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According to social control theorists, the likelihood that individuals will commit deviant behaviour is directly related to the existence of weak or severed social bonds.


In the largest study ever conducted on the social impact of participation in the arts, 513 people participating in community arts project across the U.K. responded to a questionnaire relating to their involvement in the project and the subsequent social impacts. Some of the results:

- 91% made new friends
- 54% learned about other people’s cultures
- 86% want to be involved in further projects
- 40% feel more positive about where they live
- 63% have become keen to help in local projects


An approach to "understanding the arts as essential for creation authentic and sustained communities," focussing on development in rural and small communities.
