

Session Name: Women in Public Art

Date:
November
6, 2018

Notes

Topic	Key themes or ideas shared, questions & discussion
Women in public art	<p>How calls are positioned - give us your ideas, cv is considered second Strategies for capacity building Some areas not as well respected e.g. fibre arts, not given the same space for women's expression Change in architecture classes for gender to 50/50... Do we have a role in championing the female artist? Is this a role a public art administrator can play? Should this be included as an aspect of diversity and inclusion? Learn the language of the architect, engineers RFP process Artist as the presenter for public consultation? Can we get engineers excited about something creative? Creative Cities network for polling women artists and architects & engineers?*</p> <p>Art administrators are predominately women Gender balance is strong What about engineers and architects learning from female artists, collaborating* Artist in residence as part of stream at university and existing firms*</p> <p>* Action items from this discussion</p>

Women in public Art

Artists may be represented;

Women artists/performers at events

Sculptor community in Edmonton was typically men

Traditionally women worked in textiles

The palette of materials are shifting and so the inclusion is expanding

Is the issue about larger scale; is there a difference between metropolitan cities and smaller towns

Woman not been taken seriously when there is a male construction project lead

Senior staff are still the leaders in municipalities and in arts councils

Woman in art – working with project managers...fabricators are generally men

Still a male-dominated world. The stories are told from a male perspective; the playwrights; the directors.

Roles in acting are written for men. Producers are mostly men.

As a member of the playwrights guild – why don't we have so many women in playwriting

How to start solving the issue – women start their own companies

City of Toronto Equity plan for the division – includes women (equity seeking groups). Developing framework and audit.

Buddies in Bad Times is a below market space.

Maybe it takes the women who are succeeding and advocate for further inclusion.

Could we get hills to look at women in the arts;

One of our inside barriers is that money as an artist; we put all of woman into the art. Is it a female attribute to pay themselves last? Will it cause drop-out?

Are there more men in the million\$ project sphere?

Female artists working in landscape are inspiring.