunities for all to ignite their curiosity and reach their creative potential.

She serves as Chair of the Council of Nova Scotia University Presidents (CONSUP); EduNova Board Chair; Director and Secretary to the Board of Nova Scotia Research and Innovation Trust (NSRIT); and is a member of the Immigrant Services Association of Nova Scotia (ISANS) Board. Internationally she serves as Treasure to the Board of Independent Colleges of Art and Design (IACAD).

A graduate of the Slade School of Fine Art and Harvard Business School, Dianne was elected Fellow of the Royal Society of Arts, London in 1990.

She was appointed President at NSCAD University in April 2014.



Rebecca Thomas is a spoken word artist and the current Halifax Slam Master, Rebecca Thomas also holds the position of Coordinator of Aboriginal Student Services at the Nova Scotia Community College. Coming from an Indigenous background whose family has been greatly impacted by residential schools, Ms. Thomas has come to

recognize the lack of prominence given to First Nations perspectives within the history of Halifax. As a Mi'kmaq woman, she embraces the opportunity to bring her cultural voice to the broader public discussion through the Poet Laureate position, and believes that the arts and poetry can help people heal in ways beyond traditional therapies.

“Poetry can give a voice to the voiceless. Poetry can make a powerless person feel powerful. This is why I speak,” said Ms. Thomas.

Rebecca is also an active supporter of youth engagement through poetry and the arts. Over the last several years she has organized a variety of workshops and poetry series' with a focus on youth empowerment and diversity education.

FRIDAY, OCTOBER 20, 2017

4:45pm
CLOSING REMARKS

FRIDAY, OCTOBER 20, 2017
OPTIONAL EVENING ACTIVITIES

5:00–8:00pm
BREWERY TOUR: Alexander Keith's Brewery

* Registration Required

9:00pm 'til late
HALIFAX POP EXPLOSION

Summit delegates are eligible for 50% off HPX tickets and passes. Visit <http://hpx.etixnow.com/> and use the code CREATIVE

*Additional charges apply for optional evening activities

**Optional Evening Event registration information will be sent out via Delegate Newsletters.



Photo credit: Chris Smith

THANK YOU

Creative City Network of Canada would like to thank the 2017 Creative City Summit Planning Committee, the Public Art Network Council, and the Festivals & Events Sub Committee. Please take a minute to personally thank these committee members for their dedication to making this Summit an inspiring and rewarding event.

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A SPECIAL THANK YOU

The staff at the Westin Nova Scotian Hotel, the Canadian Museum of Immigration at Pier 21, and the Halifax Train Station, and our wonderful volunteers.

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CREATIVE CITY



OF CANADA

ABOUT CCNC

Municipalities, organizations and individuals play a growing role in the development of arts, culture and heritage in Canada. As a national non-profit organization that operates as a knowledge sharing, research, public education, and professional development resource in the field of local cultural policy, planning and practice, the Creative City Network of Canada (CCNC) is a network of municipalities, organizations and individuals working to support cultural development in their communities.

Through its work the Creative City Network of Canada helps build the capacity of local cultural planning professionals – and by extension local governments – to nurture and support cultural development in their communities. By doing so, the Creative City Network of Canada aims to improve the operating climate and conditions for artists, arts, heritage and cultural organizations across the country, and the quality of life in Canadian communities of all sizes.

JOIN THE NETWORK

In 2014 CCNC was excited to expand its membership and we are pleased to announce it was met with an enthusiastic response. In addition to continuing to offer voting membership to municipalities across the country, any individual or organization involved in the growing field of local cultural development will have the opportunity to become a non-voting member.

For more information about how you, your organization or your municipality can become a member, visit creativecommons.ca

DONATE TO THE NETWORK

We are Charitable! Creative City Network of Canada is a charitable organization and grateful for the generous support of individual donors. Online donations are accepted through CanadaHelps.org

Please consider CCNC as part of your annual or monthly charitable giving.

Creative City Network of Canada would like to thank the following generous individual donors: Elena Bird, Rebecca Cann, Jean Coelho, Yvonne Chui, Jennifer Fitzpatrick, Gillian Hards, Patricia Huntsman, Kelly Jerrott, Geraldine Parent, Nichola Reddington, Ali Sabourin, City of Saint John, Elizabeth Taylor, Emily Trottier, and Michael Tunney.

Creative City Network of Canada would like to thank the following for their generous support of the 2017 Creative City Summit in Halifax

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HALIFAX

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T: 604-688-2489 | www.creativecity.ca

Day 1: Wednesday, October 18th | Pier 21

<p>8:00 AM - 2:00 PM 6:30 PM - 7:00 PM Registration & Information Westin Nova Scotian, 2nd Floor</p>	KENNETH C. ROWE HALL
	8:45 AM - 9:00 AM Welcome
	9:00 AM - 9:15 AM Panel Introduction: Jane Perdue
	9:15 AM - 10:00 AM Round Tables: Public Art and Festivals & Events
	10:00 AM - 10:30 AM Break
	10:30 AM - 12:00 PM Round Tables: Public Art and Festivals & Events
	12:00 PM - 1:00 PM Lunch
	1:00 PM - 2:30 PM Panel: <i>Space/Action/Experience</i> Panelists: Dr. Martha Radice, Michael Singer, Julian Sleath Moderator: Jane Perdue
	2:30 PM - 2:45 PM Wrap Up: Jane Perdue
	2:45 PM - 3:15 PM Break
	3:15 PM - 4:30 PM Panel: <i>Perspectives from Federal, Provincial, and Municipal Funders</i> Panelists: Simon Brault, Councillor Wayne Mason, Marcel McKeough, Ramzi Saad Moderator: Christopher Shore
	4:30 PM - 5:30 PM Optional Pier 21 Museum Self-Guided Tour
	7:00 PM - 7:30 PM New Delegate Orientation Seaport Room, Westin Nova Scotian
	7:30 PM - 9:30 PM Welcome Reception VIA RAIL STATION 1161 Hollis Street (Adjacent to the Westin)

DAY 2: Thursday, October 19th | Westin Nova Scotian

8:00 AM - 2:00 PM Registration & Information Westin Nova Scotian, 2nd Floor	COMMONWEALTH BALLROOM			
	7:45 AM - 8:45 AM Continental Breakfast Commonwealth Ballroom A			
	8:45 AM - 9:00 AM Welcome Commonwealth Ballroom B			
	9:00 AM - 9:45 AM Keynote Presentation: Rt. Hon. Michaëlle Jean & Monsieur Jean-Daniel Lafond			
	9:45 AM - 10:45 PM Panel: <i>Justice Art & Youth in Action</i> Panelists: Ann Denny, Councillor Lindell Smith, Ryan Veltmeyer Moderator: El Jones			
	10:45 AM - 11:00 AM Break			
	11:00 AM - 12:00 PM P2P Presentation Breakouts			
	HARBOUR SUITE B 1st Floor	HARBOUR SUITE A 1st Floor	MARITIME SUITE 2nd Floor	LUNENBURG, 2nd Floor
	THEME 1: <i>Healing Garden: Cultivating Community Reconciliation</i> Kelly Jerrot	THEME 2: <i>Finding Our Way: Partnership approaches to public art on a rapid transit project</i> Karen Basi, Devin Jain, Debra Rolfe, Lynne Werker	THEME 3: <i>Building Canada's London as a Music City</i> Cory Crossman	THEME 4: <i>Situating Artists' Experiences in Cultural Planning and Policy Development</i> Cat MacKeigan
	12:00 PM - 1:00 PM Lunch Commonwealth Ballroom A			
	12:30 PM CCNC Awards of Excellence Presentation Commonwealth Ballroom A			
	1:15 PM - 2:15 PM P2P Presentation Breakouts			
	HARBOUR SUITE B 1st Floor	HARBOUR SUITE A 1st Floor	MARITIME SUITE 2nd Floor	LUNENBURG 2nd Floor
	THEME 1: <i>Nova Scotia's Culture Action Plan: A Community Perspective</i> Meghan Hallett	THEME 2: <i>LocoMotoArt: Animating Urban Natural Space</i> Laura Lee Coles	THEME 3: <i>Small Places. Vibrant Culture</i> Patricia Huntsman	THEME 4: <i>Telling the Municipal Culture Story: A Measured Approach</i> Marke Ambard, Nichole Frenette, Mark MacDonald

2:15 PM
Break to Go

2:30 PM - 5:00 PM
Local Arts and Culture Study Tours

STUDY TOUR 1 Cultural Seaport Hub	STUDY TOUR 2 Built Heritage	STUDY TOUR 3 Halifax Living Room	STUDY TOUR 4 Historical Landscapes	STUDY TOUR 5 Art in the City	STUDY TOUR 6 Transformative Spaces
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EVENING ACTIVITIES

7:00 PM - 7:30 PM

Presentation: The Honourable Mélanie Joly
Minister of Canadian Heritage
Halifax Central Library, 5440 Spring Garden Rd.
Paul O'Regan Hall

7:30 PM - 9:00 PM

Artist Talk
Responsive: International Light Art Exhibition
Halifax Central Library, 5440 Spring Garden Rd.
Paul O'Regan Hall

7:00 PM & onwards

RESPONSIVE: Light and Art Projects
FREE Self Directed Tours
Leaving from Artbar + Project, 1873 Granville St.

8:00 PM & Onwards

Halifax Pop Explosion

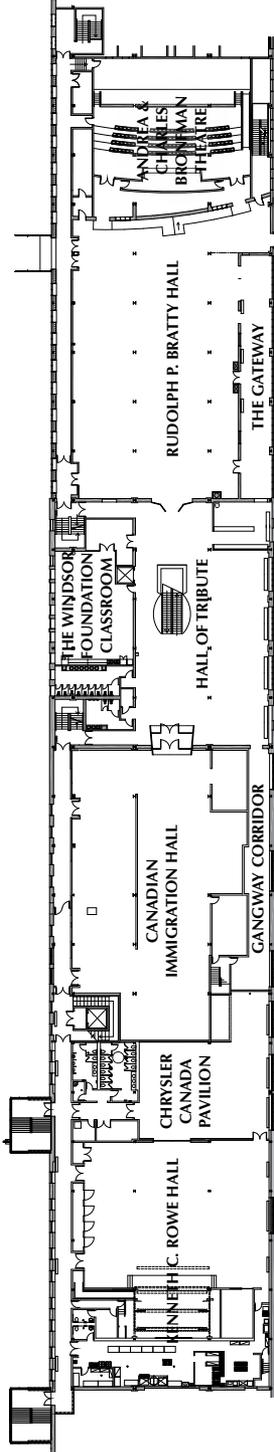
**Additional charges apply for HPX. Delegates receive 50% off with discount code CREATIVE at <http://hpx.etixnow.com/>*

DAY 3: Friday, October 20th | Westin Nova Scotian

8:00 AM - 10:00 AM Registration & Information Westin Nova Scotian, 2nd Floor	COMMONWEALTH BALLROOM			
	7:45 AM - 8:45 AM Continental Breakfast			
	8:15 AM - 9:00 AM CCNC Annual General Meeting			
	9:00 AM - 10:00 PM P2P Presentation Breakouts			
	HARBOUR SUITE B 1st Floor	HARBOUR SUITE A 1st Floor	MARITIME SUITE 2nd Floor	LUNENBURG 2nd Floor
	THEME 1: <i>Creative Vancouver Commemorates Canada 150+ as a Response to the TRC's Calls to Action</i> Marnie Rice	THEME 2: <i>One percent? How can art have more influence on city building</i> Jane Perdue, Lisa Tarlo	THEME 3: <i>Busking Programs: Keeping Downtown Animated</i> Amanda Dyke	THEME 4: <i>Creative Spaces: Where are we and where are we going</i> Alex Glass
	10:00 AM - 10:15 AM Break			
	10:15 AM - 12:30 PM Public Art/Performance Study Tour <i>Boats on the Water, Fire in the Sky</i> (Halifax Explosion Harbour Tour) Led by Narratives in Space + Time *No RSVP required (10 minute walk to boat)			
	10:25 AM - 12:30 PM Maritime Museum of the Atlantic Tour (Self-Guided) *Alternative to <i>Boats in the Water, Fire in the Sky</i> *No RSVP required			
	12:30 PM - 12:45 PM Walk back to Westin			
	12:45 PM - 1:30 PM Lunch & 2018 Creative City Summit Sneak Peek			

1:30 PM - 2:30 PM Public Art Year in Review			
2:30 PM - 3:30 PM P2P Presentation Breakouts			
HARBOUR SUITE B 1st Floor	HARBOUR SUITE A 1st Floor	MARITIME SUITE 2nd Floor	LUNENBURG 2nd Floor
THEME 1: <i>Cultural Leadership in the New Era</i> Patricia Huntsman, Nichola Reddington	THEME 2: <i>For better or for worse: Banting House NHSC and London's Old East Village</i> Dr. Stephanie Radu	THEME 3: <i>FUSE Festival: Adventures in Collaboration and Diversity</i> Maria Osende	THEME 4: <i>Transparency and Public Consultation: How we stopped worrying and started building our #ArtsFuture together</i> James Lam, Inga Petri
3:30 PM - 3:45 PM Break			
3:45 PM - 4:30 PM Panel: <i>Cultural Leadership in the Contemporary Context</i> Panelists: Peter Dykhuis, Robin Metcalfe, Prof. Diane Taylor-Gearing, Rebecca Thomas Moderator: Councillor Wayne Mason			
4:30 PM Closing Remarks			
OPTIONAL EVENING ACTIVITIES			
5:00 PM - 8:00 PM Alexander Keith's Brewery Tour <i>*Advance booking required</i>			
9:00 PM & Onwards Halifax Pop Explosion <i>*Registration required. Delegates receive 50% off with discount code CREATIVE at http://hpx.etixnow.com/</i>			
<i>*Additional charges apply for optional evening activities</i>			

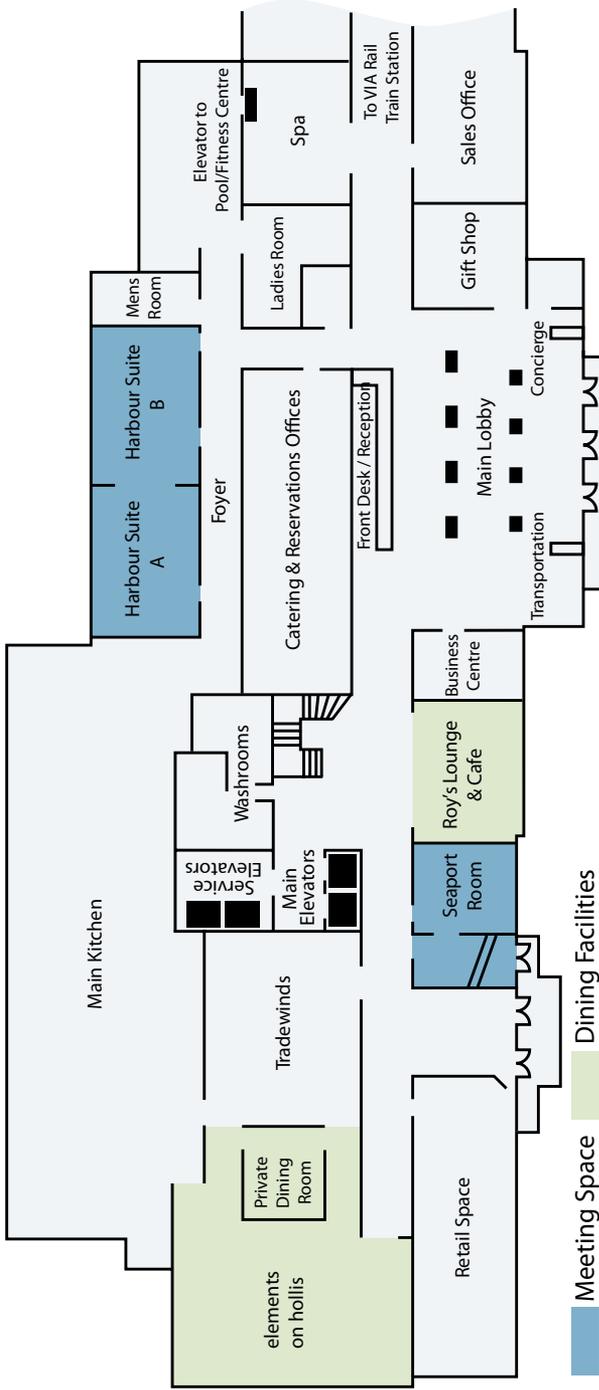
PIER 21
1055 Marginal Road



WESTIN NOVA SCOTIAN

1181 Hollis Street

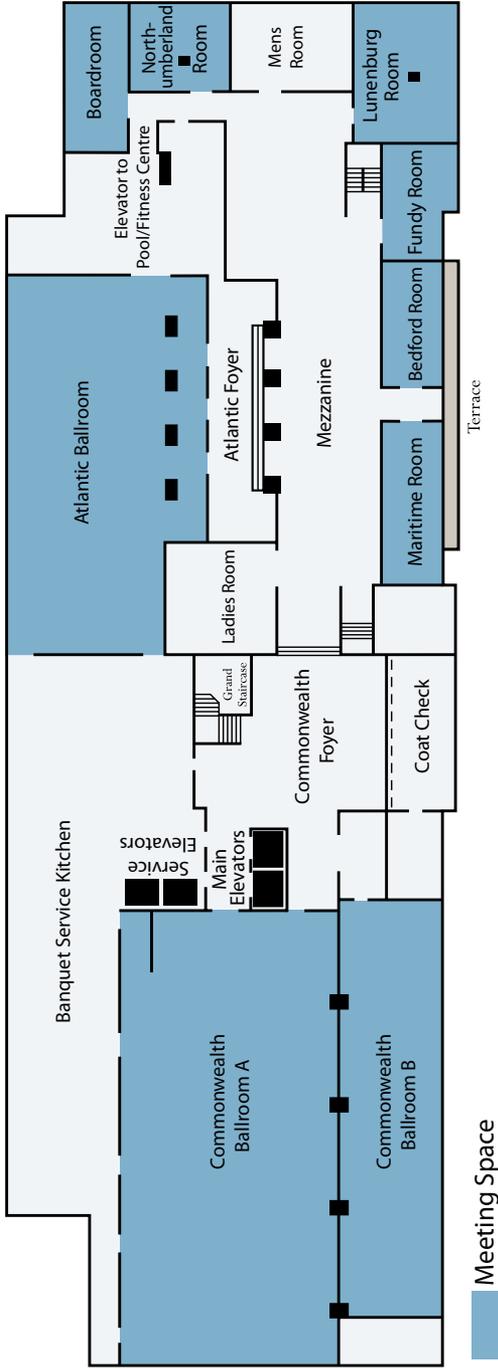
Lobby level - ground floor



WESTIN NOVA SCOTIAN

1181 Hollis Street

Conference level - first floor





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