

Making the Case | Arts and positive change in communities

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Study of the contributions that community-based arts organizations are making in Winnipeg 's inner city. The researchers find that the arts contribute to building community capacity, energizing community-based revitalization efforts, educating young people, improving our public spaces, and invigorating local economies.

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The National Arts and Youth Demonstration Project (NAYDP) was a three-year demonstration study, initiated in 2001 and implemented in five sites across Canada, in which the aim was to explore art programs as an alternative pathway to enhancing the life chances of children and youth in lower income communities in the country.

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Based on the findings of the NEA's Survey of Public Participation in the Arts, this report presents the statistical correlation arts participants and higher participation in other civic and community activities - including outdoor activities, sports and volunteering. The report also shows, however that the participation of young adults in the arts has been declining over the past 20 years.

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The key questions answered by this monograph are: Who participates in arts and culture, why, how often, in what forms, and where? What distinguishes the analysis of cultural participation presented here from others is that the people surveyed were asked about their attendance at any live presentation of music, dance, drama, or visual art, without limiting the definition of these art forms to conventional categories.

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