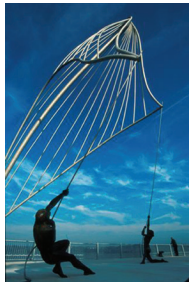




Dressmaker's Mannequin,
 by Daniel Davelaar
 Photo credit: City of Hamilton



Páfaga - Unleashed, by Veronica
 and Edwin Dam de Nogaes
 Photo credit: City of Hamilton



Hamilton Supercrawl Mural,
 by EN MASSE
 Photo credit: City of Hamilton

Building Connections: Artists, the Public and the Collection

Are you interested in Public Art? The Creative City Network of Canada is excited to be offering a comprehensive look at public art at the 2014 Creative City Summit, investigating the theme of *Transforming Place*.

Public Art Round Table

On **Wednesday, June 11th from 1 - 5pm** join the Public Art Round Table to delve into diverse issues and approaches within the field of public art.

The afternoon begins with a panel discussion moderated by Tristan Surtees of Sans façon, and features Ivan Juracic, Director/Curator at the University of Waterloo Art Gallery and member of the TH&B artist collective; Simon Frank, Artist and member of the TH&B artist collective; and Svava Thordis Juliusson, Artist and Board Chair of Hamilton Artists Inc.

The round-table discussions that follow create opportunity for intimate sharing and hands-on problem solving. Topics will include: public input and engagement; oversight advisory management; durational work; redefining permanency; conservation; the building and planning of a collection; and community-initiated projects.

What's art got to do with it?



On **Friday, June 13th**, we are thrilled to be presenting Sans façon (Tristan Surtees and Charles Blanc) as keynote speakers. They will explore questions around contemporary public art that affect those involved in the creation and facilitation of work in the public realm.

Public Art Programming

Thursday, June 12: 10:15 - 11:00am

Integrating Connectivity: The Public Art Opportunity - Watershed+

The only program of its kind in Canada, Watershed+ is an innovative program founded on the principles of relationship-building and creative vision. As a result, it has led to a fulsome and integrated approach to infrastructure management and public art development with the City of Calgary's Utilities and Environmental Protection department.

Speakers: Sans façon (Tristan Surtees and Charles Blanc); Heather Aitken and Paul Fesko, City of Calgary

Friday, June 13: 11:15am - Noon

The transformational opportunity of durational public art

Durational or temporary public art creates an artistic laboratory of opportunity for artists, curators, producers and commissioners to explore, risk and test the boundaries of place-based practice. Speakers will share their experiences presenting durational public art programs with a focus on specific case studies and projects.

Speakers: Alejandro Romero, City of Saskatoon; Jenn Goodwin & Joe Sellors, City of Toronto

1:00 - 1:45pm

Street as Canvas. How StreetARToronto (StART) is painting a different picture on neighbourhoods.

The presentation will focus on how innovative thinking and policy can partner with an art form, which by its nature originates in illegal action. Through a comprehensive overview of StART initiatives, the talk will show how street art - something rooted in being anti-establishment can be a comfortable bedfellow with the City's commitment to improve and humanize its public space while simultaneously fighting vandalism.

Speaker: Lilie Zendel, StART, City of Toronto, ON

Public Art on Tour

Can you spot Hamilton's public art on the Local Arts and Culture Study Tours? Visit the *Dressmaker's Mannequin*, a public art installation that marks the history of the area, on the *Ottawa Street North: The Fabric of Change* tour. Be sure to look for notable installations during any of the downtown walking tours.