

INVENTORY OF LOCAL GOVERNMENT  
INVESTMENT IN THE ARTS  
CAPITAL REGIONAL DISTRICT

Prepared for the CRD Arts Committee  
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# INVENTORY OF LOCAL GOVERNMENT INVESTMENT IN THE ARTS CAPITAL REGIONAL DISTRICT

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## INTRODUCTION

In 2002, the CRD Arts Committee undertook a region-wide planning process to articulate a vision and strategic plan for the co-ordination of arts planning, facility development and support programs throughout the region. As part of the process, this report was undertaken to identify existing support for the arts in municipalities and electoral areas throughout the Capital Region.

### BACKGROUND

A growing body of research indicates that the arts and the creative sector contribute to the long-term sustainability and viability of a community and a region. The value of local government involvement in creating an environment for the arts and the creative sector to flourish is a relatively new, but fast evolving idea. At a time when local governments are, by necessity, challenging every aspect and priority of their goals, developing the arts and create sector proves to be a very efficient use of resources available, providing a high rate of return on investment in both social and economic terms. It is with this potential in mind that the CRD has undertaken the regional arts strategic planning of the past year.

Although critical components of the whole picture, 'the arts' are not only about paintings in art galleries, plays and symphonies in concert halls and theatres. 'The arts' encompass so much more:

- The arts cross disciplines in all their forms: visual arts - painting, print-making, drawing, sculpture, photography, film and video, literary arts, the spoken word and poetry, performing arts - dance, music and opera, symphony, choral, and much more.
- The arts and creative community are an interdependent ecology encompassing original composition, creative interpretation, facsimile reproduction, distribution and presentation, presented in theatres and galleries, schools and public places, community centres and parks.
- The arts are means of expression that allow people from diverse backgrounds and life situations to communicate, find common ground, share ideas, experiences and talents. Community arts programs have the potential to enhance the lives of seniors and pre-schoolers, people of all abilities and income levels, from all parts of our region.

The creative sector is growing in importance in the world economy, and is firmly linked to local arts and cultural development.

- The creative sector includes the not-for-profit arts sector, the arts education sector and arts or cultural 'industries' that produce or distribute products, contents and services rooted in the arts. This includes film and video production, graphic design, industrial design, advertising, architecture, music recording, publishing, computer software design much more.

## **THE INVENTORY**

Arts and cultural development is relatively new as an identified function for local government; one that evolves at different rates and through various delivery mechanisms - through Municipal Planning, Recreation or Community Development Divisions; through Arts Development Offices or through arms length agencies; through direct programming, grants-in-aid, budget line items or direct grants. As a result, there has been little consistency to date in the way the relevant information is collected and reported by municipalities. In an initial step to providing a summary of municipal arts investment across British Columbia, the financial summaries presented in this report on the CRD municipalities have followed a format and language consistent with an inventory of arts and culture 'investment' in municipalities of the Greater Vancouver Regional District.

In some jurisdictions, libraries, heritage and recreation programming are often included with the arts in cultural planning and reporting, however the CRD process has focused solely on the arts and 'cultural industries' as a starting point. A region-wide inventory of arts programming delivered through recreation and community centres is required. Other needed next steps, beyond the scope of this initial work, include the compilation of the heritage and library activity, and a full report of arts activities and programming in schools to complement the picture we are drawing of the arts.

Significant differences emerge for arts in urban and non-urban communities. The communities in the region are at different stages of policy development depending on their size, location and history as an incorporated municipality. As an example, Sooke, which incorporated as a municipality in 1999 has been recently engaged in constructing their first Official Community Plan, one that includes a reference to the arts, and has recently prepared a draft arts policy for donated artwork. Central Saanich, due to the essentially agricultural nature of the municipality, requires a substantial budget commitment to maintain extensive roads, sewer and water and to this point, the municipality has made no contribution to arts development. Victoria made its first annual grant to the Art Gallery of Greater Victoria in 1960, through the Intermunicipal Committee, and has forty years of accumulated experience in developing policy that encourages arts development. In Victoria, arts initiatives flow across divisions and involve the co-operation of staff in Community Services, Planning, Finance, and Heritage, in addition to the contribution the City makes to the CRD Arts Development Office and major facilities.

In 2000, local government throughout the region invested a total of \$1.8 million in operating support to the arts and a further \$941,000 in capital investment in arts facilities. These expenditures were allocated through operating and capital support for theatres, grant programs to non-profit arts organizations administered by municipal staff or through arts councils, permissive tax exemptions and public art programs. Per capita arts expenditures on operating support in the thirteen municipalities and one electoral area surveyed in the region range from \$.00 to \$16.54, resulting in a regional average of \$5.65.

Because there have been significant developments in the past two years, ***budget*** figures for the year 2002 have been included in the tabulations. New initiatives include, for example, the core municipalities' approximately 82% increase to arts operating support delivered through the CRD, and the opening of the Mary Winspear Community Cultural Centre @ Sanscha in Sidney, a community-based endeavour supported jointly by the municipalities of Sidney and North Saanich. The estimated figures for 2002 indicate a total local government investment of \$2.7 million in operating support and \$1.1 million in capital investment. 2002 per capita spending on the arts operating support in the region's municipalities ranges from \$.00 to \$19.59, resulting in a regional average of \$7.72.

Comparing local government per capita investment in the arts across Canada remains an exercise that needs to be approached with caution, because the factors included in such calculations so often differ from one instance to the next. However, in general, on a per capita operating support basis, the City of Victoria at \$19.59 compares favourably to other cities.<sup>1</sup> The City of Victoria, while the business core and focus of the Capital Regional District, is only one of the region's thirteen municipalities and electoral areas, and represents only 23% of the population that is served by the arts sector.

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<sup>1</sup> Toronto Staff Report: June 12, 2002

## NOTES to the Financial Summaries

### THE COLLABORATIVE FUNDING PROCESS

The **Intermunicipal Committee** was established in the mid-1950's, prior to the creation of regional districts, to address specific shared concerns. A grant to the Art Gallery of Greater Victoria in 1960 appears to be the first arts grant distributed by the four core municipalities. A cost-sharing formula characterized this co-operative approach to the delivery of services from which multiple municipalities benefited. Over the years, the structure evolved, with the Arts Development Office and staffing set up following the adoption of the framework outlined in the *Arts Policy for Greater Victoria (1989)*

The delivery of shared local government support for the arts outgrew the Intermunicipal Committee. In 2000 the IMC commissioned the report, *Arts Policy and Program Development in the Capital Region (Urban Aspects)* to identify the potential organizational models for local government support for the arts in the Capital Region. Acting upon recommendations provided therein, the four participating municipalities endorsed a transfer of regional arts support responsibilities to the CRD in the spring of 2001.

The CRD Arts Service Establishment By-law of 2001 created the **CRD Arts Committee**, a standing committee of the CRD Board with representatives of the original contributing municipalities, Saanich, Victoria, Oak Bay and Esquimalt, joined by Metchosin and the Highlands. The CRD Arts Committee is responsible for policy development and the administration of arts services and programs for participating municipalities. The Establishment By-law allows for the incremental addition of municipalities and representatives as the function grows to serve other municipalities. It is advised by an appointed community-based **CRD Arts Advisory Council** and staffed by the **CRD Arts Development Office**.

The CRD requisition for arts services covers the funds for Operating Grants, Project Grants and administration costs of the CRD Arts Development Office, and is supported in 2002 by the six participating municipalities. The formula for the cost sharing amongst the four core municipalities is based on 50% population and 50% municipal assessment values as follows:

Saanich	44.9%
Victoria	39.9%
Oak Bay	8.8%
Esquimalt	7.6%

In addition, Highlands and Metchosin contribute to the Grants Programs on a non-formula basis as follows:

Highlands (non-formula)	\$ 500
Metchosin (non-formula)	\$1000.

Distribution of the requisitioned funds is approximately as follows:

Operating Grant clients (28 organizations)	87.1%
Project Grants (numbers vary per year)	3.2%
Administration (CRD Arts Development Office)	9.7%

## THE FINANCIAL SUMMARY SHEETS

**Format and Language** The financial summaries presented in this report on the CRD municipalities have followed a format and language consistent with an inventory of arts and culture 'investment' in municipalities of the GVRD.

**Sources of Information** Information has been compiled from CRD, Municipal and Provincial financial reports, and from interviews with municipal staff throughout the region. Figures reported from CRD or Ministry reports have been updated, where requested by municipal staff, to reflect local financial / population records. Some figures are rounded.

**Scope of Inventory** Information is focused on investment in arts programming and purpose-built arts facilities. In many jurisdictions, cultural policy includes Recreation, Heritage, and often Library, policies, programs and investment. Information on these three sectors has not been included in this inventory of CRD Arts Investment.

**'IMC/CRD requisition'** In 2000, the majority of arts funding for Saanich, Victoria, Oak Bay, Esquimalt, Highlands and Metchosin was administered through the IMC (Intermunicipal Committee). By 2002 the responsibility had been transferred to the CRD.

**Civic administration of culture: IMC/ CRD requisition** This is the shared formula-based funding from Saanich, Victoria, Oak Bay and Esquimalt, for the operation of the Arts Development Office. Sources: IMC and CRD financial records.

**Civic administration of culture: in-kind provision of services** Under the IMC, some services were not charged to the Arts Development Office but were absorbed by municipal departments in Saanich and Victoria. SOURCE: Saanich and Victoria staff interviews.

**Civic Administration of culture: municipal departments (estimate)** Arts policy and/or programming responsibilities that are performed as part of staff roles in Planning, Community Development, or other municipal departments, excluding Recreation. SOURCE: Municipal staff interviews.

**Grant programs to non-profit arts organizations: IMC/ CRD requisition** The shared formula-based funding from Saanich, Victoria, Oak Bay and Esquimalt and contributions from Highlands and Metchosin for direct operating or special project grants to non-profit arts organizations. SOURCE: IMC and CRD financial records.

**Grant programs to non-profit arts organizations: municipal programs** SOURCE: municipal financial records for 'Grants-in-Aid' or other programs, and/or from interviews with municipal staff.

**Grant Programs to cultural industries** e.g. Film Commission SOURCE: municipal financial records for 'Grants-in-Aid' or other programs, and/or from interviews with municipal staff.

**Grant programs to individual artists** Does not apply to municipalities in the CRD

**Public art** Artwork or statuary commissioned by local government for public spaces or buildings, according to established policy or by council determination. SOURCE: Municipal records.

**Provision of municipal services.** An estimated value of services provided by Public Works or Parks Departments, for example, for arts events occurring in public spaces, e.g. Symphony Splash in the Inner Harbour, or Rootsfest at Sandown Park.

**Total net operating expenditures of local government** SOURCE: 'Municipal Statistics Including Regional Districts for the year ended December 31, 2000' Issued by Ministry of CAWS. Municipal Net Operating Revenue and Expenditures for the Year 2000 (p.170 - 173)

**Population:** 2000: SOURCE: Ministry of CAWS as above  
2002: SOURCE: CRD Information Services.

Population notes in the text are 2000 figures.

## ESQUIMALT

(Population: 16,400 as % of CRD population: 5.00%)

### ***Grants to Non-profit Arts Organizations (through the CRD Arts Service)***

The Municipality of Esquimalt participates in the CRD Arts Service, contributing 7.8% to the annual budget for Operating and Special Project grants administered by the CRD Arts Development Office, and for the administrative costs of the office. The allocation for regional arts is a part of the annual requisition from the CRD and is not itemized beyond the global amounts for grants and for administration.

### ***Capital Funding***

Requests for capital funding from arts organizations have been addressed on an individual basis. In recent years, Esquimalt has made capital grants to the Belfry Theatre.

### ***Permissive Tax Exemptions***

On an annual basis, Esquimalt grants a permissive tax exemption to the Victoria Operatic Society, applied to its rehearsal facility and scenery shop in the township.

### ***Public Art***

Esquimalt Municipal Council approved a ***Public Art Policy*** in June 2002, *"To cultivate a more vibrant community full of visually exciting and identifiable spaces where art in all its forms is incorporated into everyday life."*

An appointed Public Art Advisory Committee will report to Council. The policy includes a 1.25% of construction/renovation cost allocation at the time new public buildings or facilities are developed, funds for acquisition and installation of art work in existing public spaces and funds to maintain and conserve existing and future acquisitions.

### ***Festivals***

The municipality provides in-kind contributions of services and funding for community events such as the Esquimalt Lantern Festival.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS: ESQUIMALT</b>		
Civic administration of culture: IMC/CRD requisition	\$8,402	\$8,772
Civic administration of culture: in-kind provision of services		
Civic Administration of culture: municipal departments (estimate)		
Grant programs to non-profit arts organizations: IMC/CRD requisition	\$44,882	\$81,552
Grant programs to non-profit arts organizations: municipal programs: Lantern Festival	\$2,000	\$2,000
In-kind provision of municipal services		
Grant Programs to cultural industries: (e.g. Film Commission)	\$4,000	\$1,000
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		\$10,931
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
<b>Total Local Government Investment in the Arts: OPERATING</b>	<b>\$59,284</b>	<b>\$104,255</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
Belfry Theatre		\$500
<b>Total local government investment in the arts: CAPITAL SUPPORT</b>		<b>\$500</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$16,283,244	
Population	16,389	16,149
<b>Total Local Government Investment in the Arts: OPERATING SUPPORT</b>	<b>\$59,284</b>	<b>\$104,255</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.36%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$3.62</b>	<b>\$6.46</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## OAK BAY

(Population: 17,644 as % of CRD population: 5.39%)

The **Official Community Plan** for the District of Oak Bay includes the objective under Section 34, **Arts and Culture**, to "Continue, as opportunities arise, and as resources allow, to encourage, nurture and support the endeavours of groups contributing to the artistic and cultural fabric of the community."

### ***Grants to Non-profit Arts Organizations (through the CRD Arts Service)***

The Municipality of Oak Bay participates in the CRD Arts Service, contributing 8.76% to the annual budget for Operating and Special Project grants administered by the CRD Arts Development Office, and for the administrative costs of the office. The allocation for regional arts is a part of the annual requisition from the CRD and is not itemized beyond the global amounts for grants and for administration.

### ***Support for Arts Facilities***

The Municipality of Oak Bay is one of the three municipal contributors to the **Royal Theatre**, which is managed by the Royal & McPherson Theatres Society and owned by the CRD. The Municipality contributes 9.359% to the annual operating subsidy to the theatre, and a similar percentage to capital and equipment costs, through the annual CRD requisition.

### ***Capital Funding***

Requests for capital funding from arts organizations have been addressed on an individual basis. In 1999, Oak Bay committed to a three-year program of capital support to the Belfry Theatre including a capital grant of \$2,500 in 2002. In recent years the municipality has also contributed to the Victoria Conservatory of Music.

### ***Grants in Aid***

Oak Bay has a grants-in-aid fund, however, they do not accept applications from non-profit arts groups, which are referred to the CRD, as the municipal council considers the arts are of a regional nature.

### ***Public Art***

A council resolution was passed in 1994 constituting a **Public Art Policy** for the District of Oak Bay. The resolution covers a) the appointment of an ad-hoc Public Art Advisory Committee when a project is identified, b) donations of artwork and c) the recommendation to consider allocation of up to 1% of municipally-owned construction/renovation costs on projects exceeding \$250,000. To date, no further action has been taken on the recommendation for a 1% allocation. The resolution

guided the selection and installation of artwork in the 1999 renovation of the Oak Bay branch of the public library. In 2002, a committee has been struck to guide the acquisition of public art as part of the renovations to the Oak Bay Recreation Centre. The proposed budget for the artwork is \$30,000.

Council traditionally contributes a grant to the Oak Bay High School graduating class for the purchase of artwork, the fund for which is usually matched at a minimum by the graduating class. In 2002, a grant of \$200 was awarded to the students.

<b>MUNICIPAL INVESTMENT IN THE ARTS: OAK BAY</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/ CRD requisition	\$11,415	\$10,412
Civic administration of culture: in-kind provision of services		
Civic Administration of culture: municipal departments (estimate)		
Grant programs to non-profit arts organizations: IMC/ CRD requisition	\$51,906	\$96,795
Grant programs to non-profit arts organizations: municipal programs (Oak Bay High grad class artwork acquisition)		
Grant Programs to cultural industries: (e.g. Film Commission)	\$4,000	\$4,000
Grant programs to individual artists		
In-kind provision of municipal services		
Permissive tax exemptions on arts facilities		
Public art		\$200
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre	\$9,757	\$9,359
Other cultural facilities: Operational support		
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$77,078</b>	<b>\$120,766</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre	\$44,923	\$44,923
Other cultural facilities: Capital support		
Belfry Theatre	\$5,000	\$2,500
<b>Total local government investment in the arts: CAPITAL SUPPORT</b>	<b>\$49,923</b>	<b>\$47,423</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$22,388,489	
Population	17,664	18,627
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$77,078</b>	<b>\$120,766</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.34%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$4.36</b>	<b>\$6.48</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## SAANICH

(Population: 107,791 as % of CRD population: 32.87%)

Saanich's **Official Community Plan** addresses the arts through objectives and general policies (OCP 4.1 - 4.5). An **Art in Public Places** policy was adopted in 1992, and in January 2002 a **Comprehensive Arts Policy** was created to provide specific, co-ordinated policy direction for the arts. Sections of the Comprehensive Arts Policy have been incorporated in Section 14 (Arts) of the **Saanich General Plan**. Saanich arts policy identifies as a goal investment in both the community and professional arts, and recognizes the need for both municipal and regional administration of arts programming. Municipal aspects include community arts, such as recreational programming and public art. Professional and regional arts are administered through the CRD Arts Service.

### **Grants to Non-profit Arts Organizations (through the CRD Arts Service)**

The District of Saanich participates in the CRD Arts Service, contributing 44.9% to the annual budget for Operating and Special Project grants that are administered by the CRD Arts Development Office, and for administration costs of the office. The allocation for regional arts is a part of the annual requisition from the CRD and is not itemized beyond the global amounts for grants and for administration.

### **Support for Arts Facilities**

The District of Saanich is one of the three municipal contributors to the **Royal Theatre**, which is managed by the Royal & McPherson Theatres Society and owned by the CRD. Saanich contributes 48% to the annual operating subsidy to the theatre, and a similar percentage to capital and equipment costs, through the annual CRD requisition.

### **Capital Funding**

Requests for capital funding from arts organizations have been addressed on an individual basis. In 1999, Saanich committed to a three-year program of capital support to the Belfry Theatre. In 2002, a request from the Belfry Theatre for further capital funds was referred to the CRD Arts Committee.

In the past decade, new and renovated recreation facilities in Saanich have included purpose-built arts facilities. The design of Commonwealth Place included significant public art as well as a purpose-built sprung floor dance studio, which has been used to capacity since opening. Pearkes and Gordon Head Recreation facility renovations have included dance studios.

A new Arts Wing is planned for Cedar Hill Recreation Centre in 2003, to expand the centre's existing arts spaces / pottery studio to include a sound studio and other facilities to be determined through a

process of public consultation underway in the summer of 2002. The proposed budget for the approximately 3400 square foot addition is \$1.25 million.

The District of Saanich has supported the development of community theatres and arts facilities through community-school joint use agreements with its high schools. Facilities developed in this way have included the Ridge Theatre at Claremont High School, venues at Spectrum and, in the planning stages, at Colquitz High School, which has received a capital grant of \$52,000 in 2002.

#### ***Permissive Tax Exemptions to Arts Facilities***

Because no major arts facilities owned by arts organizations are situated in Saanich, the District offers no permissive tax exemptions to non-profit arts societies.

#### ***Saanich Community Arts Advisory Committee***

The **Community Arts Advisory Committee** is an advisory committee that reports directly to Council with respect to active community involvement in the future of the Municipality's arts and cultural development. The committee is chaired by a member of Council and includes staff representatives from Planning, Recreation Services and Parks & Public Works, School Trustee District representatives and twelve community members. The Clerk's Office assists with the committee's minutes and other correspondence. The annual budget for the arts committee is approximately \$3,000.

#### ***Public Art***

Saanich public art policy, articulated in the *Comprehensive Arts Policy*, allocates 1% of a) the value for above-ground capital projects and b) the budget for municipal building construction/renovation projects in excess of \$250,000, towards the purchase or commission and maintenance of public art. 10% of the budget allocation for public art is directed to maintenance of the installed work. Saanich Community Arts Advisory Committee has proposed that the CRD Arts Development Office assume responsibility for managing the jury process for public art projects on a fee-for-service basis.

A sub-committee of the Community Arts Advisory Committee has been struck to revitalize and bring recognition to the artwork and architecture of the Saanich Municipal Hall, a designated heritage site. Throughout the year, on an ongoing basis, a wide variety of groups and schools exhibit artwork and crafts in display areas at Saanich Municipal Hall.

#### ***Festivals***

Annual events involving the arts are organized through the municipal recreation departments or by the Special Events Committee. *Community Arts Awareness Week* held in May, is organized through the Community Arts Advisory Committee and Recreation Departments. Small honorariums are provided to the artists who take part in the event. *Gorge on Art* is organized by the Recreation

Department and takes place on the Gorge Waterway in July. The recreation department organizes performances such as the *Saanich Family Christmas* and the *Totally Teen Talent* performance, annually.

***Neighborhood Grants***

**Neighborhood Enhancement Grants** are available to Community Associations with a 50/50 cost sharing, and may be arts-related. This program is administered through the Recreation Department.

***Other***

**The Saanich Legacy Foundation** is an arms-length foundation of the municipality that receives donations of land or money for initiatives within the municipality. The foundation includes the **Youth Arts Legacy Fund**, which provides grants for young artists on an annual basis.

The District of Saanich supports significant community arts programming through its recreation centers and, for seniors, through agencies such as Goward House and Silver Threads.

<b>MUNICIPAL INVESTMENT IN THE ARTS: SAANICH</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/CRD requisition	\$54,132	\$53,980
Re: Arts Development Office		
Civic administration of culture: in-kind provision of services. (estimate)	\$2,000	
Re: Arts Development Office (finance, personnel services)		
Civic Administration of culture: municipal departments (estimate)	\$25,000	\$25,000
Planning, Parks and Public Works, excluding Recreation		
In-kind provision of municipal services (estimate) for arts events in public spaces	\$5,000	\$5,000
Grant programs to non-profit arts organizations: IMC/CRD requisition	\$276,975	\$501,833
Administered by IMC/CRD Arts Development Office		
Grant programs to non-profit arts organizations: municipal programs	\$3,000	\$3,000
Community Arts Awareness Week		
Grant Programs to cultural industries: (e.g. Film Commission)	\$30,000	\$35,000
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		\$20,000
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre	\$48,024	\$48,000
Other cultural facilities: Operational support		
<b>Total local government investment: OPERATING support</b>	<b>\$444,131</b>	<b>\$691,813</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre	\$230,400	\$230,400
Other cultural facilities: Capital support		
Colquitz Theatres		\$52,000
<b>Total local government investment in the arts: CAPITAL SUPPORT</b>	<b>\$230,400</b>	<b>\$282,400</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$90,343,943	
Population	106,814	108,779
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$444,131</b>	<b>\$691,813</b>
<b>% of municipal operating expenditure on arts operating support</b>	<b>0.49%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$4.16</b>	<b>\$6.36</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## VICTORIA

(Population: 74,996 as % of CRD population: 22.87%)

Funding programs and services to the arts in the City of Victoria are guided by goals and objectives laid out in the City's Official Community Plan (Section 3.8 F. Arts & Culture) and Corporate Strategic Plans of 1997 and 2001. OCP objectives include acknowledging the role of arts and culture in enhancing the quality of life in Victoria, designing strategies to make arts and cultural programming available, accessible and affordable to all citizens, expanding the number of available spaces for arts and cultural use, allowing decentralization where appropriate, maintaining current facilities and increasing opportunities for the placement of works of art in public parks, buildings and spaces.

### ***Grants to Non-profit Arts Organizations (through the CRD Arts Service)***

The City of Victoria participates in the CRD Arts Service, contributing 39.9% to the annual budget for arts Operating and Special Project grants and for administration costs of the CRD Arts Development Office. The allocation for regional arts is a part of the annual requisition from the CRD and is not itemized beyond the global amounts for grants and for administration.

### ***Support for Arts Facilities***

The City of Victoria is one of the three municipal contributors to the **Royal Theatre**, which is managed by the Royal & McPherson Theatres Society and owned by the CRD. Victoria contributes 42% to the annual operating subsidy to the theatre, and a similar percentage to capital and equipment costs, through the annual CRD requisition.

The City is the sole municipal contributor to the **McPherson Playhouse**, which is managed by the Royal & McPherson Theatres Society. Ownership of the McPherson is in the process of being transferred to the CRD. The City contributes to annual operating and to capital and equipment costs, through the annual CRD requisition.

### ***Capital Funding***

Requests for capital funding from arts organizations have been addressed on an individual basis, through the City's capital fund. In recent years, the City of Victoria has made capital grants to facilities owned by non-profit organizations including the Belfry Theatre and The Victoria Conservatory of Music. In 2000 a capital grant was made to the McPherson Playhouse, in addition to the CRD requisition, from the City's capital fund. A capital grant was provided to the Intercultural Association in 1999 for the purchase of a saddle span tent with the condition that the tent be available for use by other groups, and managed by the ICA.

### ***Permissive Tax Exemptions***

On an annual basis, the City grants permissive tax exemptions to the 'Royal & McPherson Theatres Society' (RMTS), The Art Gallery of Greater Victoria, The Victoria Conservatory of Music, Open Space, Belfry Theatre and the Victoria Theatre Guild (Langham Court Theatre).

### ***Public Art***

The 1993 ***Percent for Public Art Policy*** allocates up to 1% of the budget for public building construction or renovation projects in excess of \$250,000 towards the purchase or commission of public art. A Public Art Advisory Committee, appointed by City Council, meets as required for specific public projects. A budget line for public art exists in the capital budget of the City for \$50,000 annually; the funds do not accumulate for use in future years if this annual allocation is not utilized. Administration of the Public Art jury process is contracted out, by project. Currently, an internal review is being conducted to evaluate the implementation of the existing policy over the past ten years, to determine guidelines for the capital budget and to consider expansion of the policy into private development projects. The most recent application of the percent for public art policy has been in the construction budget of a new skateboard park which has resulted in a mural on the site.

### ***Municipal Funding Programs***

A number of grant programs administered by the Community Development Division are available for activities and projects within the City of Victoria. They are available to a wide range of non-profit organizations, including, but not limited to, the arts:

- **The Festival Investment Grant Program** encourages activities in public spaces which contribute to a vibrant and active downtown and provide free access to programming. The program has an annual grant fund with three categories: Development Funding, First Year Production Grants and Operating Grants for Festivals /Celebrations held in the City of Victoria. "Celebration" is defined as "an arts and cultural event, organized for the purpose of building and celebrating a sense of community in response to a desire that is best addressed through celebration . . ."
- **The City Services Fund** was established in 1997 to offset the cost of services provided by the City in addition to policing costs. Examples include traffic control, clean-up, fire safety and electrical hook-ups for Inner Harbour events such as *Symphony Splash*, as well as events at other locations, such as *Luminara* in Beacon Hill Park. The City does not charge administration costs or permit fees for use of public space.

- **The Special Project Grants Program** is designed to assist community-based organizations to develop and /or to demonstrate new initiatives or special events. Applicants may apply for one-time seed funding or for one-to-three-year demonstration funding.
- **The Neighborhood Development Grant Program**, has three components, including the **Neighborhood Celebration Grants** which are available to encourage initiatives that "develop, build and celebrate community arts and culture" and have resulted in a number of innovative projects involving the arts.

#### ***Direct Programming***

Free **Cameron Bandshell Summer Concerts** in Beacon Hill Park are programmed by the City from June to September, in conjunction with the Musician's Performance Trust Fund (Local 247 AFofM).

**Summer in the Square** is programmed in Centennial Square, with City contributions that include fees for performers and production co-ordination, the tent, bleachers, and City services. The daily lunch time and evening programming over six weeks in July and August is free to audiences.

#### ***Support for Cultural Industries***

The Greater Victoria Film Commission receives an operating grant from the City on an annual basis. As well, the City has a permitting function with associated staff costs, for on-site filming locations.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS: VICTORIA</b>		
Civic administration of culture: IMC/CRD requisition		
Re: Arts Development Office	\$51,202	\$46,836
Civic administration of culture: in-kind provision of services (estimate)		
Re: Arts Development Office (space, IT, janitorial, insurance, admin. etc.)	\$12,000	\$0
Civic administration of culture: municipal departments (estimate) . . . includes:		
Community Development Division: administration of arts programs		
Planning Division: Percent for Public Art Policy and other planning	\$40,000	\$40,000
Provision of Municipal Services: City Services Fund and Police Services	\$62,000	\$62,000
Grant programs to non-profit arts organizations: IMC/CRD requisition		
Administered by IMC/CRD Arts Development Office	\$238,170	\$435,420
Grant programs to non-profit arts organizations and direct programming administered by Community Development Division:		
Festival Investment Grants		
Project Grants		
Celebration Grants		
Direct programming: e.g. Summer in the Square, Cameron Bandshell		
Other e.g. Luminara	\$207,140	\$221,200
Grant Programs to cultural industries: (e.g. Film Commission)	\$50,000	\$50,000
Grant programs to individual artists	\$0	\$0
Permissive tax exemptions on arts facilities	\$282,086	\$362,355
Public Art: annual expenditure reflects current building projects		\$1,200
Local government-owned cultural facilities: Operational support		
McPherson Theatre (CRD requisition)	\$255,770	\$294,690
Royal Theatre (CRD requisition)	\$42,021	\$42,000
Other cultural facilities: Operational support		
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>1,240,389</b>	<b>\$1,555,701</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre (CRD requisition)	\$301,000	\$179,000
McPherson Theatre (City of Victoria capital fund)	\$100,000	
Royal Theatre (CRD requisition)	\$201,600	\$201,600
Other cultural facilities: Capital support		
Belfry Theatre	\$57,900	\$19,300
<b>Total local government investment in the arts: CAPITAL SUPPORT</b>	<b>\$660,500</b>	<b>\$399,900</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$112,982,302	
Population	74,996	79,404
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$1,240,389</b>	<b>\$1,555,701</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>1.10%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$16.54</b>	<b>\$19.59</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## CENTRAL SAANICH

(Population: 15,553 as % of CRD population: 4.74%)

At this time there is limited support for the development of an arts policy in Central Saanich. Central Saanich administers a grants-in-aid program of \$50,000, 50% of which funds are allocated to the Boys and Girls Club for youth programming. The other half is distributed to other social service agencies or programs, supported by a broad base of the community.

<b>MUNICIPAL INVESTMENT IN THE ARTS: CENTRAL SAANICH</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services. e.g. Rootsfest		
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Sannich Peninsula Community Arts Council for distribution		
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
Mary Winspear Community Cultural Centre		
<b>Total Local government investment in the arts: OPERATING SUPPORT</b>	<b>00</b>	<b>00</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
Mary Winspear Community Cultural Centre		
<b>Total Local government investment in the arts: CAPITAL</b>	<b>00</b>	<b>00</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$14,996,953	
Population	15,553	16,275
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$0</b>	<b>\$0</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.00%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.00</b>	<b>\$0.00</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## NORTH SAANICH

(Population: 10,931 as % of CRD population: 3.33% )

### ***Grants to Non-Profit Arts Organizations***

North Saanich municipality provides financial support to the Saanich Peninsula Arts Council through an annual grant of \$2,500. The Saanich Peninsula Arts Council is responsible for the administration, adjudication and disbursement of funding to local arts programs and organizations.

### ***Capital Support***

The Municipality of North Saanich has contributed a total capital grant of \$500,000 to the Mary Winspear Community Cultural Centre: \$250,000 in 2001 and \$250,000 in 2002. The Memorial Parks Society administers the centre, with representatives from both Sidney and North Saanich councils serving on the finance committee of the board.

### ***Operating Support to Arts Facilities***

A five-year annual commitment by the Municipality of North Saanich of \$55,000 to cover ongoing operating expenditures at the Mary Winspear Centre has been approved by council.

### ***Grants-in-Aid***

Other organizations receiving grants in aid include the Peninsula Celebrations Society and Peninsula Community Services.

### ***Other***

In 2002, North Saanich has provided municipal services to Rootsfest for the folk music festival at Sandown Park.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS: NORTH SAANICH</b>		
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services. e.g. Rootsfest		\$5,000
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Sannich Peninsula Community Arts Council for distribution	\$2,500	\$2,500
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
Mary Winspear Community Cultural Centre		\$55,000
<b>Total Local government investment in the arts: OPERATING SUPPORT</b>	<b>\$2,500</b>	<b>\$62,500</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
Mary Winspear Community Cultural Centre		\$250,000
<b>Total Local government investment in the arts: CAPITAL</b>	<b>\$0</b>	<b>\$250,000</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$8,843,275	
Population	10,931	11,273
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$2,500</b>	<b>\$62,500</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.03%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.23</b>	<b>\$5.54</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## SIDNEY

(Population: 11,105 as % of CRD population: 3.39 % )

### ***Grants to Non-profit Arts Organizations***

Sidney provides an annual contribution of \$2,500 to the Saanich Peninsula Arts Council, and delegates to the organization responsibility for the administration and disbursement of funding to local arts programs and organizations.

### ***Grants in Aid***

On an annual basis approximately \$21,000 to non-profit organizations is distributed through a grants-in-aid program which can be accessed by non-profit arts societies.

### ***Capital Funding***

The municipality of Sidney has contributed a total capital grant of \$500,000, to the Mary Winspear Community Cultural Centre @ Sancha: \$375,000 in 2001 and \$125,000 in 2002. The Memorial Parks Society Board administers the centre, with representatives from both Sidney and North Saanich councils on the finance committee of the board.

### ***Permissive Tax Exemptions***

The Mary Winspear Community Cultural Centre is under a ten-year permissive tax exemption from the municipality of Sidney.

### ***Support to Arts Facilities***

The Mary Winspear Community Cultural Centre receives an \$80,000 grant from the Municipality of Sidney, which is reviewed annually.

### ***Public Art***

A public art policy is being considered in light of the renovation of the airport. Council mandates a Vision Committee that is inclusive of business/arts and visual perception in the community.

### ***Other***

The Greater Victoria Film Commission applied for assistance during the 2001/02 fiscal year but was not successful in securing a grant. The town offers in-kind contributions of services including the maintenance department, protective barriers and electrical hook ups for special events.

Arts organizations receive discounted rates of 50% the normal fee to rent space at town hall. A discounted rate of 10% applies at the Mary Winspear Centre.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS: SIDNEY</b>		
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services		
e.g. for public performances in parks / bandshells	\$5,000	\$5,000
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Sannich Peninsula Community Arts Council for distribution	\$2,500	\$2,500
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		\$17,914
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
Mary Winspear Community Cultural Centre		\$80,000
<b>Total Local government investment in the arts: OPERATING SUPPORT</b>	<b>\$7,500</b>	<b>\$105,414</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
Mary Winspear Community Cultural Centre		
(2000: \$375,000 2002: \$125,000)		\$125,000
<b>Total local government investment in the arts: CAPITAL</b>	<b>\$0</b>	<b>\$125,000</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$12,593,714	
Population	11,105	11,622
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$7,500</b>	<b>\$105,414</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.06%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.68</b>	<b>\$9.07</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## COLWOOD

(Population: 14,655 as % of CRD population: 4.47%)

Colwood records no direct funding to the arts on an annual basis and there is no public art policy. To date, no support is offered to a non-profit community arts council.

<b>MUNICIPAL INVESTMENT IN THE ARTS: COLWOOD</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services		
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Western Communities Arts Council for distribution		
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
<b>Total local government investment in the arts: OPERATING SUPPORT</b>		
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
<b>Total local government investment in the arts: CAPITAL</b>		
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$7,588,159	
Population	14,655	14,793
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$0</b>	<b>\$0</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.00%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.00</b>	<b>\$0.00</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## HIGHLANDS

(Population: 1,649 as % of CRD population: .50%)

Highlands is a relatively new municipality with a population of 1600, whose priority focus and efforts to date have been concentrated on environmental concerns. At this time there are no by-laws or policy in the area of the arts.

### ***Grants to Non-profit Arts Organizations***

The municipality is represented on the CRD Arts Committee and makes an annual contribution of \$500 to the CRD arts service budget.

Highlands contributes to the Western Communities Art Council (WCAC) on an annual basis. The WCAC is responsible for administering and allocating the municipal funding for arts activities.

### ***Public Art***

There is no formal public art program or policy; however, artwork is hung in city hall.

### ***Support for Arts Facilities***

The community hall has been named a heritage site, owned by the municipality and managed by the Heritage Parks Society. Community groups are able to use the facility at no cost.

### ***Grants-In-Aid***

Council considers grants-in-aid to non-profit organizations, including arts organizations, on an annual basis.

### ***Other***

The majority of the Highlands geographic area consists of parks and lakes; at this time there is no commercial tax base in the Highlands. New shared revenue is expected from the Casino in Colwood and the allocation of these funds has yet to be finalized.

A review of the Official Community Plan will be occurring in the coming year and there is the potential to include the arts as part of the development process.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS: HIGHLANDS</b>		
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services		
Grant programs to non-profit arts organizations: IMC/ CRD requisition	\$500	\$500
Grant programs to non-profit arts organizations: municipal programs		
Western Communities Arts Council for distribution	\$400	\$400
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$900</b>	<b>\$900</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
<b>Total local government investment in the arts: CAPITAL</b>		
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$1,269,754	
Population	1,649	1,776
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$900</b>	<b>\$900</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.07%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.55</b>	<b>\$0.51</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## LANGFORD

(Population: 20,059 as % of CRD population: 6.12%)

### ***Grants to Non-profit Arts Organizations***

Langford funds the arts with a .50 per capita allocation, which is awarded to the Western Communities Arts Council for administration and distribution. Council policy requires that half of the funding to the WCAC be directed to the Isabelle Reader Theatre at Spencer Secondary School. The WCAC administers and distributes the balance of the funding through grants to local arts organizations.

### ***Public Art***

Langford municipality does not have a public art policy nor one for donations of artwork, but handles situations on a case-by-case basis. Artwork has been commissioned for public spaces at the new City Hall, the RCMP building and Veterans Memorial Park.

### ***Other***

A series of outdoor performances, *Music in the Park* has been initiated with municipal support. There are no heritage or arts-related by-laws addressing these areas in the community, and no staff is tasked to deal with arts, culture or heritage. The municipal council's priority at this time is to nurture its local arts community rather than supporting downtown Victoria facilities.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS: LANGFORD</b>		
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services		
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Western Communities Arts Council for distribution	\$4,500	\$5,000
Other municipal programming e.g. Music in the Park		\$2,500
Grant Programs to cultural industries: (e.g. Film Commission)		\$2,000
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
Isabelle Reader Theatre	\$4,500	\$5,000
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$9,000</b>	<b>\$14,500</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
<b>Total local government investment in the arts: CAPITAL</b>	<b>\$0</b>	<b>\$0</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$11,457,826	
Population	20,059	20,000
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$9,000</b>	<b>\$14,500</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.08%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.45</b>	<b>\$0.73</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## METCHOSIN

(Population: 5,087 as % of CRD population: 1.55%)

### ***Grants to Non-Profit Arts Organizations***

Metchosin participates on the CRD Arts Committee with an annual contribution of \$1,000 and a representative to the committee appointed by the Mayor on an annual basis. Requests to the municipality regarding arts and culture are directed to the CRD Arts Development Office.

### ***Grants in Aid***

Grants are available to non-profit organizations through the municipality's grants-in-aid program, although generally, these grants are not provided to arts organizations.

There is no specific arts by-law. There is one reference in the OCP that mentions arts as one objective for commercial property and there are a significant number of home-based businesses in Metchosin for painters, sculptors and other artists.

### ***Support for Arts Facilities***

Council chambers were designed as a multi-purpose room with the intention of providing free access to non-profit groups in the community. *Blue Moon Theatre Group* utilizes the room two to three times a year for performances.

### ***Other***

Metchosin contributes financially to Juan de Fuca Recreation Centre, and various arts programs are offered as a regular part of the recreation schedule.

Allocation of revenue from the new casino in Colwood is being studied by representatives of various communities including Metchosin, and could possibly include an allocation to the arts in the future.

The Western Communities Arts Council includes the geographic area of Metchosin and funds activities in the area, however, the municipality provides no financial contribution to the arts council and there is no type of reporting relationship.

At this time, there is limited support on Council for arts issues or the establishment of arts by-laws or policies, although there has been discussion of the creation of a by-law demonstrating support for the arts in the community. Display of art in the town hall has been considered, but there are first issues to overcome regarding perception and liability on the property.

<b>MUNICIPAL INVESTMENT IN THE ARTS: METCHOSIN</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services		
Grant programs to non-profit arts organizations: IMC/ CRD requisition	\$1,000	\$1,000
Grant programs to non-profit arts organizations: municipal programs		
Sannich Peninsula Community Arts Council for distribution		
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
Mary Winspear Community Cultural Centre		
<b>Total Local government investment in the arts: OPERATING SUPPORT</b>	<b>\$1,000</b>	<b>\$1,000</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
e.g. Isabelle Reader Theatre		
<b>Total Local government investment in the arts: CAPITAL</b>	<b>\$0</b>	<b>\$0</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$2,437,960	
Population	5,087	5,180
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$1,000</b>	<b>\$1,000</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.04%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.20</b>	<b>\$0.19</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## VIEW ROYAL

(Population: 7,587 as % of CRD population: 2.31%)

View Royal records no direct funding to arts or heritage on an annual basis and there is no public art policy. To date, no support is offered to a non-profit community arts council

Additional revenue is anticipated from the Colwood Casino. The intention for additional revenue from this source is for the municipality to join the library and recreation center services. Allocation of the remaining funds has yet to be determined.

<b>MUNICIPAL INVESTMENT IN THE ARTS: VIEW ROYAL</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services.		
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
<b>Total Local government investment in the arts: OPERATING SUPPORT</b>	<b>\$ 00</b>	<b>\$ 00</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
<b>Total Local government investment in the arts: CAPITAL</b>	<b>\$ 00</b>	<b>\$ 00</b>
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$5,194,225	
Population	7,587	8,073
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$0</b>	<b>\$0</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.00%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.00</b>	<b>\$0.00</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## SOOKE

(Population: 9,662 as % of CRD population: 2.95%)

Sooke incorporated as a municipality in 1999. In 2002 the municipality approved its first Official Community Plan and a section in the plan is dedicated to the arts and development of a public art program. At this time, there are no grants programs or policies specifically to deal with arts, culture or heritage issues, however a **draft Public Art policy** addressing donated artworks was created in April 2002.

### **Grants to Non-profit Arts Organizations**

<b>MUNICIPAL INVESTMENT IN THE ARTS: SOOKE</b>	<b>2000 Expenditures</b>	<b>2002 Budget</b>
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments		
In-kind provision of municipal services		
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support		
<b>Total Local government investment in the arts: OPERATING SUPPORT</b>		
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
<b>Total Local government investment in the arts: CAPITAL</b>		
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$3,803,103	
Population	9,662	9,429
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$0</b>	<b>\$0</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.00%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.00</b>	<b>\$0.00</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

The Sooke Community Arts Council received a grant of \$2,950 in 2001 from the municipal council, but this has not yet been formalized as an annual grant.

## SALT SPRING & SOUTHERN GULF ISLANDS

(Population: 15,140 as % of CRD population: 4.51%)

As an un-incorporated district, Salt Spring receives support for arts activities and facilities through Salt Spring Parks, Arts & Recreation Commission (PARC), whose funding is requisitioned through the CRD.

Funding from PARC (\$3,000) is matched and administered by the Gulf Islands Community Arts Council for their **Artists in the Schools** programming, which provides instructional programs to students, provided by Salt Spring Island artists.

In the Southern Gulf Islands Electoral Area, the Trincomali Arts Council on Galiano Island receives a grant in aid of \$1,250 from the CRD.

### **Support for Arts Facilities**

**Art Spring** is a multi-discipline arts centre that opened in 1999, located on CRD-owned parkland in Ganges. The Island Arts Centre Society, which built, owns and operates ArtSpring, has a right-of-occupancy lease on the parkland. The society receives \$18,000 in annual operating funding for ArtSpring from the CRD, through PARC.

The Gulf Island Community Arts Council leases **Mahon Hall** from School District 64 for \$1/month. The hall is used for year round arts-related activities, including the high-profile **Artcraft** summer-long craft fair. The arts council is responsible for all maintenance, improvements and upkeep of the hall as well management of community rentals.

	2000 Expenditures	2002 Budget
<b>MUNICIPAL INVESTMENT IN THE ARTS:</b>		
<b>SALT SPRING AND SOUTHERN GULF ISLANDS</b>		
Civic administration of culture: IMC/ CRD requisition		
Civic administration of culture: in-kind provision of services		
Civic administration of culture: municipal departments (estimate)		
In-kind provision of municipal services		
Grant programs to non-profit arts organizations: IMC/ CRD requisition		
Grant programs to non-profit arts organizations: municipal programs		
Gulf Islands Community Arts Council	\$3,000	\$3,000
Trincomali Community Arts Council		\$1,250
Grant Programs to cultural industries: (e.g. Film Commission)		
Grant programs to individual artists		
Permissive tax exemptions on arts facilities		
Public art		
Local government-owned cultural facilities: Operational support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Operational support: Art Spring	\$6,000	\$18,000
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$9,000</b>	<b>\$22,250</b>
Local government-owned cultural facilities: Capital support		
McPherson Theatre		
Royal Theatre		
Other cultural facilities: Capital support		
<b>Total local government investment in the arts: CAPITAL</b>		
Municipal Net Operating Expenditure for the Year 2000 (Min. of CAWS)	\$4,318,346	
Population	14,778	15,140
<b>Total local government investment in the arts: OPERATING SUPPORT</b>	<b>\$9,000</b>	<b>\$22,250</b>
<b>% of municipal operating expenditures on arts operating support</b>	<b>0.21%</b>	
<b>Per capita arts expenditures (operating support)</b>	<b>\$0.61</b>	<b>\$1.47</b>
<i>* Please see 'Notes to Financial Summaries'</i>		

## COMMUNITY ARTS COUNCILS

Community Arts Councils play a role in at least four smaller CRD municipalities as the agency responsible for the adjudication and disbursement of municipal funding to local arts groups, and in the core municipalities, for example, to groups with annual budgets under \$50,000. Delegating the adjudication and administration of local government arts funding to volunteer-run Community Arts Councils has often been a developmental stage leading to a more formalized structure of local government arts programming, supported by municipal staff.

Community Arts Councils throughout British Columbia have a comparatively long history of developing and supporting local arts activities. These include artists and organizations that have subsequently developed into professional endeavours, as well as initiatives that have by design maintained a non-professional, community status.

In addition to funding from local government, Community Arts Councils are eligible to receive annual funding from the BC Arts Council: a 12 cents per capita basic assistance, and up to \$3,500 to match funding from local government. Community Arts Council budgets are enhanced through various fundraising initiatives including gaming.

**The Saanich Peninsula Community Arts Council (SPCAC)** is a registered non-profit organization that "encourages, supports and promotes local arts activities throughout the year" in Sidney, North Saanich and Central Saanich. SPCAC receives annual funding of \$2500 each from the Town of Sidney and the Municipality of North Saanich to administer and disburse as grants to local arts organizations.

**The Western Communities Arts Council (WCAC)** represents "individual artists, arts groups and those interested in supporting the arts in the City of Colwood, and the Districts of Highlands, Langford and Metchosin and provides support through grants and bursaries to non-profit arts organizations and artists in these municipalities".

In addition to gaming, local fundraising and membership fees, the WCAC is funded by the Districts of Highlands (\$250) and Langford (\$9,000). An annual report is provided to all four municipalities, however only one formal reporting relationship exists, with Langford Municipal Council. The WCAC provides the administrative and disbursement services for the District of Langford per capita allocation to the arts, \$4500 of which is allocated by council mandate to the Isabelle Reader Theatre at Spencer School; the remainder of which is adjudicated as grants for non-profit arts organizations.

**The Sooke Community Arts Council** is a non-profit organization, which serves Sooke, East Sooke, Jordan River and Port Renfrew. The council received a first-time grant from Sooke Municipality in 2001 (\$2,950). Annually, the Sooke CAC provides grants of under \$1000 each to organizations such as Stage West Players, Sooke Community Choir, The Sooke Philharmonic Orchestra, Regional Museum Sooke Fine Arts Show and West Coast Visual Art.

**The Gulf Islands Community Arts Council** is a community-based organization, serving residents of Salt Spring Island and School District #64. The Council provides financial support in the form of grants and bursaries to individuals and community groups. Funds are distributed in all arts disciplines.

An annual grant from PARC through CRD requisition of \$3,000 is matched by the CAC to manage the *Artists in the Schools* Program. The CAC's *ArtCraft*, a summer long craft event in Ganges which generates \$230,000 in commissions to local artists from sales, also supports a wide variety of CAC arts programs, grants and scholarships.

**The Community Arts Council of Greater Victoria** receives funding (\$12,500 in 2002) through the CRD from the municipalities of Saanich, Oak Bay, Victoria and Esquimalt. Grant applications to the CRD from arts organizations with budgets under \$50,000 are referred to the Greater Victoria CAC. The CAC funds a variety of grants and awards programs, with a mandate to "support local artists and to encourage local communities to involve the artists amongst us."

**Community Arts Council "Local Government Grants" as reported in Municipal summaries, and grants from Community Arts Councils to local arts activities:**

Community Arts Council	Local Gov't grant	CAC Grants to local community	Local Gov't grant	CAC Grants to local community
	2000		2002	
Greater Victoria	\$ 9,088	\$ 7,700	\$ 12,500	\$ 24,150
Salt Spring and Trincomali	\$ 3,000	\$ 24,000	\$ 4,250	\$ 24,000
Saanich Peninsula	\$ 5,000	\$ 5,000	\$ 5,000	\$ 5,000
Sooke	00	\$ 4,500	\$ 1,250	\$ 4,500
Western Communities	\$ 9,300	\$ 13,500	\$ 10,400	\$ 20,000
TOTALS	\$ 26,388	\$ 54,700	\$ 33,400	\$ 77,650

## Local Government Investment in the Arts Operating Support Summary

Local Government Investment in the Arts Operating Support Summary						
municipality / electoral districts	2000 (actuals)			2002 (budget)		
	\$ support	population	per capita	\$ support	population	per capita
Esquimalt	\$ 59,284	16,389	\$ 3.62	\$ 104,255	17,143	\$ 6.08
Oak Bay	\$ 77,078	17,664	\$ 4.36	\$ 120,766	18,627	\$ 6.48
Saanich	\$ 444,131	106,814	\$ 4.16	\$ 691,813	108,779	\$ 6.36
Victoria	\$ 1,240,389	74,996	\$ 16.54	\$ 1,555,701	79,404	\$ 19.59
Central Saanich	\$	15,553	\$ -	\$	16,275	\$ -
North Saanich	\$ 2,500	10,931	\$ 0.23	\$ 62,500	11,273	\$ 5.54
Sidney	\$ 7,500	11,540	\$ 0.65	\$ 105,414	11,622	\$ 9.07
Colwood	\$ -	14,601	\$ -	\$ -	14,793	\$ -
Highlands	\$ 900	1,649	\$ 0.55	\$ 900	1,776	\$ 0.51
Langford	\$ 9,000	20,059	\$ 0.45	\$ 14,500	20,000	\$ 0.73
Metchosin	\$ 1,000	5,087	\$ 0.20	\$ 1,000	5,180	\$ 0.19
View Royal	\$ -	7,587	\$ -	\$ -	8,073	\$ -
Sooke	\$ -	9,662	\$ -	\$ -	9,429	\$ -
Salt Spring & Southern Gulf Islands e.a.'s	\$ 9,000	14,778	\$ 0.61	\$ 22,250	15,140	\$ 1.47
Juan de Fuca e.a.	\$ -		\$ -	\$ -	4,774	\$ -
Indian Reserves (4)	\$ -		\$ -	\$ -	4,807	\$ -
<b>Totals</b>	<b>\$ 1,850,782</b>	<b>327,310</b>	<b>\$ 5.65</b>	<b>\$ 2,679,099</b>	<b>347,095</b>	<b>\$ 7.72</b>

(2002 CRD Population Estimates)

## Local Government Investment in the Arts Capital Investment Summary

Local Government Investment in the Arts Capital Investment Summary						
municipality / electoral districts	2000 (actuals)			2002 (budget)		
	\$ support	population	per capita	\$ support	population	per capita
Esquimalt		16,389	\$ -	\$ 500	17,143	\$ 0.03
Oak Bay	\$ 49,923	17,664	\$ 2.83	\$ 47,423	18,627	\$ 2.55
Saanich	\$ 230,400	106,814	\$ 2.16	\$ 282,400	108,779	\$ 2.60
Victoria	\$ 660,500	74,996	\$ 8.81	\$ 399,900	79,404	\$ 5.04
Central Saanich	\$ -	15,553	\$ -	\$ -	16,275	\$ -
North Saanich	\$ -	10,931	\$ -	\$ 250,000	11,273	\$ 22.18
Sidney	\$ -	11,540	\$ -	\$ 125,000	11,622	\$ 10.76
Colwood	\$ -	14,601	\$ -	\$ -	14,793	\$ -
Highlands	\$ -	1,649	\$ -	\$ -	1,776	\$ -
Langford	\$ -	20,059	\$ -	\$ -	20,000	\$ -
Metchosin	\$ -	5,087	\$ -	\$ -	5,180	\$ -
View Royal	\$ -	7,587	\$ -	\$ -	8,073	\$ -
Sooke	\$ -	9,662	\$ -	\$ -	9,429	\$ -
Salt Spring & Southern Gulf Islands e.a.'s	\$ -	14,773	\$ -	\$ -	15,140	\$ -
Juan de Fuca e.a.					4,774	\$ -
Indian Reserves (4)					4,807	\$ -
<b>Totals</b>	<b>\$ 940,823</b>	<b>327,310</b>	<b>\$ 2.87</b>	<b>\$ 1,105,223</b>	<b>347,095</b>	<b>\$ 3.18</b>
<i>(2002 CRD Population Estimates)</i>						

## Local Government Investment in the Arts

### Arts Funding as a % of Municipal Net Expenditures: 2000

<b>Municipal Investment in the Arts</b>			
<b>Arts Funding as % of Municipal Net Expenditures</b>			
<b>2000</b>			
municipality/electoral district	\$ arts funding	Municipal Expenditures	%
Esquimalt	\$59,284	\$16,283,244	0.36%
Oak Bay	\$77,078	\$22,388,489	0.34%
Saanich	\$444,131	\$90,343,943	0.49%
Victoria	\$1,240,389	\$112,982,302	1.10%
Central Saanich	\$0	\$14,966,953	0.00%
North Saanich	\$2,500	\$8,843,275	0.03%
Sidney	\$7,500	\$12,593,714	0.06%
Colwood	\$0	\$7,588,159	0.00%
Highlands	\$900	\$1,269,754	0.07%
Langford	\$9,000	\$11,457,826	0.08%
Metchosin	\$1,000	\$2,437,960	0.04%
View Royal	\$0	\$5,194,225	0.00%
Sooke	\$0	\$3,803,103	0.00%
Salt Spring & Southern Gulf Islands	\$9,000	\$4,318,346	0.21%
Totals	\$1,850,782	\$314,471,293	0.59%

**Capital Regional District Inventory of Municipal Arts Support**

**Municipal Investment Summary Sheet 2000**

	Civic Admin IMC/CRD	Civic admin in-kind	Civic Admin - municipal depts.	In-kind municipal services e.g. parks	Grants IMC/CRD	Grants Municipal	Cultural Industries	individual artists	Permissive tax exemptions	public art	McPherson/Royal operating	operating support - other facilities	operating support TOTALS	Capital Investment TOTALS	TOTAL Operating & Capital
Esquimalt	8,402	0	0	0	44,882	2,000	4,000	0	0	0	0	0	59,284	0	59,284
Oak Bay	11,415	0	0	0	51,906	0	4,000	0	0	0	9,757	0	77,078	49,923	127,001
Saanich	54,132	2,000	25,000	5,000	276,975	3,000	30,000	0	0	0	48,024	0	444,131	230,400	674,531
Victoria	51,202	12,000	40,000	62,000	238,170	207,140	50,000	0	282,086	0	297,791	0	1,240,389	660,500	1,900,889
Central Saanich	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
North Saanich	0	0	0	0	0	2,500	0	0	0	0	0	0	2,500	0	2,500
Sidney	0	0	0	5,000	0	2,500	0	0	0	0	0	0	7,500	0	7,500
Colwood	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Highlands	0	0	0	0	500	400	0	0	0	0	0	0	900	0	900
Langford	0	0	0	0	0	4,500	0	0	0	0	0	4,500	9,000	0	9,000
Metchosin	0	0	0	0	1,000	0	0	0	0	0	0	0	1,000	0	1,000
View Royal	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sooke	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Salt Spring & Southern Gulf Islands	0	0	0	0	3,000	0	0	0	0	0	6,000	9,000	9,000	9,000	9,000
<b>Totals</b>	<b>\$125,151</b>	<b>\$14,000</b>	<b>\$65,000</b>	<b>\$72,000</b>	<b>\$613,433</b>	<b>\$225,040</b>	<b>\$88,000</b>	<b>\$0</b>	<b>\$282,086</b>	<b>\$0</b>	<b>\$355,572</b>	<b>\$10,500</b>	<b>\$1,850,782</b>	<b>\$940,823</b>	<b>\$2,791,605</b>

**Capital Regional District Inventory of Municipal Arts Support**

**Municipal Investment Summary Sheet 2002**

municipality / electoral districts	Civic Admin IMC/CRD	Civic admin in-kind	Civic Admin - municipal depts.	In-kind municipal services e.g. parks	Grants IMC/CRD	Grants Municipal	Cultural Industries	individual artists	Permissive tax exemptions	public art	McPherson/Royal operating	operating support - other facilities	operating support TOTALS	Capital Investment TOTALS	TOTAL Operating & Capital
Esquimalt	\$8,772	\$0	\$0	\$0	\$81,552	\$2,000	\$1,000	\$0	\$10,931	\$0	\$0	\$0	\$104,255	\$500	\$104,755
Oak Bay	\$10,412	\$0	\$0	\$0	\$96,795	\$0	\$4,000	\$0	\$0	\$200	\$9,359	\$0	\$120,766	\$47,423	\$165,689
Saanich	\$53,980		\$25,000	\$5,000	\$501,833	\$3,000	\$35,000	\$0	\$0	\$20,000	\$48,000	\$0	\$691,813	\$282,400	\$974,213
Victoria	\$46,836	\$0	\$40,000	\$62,000	\$435,420	\$221,200	\$50,000	\$0	\$362,355	\$1,200	\$336,690	\$0	\$1,555,701	\$399,900	\$1,955,601
Central Saanich	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
North Saanich	\$0	\$0	\$0	\$5,000	\$0	\$2,500	\$0	\$0	\$0	\$0	\$0	\$55,000	\$62,500	\$250,000	\$312,500
Sidney	\$0	\$0	\$0	\$5,000	\$0	\$2,500	\$0	\$0	\$17,914	\$0	\$0	\$80,000	\$105,414	\$125,000	\$230,414
Colwood	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Highlands	\$0	\$0	\$0	\$0	\$500	\$400	\$0	\$0	\$0	\$0	\$0	\$0	\$900	\$0	\$900
Langford	\$0	\$0	\$0	\$2,500	\$0	\$5,000	\$2,000	\$0	\$0	\$0	\$0	\$5,000	\$14,500	\$0	\$14,500
Metchosin	\$0	\$0	\$0	\$0	\$1,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$1,000	\$0	\$1,000
View Royal	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Sooke	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Salt Spring & Southern Gulf Is	\$0	\$0	\$0	\$4,250	\$0	\$0	\$0	\$0	\$0	\$18,000	\$22,250	\$0	\$22,250		\$22,250
													\$0		
<b>Totals</b>	<b>\$120,000</b>	<b>\$0</b>	<b>\$65,000</b>	<b>\$79,500</b>	<b>\$1,117,100</b>	<b>\$240,850</b>	<b>\$92,000</b>	<b>\$0</b>	<b>\$391,200</b>	<b>\$21,400</b>	<b>\$394,049</b>	<b>\$158,000</b>	<b>\$2,679,099</b>	<b>\$1,105,223</b>	<b>\$3,781,822</b>