



Call to Curators – Request for Qualifications Placemaker Program

This competition is open to all Canadian professional curators or curators living in Canada. The competition is held in accordance with the City of Saskatoon's Public Art Policy (C10-025).

The project will be managed by the City of Saskatoon's Public Art Program, Recreation and Community Development Division

Contract Fee: \$10,000

There is a separate budget for the commissioning of the public art.

Deadline for Submissions: 2:00 p.m. February 19, 2019

Installation is expected to take place in the summer/fall of 2019

The City of Saskatoon invites qualified Curators specializing in Public Art to prepare and submit their credentials to work with civic administration, the Public Art Advisory Committee, the Downtown, Riversdale and Broadway Business Improvement Districts and other community stakeholders to select artists and works of arts for the 2019 Placemaker Temporary Public Art Program.

Submissions from non-profit art organizations, art centres, galleries, and/or museums for exhibitions of emerging and established artists will also be considered.

The successful applicant will possess a proven record and have demonstrated abilities in curating, planning, implementing, and managing dynamic public art exhibitions. The qualified candidate will have strong organizational skills, excellent written communication skills and experience organizing public art installations of similar scope.

Any interested party or parties, may submit their qualifications to this RFQ. Proponents will ideally need have previous experience in curatorial practice with community engagement experience.

For more information please contact Alejandro.romero@saskatoon.ca (306) 657-8671 or download the RFQ at:

<https://www.saskatoon.ca/community-culture-heritage/arts-creativity/community-art>